

# THE ØIESVOLD COLLECTION

IMPORTANT BOOKS, MAPS, ART AND PRINTS

1493 - 2020

Voyages & Scientific Explorations  
to Scandinavia, Russia and the Arctic Sea  
including Literature & History

Oslo, Norway | Saturday 14 June 2025 | Live & Online



Scandinavian  
Art & Rare Book  
Auctions





LOT 56| KNUD LEEM «Beskrivelse over Finmarkens Lapper, [...]»

THE AUCTION TEAM



Pål Sagen



Fredrik Delås



Tore Gimse



David Kolstad

SD | Auctions wants to thank our partners:  
Ann Falahat, Art Historian (Cand. philol.).  
Milan Milovic, Link Grafisk.  
Morten Henden Aamot, Photographer and livestream.  
Torfinn Jåsund, for contribution on provenances.

FRONT COVER  
Lot 56  
INSIDE FRONT COVER  
Lot 89  
INSIDE BACK COVER  
Lot 67  
BACK COVER  
Lot 86



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The Øiesvold Collection  
SATURDAY 14 JUNE 2025

AUCTION IN CO-OPERATION WITH  
ANTIKVARIAT BRYGGEN AS  
Saturday 14 June 2025  
at 11.00 am CET.

In-room: Bygdøy Allé 67, 0265 Oslo, Norway  
Online: [www.sd-auctions.com](http://www.sd-auctions.com)

VIEWING  
Saturday 7 & Sunday 8 June 12.00 pm - 4.00 pm  
Monday 9 - Friday 13 June 10.00 am - 6.00 pm  
Or by appointment during the last three weeks before the sale June 14th.

BIDDING  
Bidding starts at 20-30% below low estimates.

AUCTIONEER  
Pål Sagen

ABSENTEE & TELEPHONE BIDS  
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BIBLIOGRAPHICAL REFERENCES  
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*Travel in Aquatint and Lithography 1770 - 1860*. London 1952.  
Samuel E. Bring:  
*Itineraria Svecana - Resor i Sverige Fram till 1950*. Stockholm 1954.  
W. B. Ginsberg:  
*Printed Maps of Scandinavia & The Arctic*. New York 2006.  
*Printed Maps of Norway 1602 - 1855*. New York 2009.  
Ivar Roger Hansen:  
*Petter Dass. Bibliografi og resepsjonshistorie 1678 - 2022*. Trondheim 2024.  
Günter Schilder:  
*Early Dutch Maritime Cartography. The North Holland School of Cartography c. 1580 - 1620*. Leiden 2017.  
Eiler Schiøtz:  
*Itineraria Norvegica - Utlendingers reiser i Norge*.  
Volume I + II. Oslo 1970 and 1986.  
Terje Øiesvold:  
*Mot nord*. Stamsund 2024



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**THE ØIESVOLD COLLECTION**  
IMPORTANT BOOKS, MAPS, ART AND PRINTS 1493 - 2020  
Voyages & Scientific Explorations to Scandinavia, Russia and  
the Arctic Sea including Literature & History

THE MAIN PART OF THE COLLECTION WAS EXHIBITED AT  
BODØGAARD MAY 4th – SEPTEMBER 22, 2024 IN CONNECTION  
WITH BODØ 2024 – EUROPEAN CAPITAL OF CULTURE



Terje Øiesvold  
1949 – 2024

**FOREWORD & INTRODUCTION**

**THE PRESENTATION OF THE  
«ØIESVOLD COLLECTION»**  
In memory of the medical doctor and collector  
Terje Øiesvold (Bodø 1949 – 2024)

**Norwegian**

Når et menneske går bort, kommer det noen ganger tanker rundt det utrolige hva en slik person maktet å utrette gjennom livet. Terje Øiesvold er til de grader en slik. Han vokste opp i Bodø og ble videre bosatt her. Han utdannet seg til psykiater og disputerte til dr. med ved Universitetet i Oslo i 2020. Øiesvold var en aktiv naturverner og var leder for Folkeaksjonen Spar Saltfjellet i ti år frem til opprettelse av nasjonalparken i 1989. Han var sterkt opptatt av naturvitenskap som botanikk og zoologi. Øiesvold har gitt ut og redigert flere bøker, og han ble boksamler fra ung alder. Hans store manifest var å få utgitt et samlet verk om billedhistorien til Nordkalotten. Det ble fullført i midten av januar 2024. Boken «Fra Nord Nordkalottens billedhistorie 1550 – 1850» kom han i hende fra forlaget bare noen uker før han etter en tids sykdom døde 22. februar 2004.

Jeg har i antikvariat- og kunsthndlersammenheng hatt forbindelse med Terje Øiesvold gjennom ca. 25 år. Han kom på mange av mine utstillinger, ofte inn i lokalet litt i det stille, men jeg skjønte fort at dette var en genuin samler med klar agenda: Samle bøker, kart og trykk på øverste hylle relevant for nordområdene. Han hadde tidlig en nesten uhyggelig utviklet strategisk tankegang hvordan samlingen burde bygges opp. Det er ikke mange tilsvarende tydelige samlere blant alle kundene antikvariatet har hatt gjennom alle år. Og som det fine menneske han var fikk vi god kontakt, og det ble gjort en rekke handler som også kunne innbefatte innbytter og «kreditter». (Han omtaler selv dette i bokens forord på sin egen lune måte). At han i forordet i sin bok «Fra Nord Nordkalottens Billedhistorie 1550 – 1850» også flagger at han er «bibliofil» er helt korrekt. For det er akkurat det han i sin samlergjerning har vært i tillegg til det sterke fokuset på bøkene innhold og hva dette kan fortelle oss i dag. Denne dypt seriøse samlerkraften foregikk for de fleste litt i det skjulte. Dette når de forstår at Terje Øiesvold har etterlatt seg en av de viktigste og mest representative bok- og trykksamlingene rundt Nordkalottens historie vi kjenner til både i Norge og i utlandet.

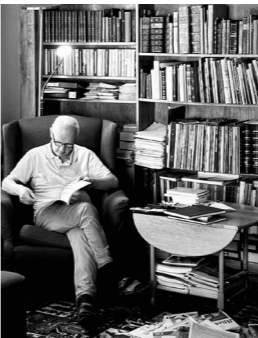
Jeg ble invitert til Bodø 8. januar 2024, noen dager før boken forelå, for å diskutere nødvendig videre håndtering av samlingen sammen med hans eldste datter Anne-Lise. Jeg forstod i ettertid hvilken mobilisering av krefter han den dagen maktet å gjennomføre for å kunne delta i vår fine diskusjon det ble denne grå og vindfulle vinterdagen i Bodø. Ulike tanker og ideer ble delt sammen med noen av våre felles erfaringer i en prosess han hadde vært opptatt av et par-tre år. Et primærønske i sin tid var nok om samlingen kunne holdes samlet. Men det gir en rekke utfordringer blant annet ved at de fleste relevante institusjoner i Norge som kunne være aktuelle allerede har flere av titlene i samlingen sin. Da vi kom frem til en auksjonsløsning av samlingen med sterk norsk og internasjonal markedsføring tror jeg mye falt på plass. Nå er det vi i Teamet i SD-Auctions som skal ta stafettpinnen videre i dette ærefulle oppdraget mot å finne interesserte og gode nye eiere til alt det fantastiske materialet i Øiesvolds samling!

Vi ønsker å rette en stor takk til Harald Bodøgaard og familien Øiesvold for det store arbeidet de nedla med å stille ut hoveddelen av samlingen på Bodøgaard fra 4. mai til 22. september i fjor. Sammen med den første store mønstringen av Peder Balkes kunst i Nord-Norge, ble utstillingen en stor suksess. Jeg var selv til stede den første helgen i mai og snakket om samlingen og samleren bak. En stor takk også til Nordlandsmuseet for deres bidrag med fotografering av deler av samlingen. Disse rettighetene ble delt med familien og nå oss. Og så har Reklamefirmaet Byraa ved Selma Bodøgaard våren 2023 utført en helt enestående film om samlingen hjemme med Øiesvold i Bodø. Samleren viser her et stort talent i fremføring og kommunikasjon gjennomført med sterk entusiasme. SD-Auctions er meget takknemlig vi fikk anledning til å bli medeier i denne unike filmen om en samler og hans skapte verk.

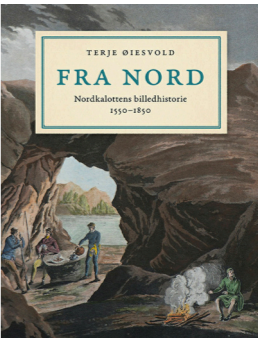
Vi ser frem til noen hyggelige arbeidsuker frem til auksjonsdagen lørdag 14. juni sammen med likesinnede samlere og interesserte både fra Norge og utlandet!

Oslo, mai 2025

Pål Sagen på vegne av teamet i SD | Auksjoner



Terje Øiesvold in his library.



«Fra Nord», Orkana Forlag, 2024.  
The book on Øiesvold's collection, which is referred to in the catalogue descriptions.

**English**

When a person passes away, thoughts sometimes arise about the incredible things he or she accomplished in life. Terje Øiesvold was such a person. He grew up in Bodø, and he settled here. He was trained as a psychiatrist and defended his doctorate at the University of Oslo in 2020. Øiesvold was an active conservationist and was leading the People's Action Save Saltfjellet for ten years until the successful establishing of the national park in 1989. He was very interested in natural sciences such as botany and zoology.

Øiesvold edited and published several books. He became a book collector from young age. His great manifesto was to have a collected work published on the pictorial history of the Nordkalotten. It was completed in mid-January 2024. He received the book "Fra Nord. Nordkalottens billedhistorie 1550 – 1850" from the publisher just a few weeks before he died after a period of illness on 22 February 2024.

In the context of antiquarian and art dealers, I have been acquainted with Terje Øiesvold for about 25 years. He visited several of my exhibitions, often entering the room a little quietly. But I quickly realized that he was a genuine collector with a clear agenda: Collecting books, maps and prints from the top-shelf relevant to the northern areas. Even from the beginning, he had an almost uncannily clever and well-developed strategy and thinking about how the collection should be built up.

Such pronounced and dedicated collectors are scarce among the customers that my antique shop has had over the years. Being the nice person that he was, we developed a very good relation, and a number of deals were made which could also include trade-ins and "credits" (He himself mentions this in the book's foreword in his own whimsical way.) He states in the book's foreword that he is a "bibliophile", which in my terms, is absolutely correct. That is exactly what he has been in his work as a collector, combining also the strong focus on the books' content with what they can tell us today.

His deep and dedicated collecting power was somewhat hidden for most people.

Still, Terje Øiesvold left behind one of the most important and representative collections of books and prints related to the history of the Nordkalotten that we know of, both in Norway and abroad.

I was invited to Bodø on the 8th of January in 2024, a few days before his Opus major was available, to discuss the further handling of the collection. His eldest daughter Anne-Lise was also present. In retrospect, I understand what strengths he mobilized that day, to participate in our fine discussions under the grey and windy winter of Bodø.

Thoughts and ideas were shared and related to some of our common experiences. He had been concerned with this for a couple of years. A primary wish at that time was to keep the collection undivided. However, that wish represented a number of challenges, including the fact that most relevant institutions in Norway, already have several of the collection's titles in their possession. Then we arrived at an auction sale, and a lot fell into place. Now, we in the SD-Auctions team will take the baton in this honourable mission to find qualified, interested and good new owners for all the wonderful material in Øiesvold's collection! The objects will find their new homes, upgrading Norwegian and international collections.

We would like to extend a big thank you to Harald Bodøgaard and the Øiesvold family for the great work they put into exhibiting the main part of the collection at Bodøgaard from 4 May to 22 September last year. Displayed with the first large collection of Peder Balke's art in Northern Norway, the exhibition was a great success. I was present on the first weekend in May and I gave a presentation about the collection and the collector behind it. A big thanks also to the Nordlandsmuseet for their contribution with photos of parts of the collection. These rights were shared with the family and now also with us.

And I also want to mention that the advertising company Byraa at Selma Bodøgaard in the spring of 2023 has made an absolutely unique film about the collection at home with Øiesvold in Bodø. The collector shows here a great talent in presentation and communication carried out with strong enthusiasm. SD-Auctions is very grateful we had the opportunity to become a co-owner in this unique film about a collector and his collection.

We are looking forward to the auction day, Saturday 14 June, together with like-minded collectors and interested parties in Norway and abroad!

Oslo, May 2025

Pål Sagen on behalf of the Auction team in SD | Auctions

**PART I**  
**IMPORTANT BOOKS, MAPS, AND PRINTS**  
**1493 – 1871**

THE “KEY BOOKS” AND THE BASE FOR ØIESVOLD’S BOOK

*FRA NORD – NORDKALOTTENS BILLEDHISTORIE 1550 – 1850*  
Orkana Forlag, Stamsund 2024

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IN BODØGAARD MAY 4th – SEPTEMBER 22, 2024

IN CONNECTION WITH

*BODØ2024 – EUROPEAN CAPITAL OF CULTURE*

**DISCOVERIES IN THE TIME OF**

**RENAISSANCE**  
**&**  
**REFORMATION**

Lot 1-8



1| HIERONYMUS MÜNTZER (1437 – 1508)

(Northern and Central Europe) No title recto.  
Nuremberg: July 12th, 1493.  
Woodcut map, 39x57,5cm. The whole sheet 46x62,5cm. Framed.  
The second printed map of the North.

This copy has Latin colophon text with date verso. It was reissued in Germany December same year. Published in Hartmann Schedel's «Nuremberg Chronicle». Cartographically the Scandinavia map is based on the manuscript map by Claudius Clavus 1427 , the printed «Ulm 1482 map» and a map of Europe by N. Cusanus.  
Some creases, outer part of the lower and side margins browned.

UNUSUALLY GOOD COPY WITH GOOD MARGINS. (The map is frequently seen with serious condition issues).

Reference to TØ's book «Mot Nord» page 12-13, illustrated.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: William B. Ginsberg «Printed Maps of Scandinavia & The Arctic 1482 – 1601» Entry 2, fig. 2.0 and 1.

30 000 – 50 000 NOK € 2,500-4,150

2| JACOB ZIEGLER (1471 - 1549)

Quae Intus Con Tinentur. Syriae...Palestinum...Arabia...Aegyptus...Schondiaë...Holmiae...Regionum.  
Strasbourg: 1532.  
Small-folio, 27,7x19,5cm. Complete. First edition.  
Titlepage with text verso (I), II – CXVI leaves (some errors in the pagination), 8 double-page woodcut maps of Palestine (7) and Scandinavia, (4) pp (Incastigationem mendarum). The text of Scandinavia and the North is covered by pages LXXXIIIIV – CVIIIv.  
20th Century vellum, gilt calf labels on spine. (Front panel slightly bowed).

The important book of Palestine, Scandinavia and the North.



THE FIRST EXTENSIVE ACCOUNT OF NORWAY, SCANDINAVIA AND THE NORTH BASED ON CONTEMPORARY SOURCES FROM SCANDINAVIA

The humanist and theologian Jacob Ziegler was born in Bavaria and spent much of his time travelling in Europe. In the 1520's he lived in Rome, and here he was influenced by religious people and theologians from many countries, many escaping from their home country because of the Reformation. Among the people he met are the four Scandinavian church officials: Archbishop Erik Valkendorf, Archbishop of Trondheim, Olav Engelbrektsson, Archbishop of Uppsala; Johannes Magnus and Bishop Peder Månsson. They gave him valuable geographical information about the North as well as knowledge about the people and the inhabitants of the region. The main part of the book and seven maps out of eight describe Palestine with corrections and additions to earlier sources like Ptolemy and the Bible. The rest of the book is devoted to Scandinavia and the North. This part is perhaps mostly notable for the accompanying map of the area "Octava Tabula Continet Cheronesum Schondiam, Regna autem potissima, Norduegiam, Sueciam, Gothiam, Finlandiam, Gentem Lapones". The map sets a new standard after the Ulm map 1482 and is a key map in the history of cartography of the North. For the first time the axis of Scandinavia is running north – south. The peninsula of Finland is not only distinctly depicted by Ziegler but the name Finland ("Finlandia") is for the first time introduced on a printed map. In the text Ziegler gives an account of Greenland and the Scandinavian settlements. The American continent is melted together with Greenland and the name "Terra Bacallaos" – Land of Codfish on the southern part represents Newfoundland. Since Greenland is still connected to Finnmark, there is no indication of a possible Northeast passage. Among the place names lying off the coast are "Stappen" (by Gjesvær), "Saniam" (Senja), "Andanes", and "Fosen". On the mainland below "Laponia" we see "Vvardhus Castrum".

One of many treasures in the National Library in Oslo is a manuscript codex of Ziegler's book written by Martin Richter, Ziegler's permanent secretary. It contents 380 pages and three maps including the map of Scandinavia.

Faint traces of water damages along upper margin towards the end of the book. Only a few wormholes here and there. Map Tercia and Sexta with a upper marginal tear not affecting the map. Map Septima and Octava (Scandinavia) as well as last two leaves with restored upper margins. A tall copy on good paper.

Reference to TØ's book «Mot Nord» page 14 illustrated.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: William B. Ginsberg "Printed Maps of Scandinavia & The Arctic 1482 – 1601" entry 8, Arne I. Hoem page 25, Bo Bramsen no.22, A. E. Nordenskiöld page 57, Mingroot Ermen page 20, Philip Burden no. 9, Benedicte Gamborg Briså "Northward Bound At The Far Edge Of The World" Nordkappmuseet 2010, page 37 illustrated, Nasjonalbiblioteket "Kompassrosen Orientering mot nord" Oslo 2009, the manuscript page 57 ill. and page 80 the printed map).

130 000 – 160 000 NOK € 10,800-13,300



IMPORTANT BOOK WITH THE MAP OF RUSSIA IN ORIGINAL COLOURS  
INCLUDING THE FIRST TRAVEL ACCOUNT OF THE NORTHERN COAST OF NORWAY  
BY GREGORY ISTOMAS FROM 1496

### 3| SIGISMUND VON HERBERSTEIN (1486 – 1566)

Commentari della Moscovia et partmente della Russia.

Venice: 1550.

4to, 20,3x14cm. Complete.

Original hand-coloured woodcut arms on title page, a folding map in original colours and 6 full page woodcuts. 8pp, folded woodcut map in contemporary hand-colouring, 26,5x39cm, 7pp index, "Tavola", 180pp, 4pp illustrations, 2pp text, 2pp illustrations. Contemporary full vellum, old title in ink on spine. An old label in ink in Italian pasted on to the front fly leaf (some worming, a small piece of vellum torn between back cover and spine, front hinge weak and partly open).

THE EARLIEST OBTAINABLE PRINTED ACCOUNT OF RUSSIA MEANT FOR THE WESTERN WORLD. A FINE, UNTOUCHED COPY WITH THE LARGE FOLDING MAP BY GIACOMO GASTALDI IN ORIGINAL COLOURS.

The rare book was published in Italian one year after the (almost unobtainable) first Latin edition of 1549. The folding map by Gastaldi is larger and far more detailed than that of 1549. Sigmund Herberstein was a diplomat from the Austrian Imperial Court who was sent to Russia twice between 1516 and 1526. He was granted audiences with the highest authorities of Russia who gave him a wealth of information used in the book. His knowledge about Russia was far beyond that of any other Westerner at the time. The book also includes a chapter of a voyage from 1496. Gregory Istoma together with "gesandten" David from the King of Denmark, sailed from the White Sea to Trondheim. From Trondheim to Bergen they are supposed to have used reindeer.

The rare map in excellent condition.

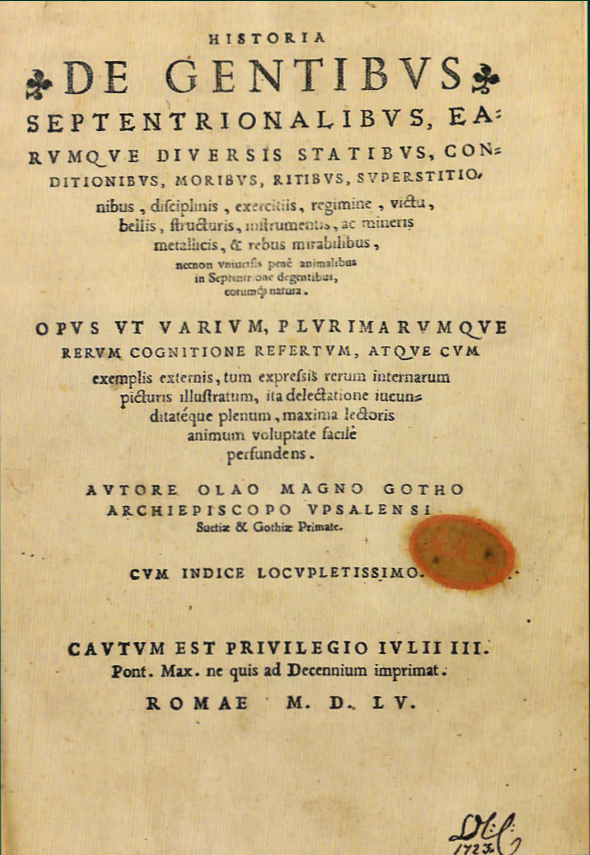
Provenance: Private Norwegian Collection, Björck & Börjesson Catalogue 521, no. 564, Kunstantikvariat PAMA "Five Centuries" Spring 2014.

Reference to TØ's book «Mot Nord» page 19 – 23, three illustrations.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 439\*\*\*.

80 000 – 120 000 NOK € 6,650-10,000



CORNER STONE BOOK IN THE HISTORY OF THE NORTHERN PEOPLE  
INCLUDING THE IMPORTANT FULL-PAGE MAP OF THE REGION

### 4| OLAUS MAGNUS (1490 – 1557)

Historia de gentibus septentrionalibus [...].

Rome: 1555. FIRST EDITION.

The complete book with a woodcut map and c. 472 woodcut illustrations, small folio 27,2x18,8cm.

The title page, 3pp "Rererendissimo [...]", 79pp index, numbered pages 1 – 814. Last leaf recto with the full-page woodcut containing Magnus' arms, this is also repeated on the title of the twelfth book.

18th Century green – black morocco with gilt lines on covers and richly patterned on spine. Title in red on spine. (Corners bumped, as well as one place in the front cover. Some rubbing and light scratches).

The map in front of page 9 in a very good impression. Upper and lower margin slightly shaved touching the map image at bottom and affecting parts of the lettering above the map. Insignificant paper flaws on p. 271 – 272. A fresh copy, some pages towards the end weakly age-toned. The title page is backed with fine paper. A delicate copy.

Provenance: An oval red-yellow stamp and signature dated 1723 on the title page.

THE IMPORTANT AND COMPREHENSIVE HISTORY BOOK CONCERNING ALL SCANDINAVIAN CONDITIONS

The Rome first edition together with the later re-issues in six different languages, were fully meant to complement "Carta Marina", the large woodcut map in 9 sheets from 1539. Today the early folio editions of Olaus Magnus' work are admired for the fine woodcut illustrations which were intended to illustrate the lives and the customs of the northern people. The "Historia" is an unbeatable source of information on all aspects of the Nordic history and the people who lived here.

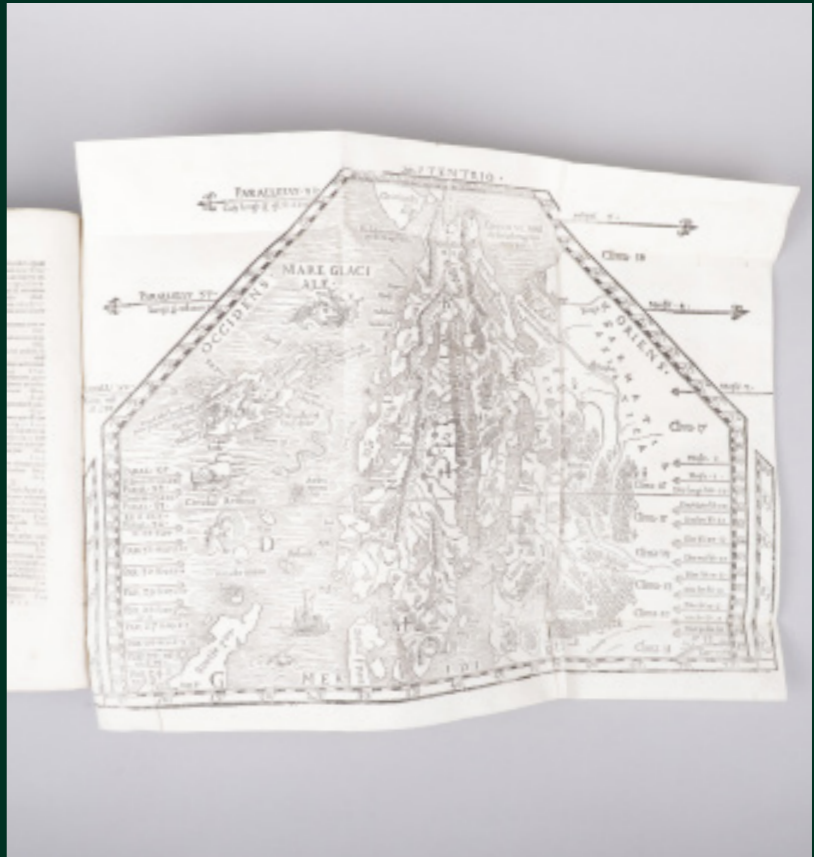
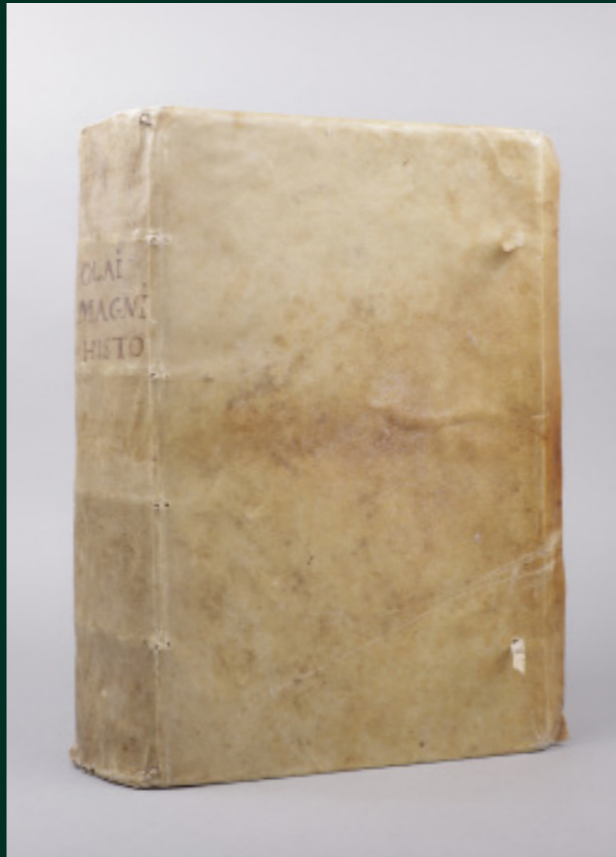
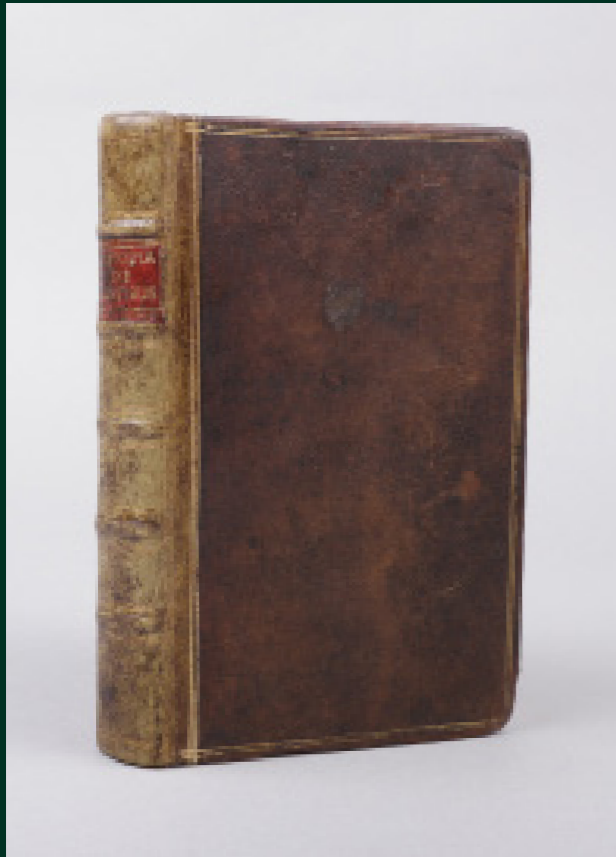
SOLD WITH: The facsimilie set of Olaus Magnus Stockholm 1909 – 1951, 5 volumes in the original wrappers, three in the original slip case.

Reference to TØ's book «Mot Nord» page 25 – 53, 137, several illustrations.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: W. B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 – 1601" Entry 14.

70 000 – 90 000 NOK € 5,800-7,500



A DESIRABLE COPY FOR THE COLLECTOR  
IN CONTEMPORARY FULL VELLUM

5| OLAUS MAGNUS (1490 – 1557)

Historia De Gentibus Septentrionalibus, Authore Olao Magno [...].  
Antwerp: Christophori Plantini, 1558.  
8vo, 15,5x9,5cm. Complete.

Scarce smaller size edition published with no map but has several fine woodcut illustrations in text. Near (?) contemporary full calf, title in red on spine. 5 raised bands. All edges painted red.

Reference to TØ's book "Mot Nord" illustration p. 49.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

8 000 – 12 000 NOK € 650-1,000

6| OLAUS MAGNUS (1490 – 1557)

Historia Olai Magni Gothi Archiepiscopi Upsalensis de Gentium Septentrionalium uariis conditionibus statibusúe, [...] Basileæ, ex officinal Henric Petrina.  
Basel: Henric Petri, 1567.

Folio, 32x21cm. Title with woodcut illustration, (two discrete names in ink) "Autores" verso, 17 leaves (woodcut coat of arms on last page), 30 leaves index, 1 – 854 pp, last leaf with colophon and printer's mark verso.

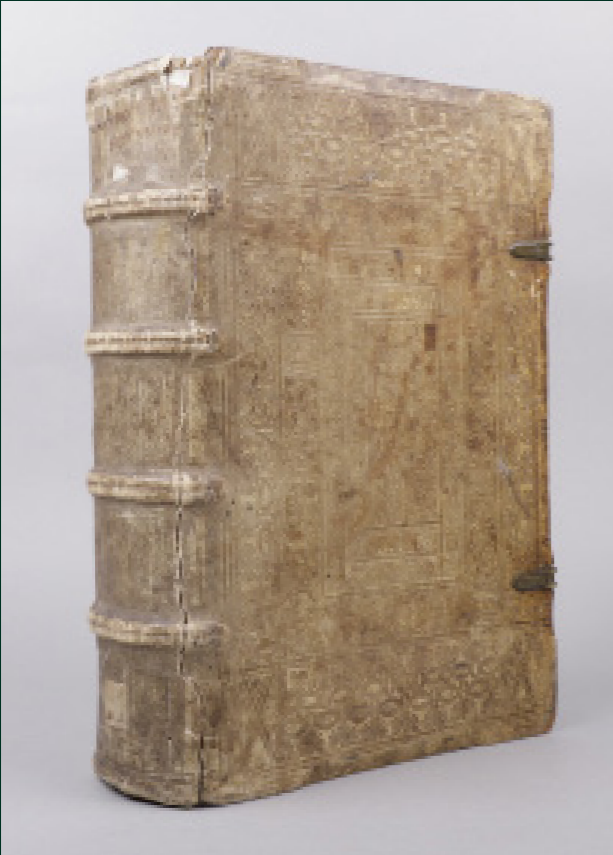
The folded map of Scandinavia, 36x51,5cm, which accompanied some copies of this edition, is excellent.  
Contemporary limp vellum, the original ties present but slightly cut. Text on spine in ink: "Olai Magni Histo", the text above this is faded. (The binding with some light soiling only).

A very good copy of the third or the fourth (there is also a German Basle edition the same year) of the folio editions richly illustrated. It follows the first edition from Rome 1555 with some additions. With c. 485 newly cut woodcuts in text based on those used in the first edition of Rome 1555. Included is the large signed (THW 1567) folding woodcut map of Scandinavia by Thomas Weber, a reduced version of the huge map "Carta Marina" from 1539, known in two copies only. An old discrete name on title.

Reference to TØ's book «Mot Nord» illustration page 49.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 – 1601" Entry 23.

50 000 – 70 000 NOK € 4,150-5,800



A COMPLETE COPY OF THE FAMOUS «COSMOGRAPHIA»  
AMONG THE MOST LAVISHLY ILLUSTRATED BOOKS FROM THE DAYS OF RENAISSANCE



Entry 8.

## 7| SEBASTIAN MÜNSTER

Cosmographiae universalis Lib. VI in quibus iuxta certioris fidei scriptorum traditionem describuntur, Omnium habitabilis orbis partium situs, pro priæq[ue] dotes. Regionum Topographicae effigies. Terræ ingenia, quibus fit ut tam differentes & varias specie res, & animatas, & inanimatas, ferat. Animalium peregrinorum naturæ & picturæ. Nobiliorum civitatum icones & descriptiones. Regnorum initia, incrementa & translationes. Regum & principum genalogiæ. Item omnium gentium mores, leges, religio, mutationes: atq[ue] memorabilium hunc usque annum 1559. gestarum rerum Historia. Autore Sebast. Munstero.  
Basel: Heinrich Petri, March 1559 (Colophon: "BASILIAE APVD HENRICHVM II T̃PR̃I / MENSE MARTIO, ANNO SA-/LVTIS M. D. LIX."). Folio, 31,2x21cm.

Contemporary rolled pigskin on thick wooden boards. With elaborate blind-tooling depicting saints, spine with raised bands, clasps on front cover preserved. All edges painted red. Title in ink on spine but faded. (Binding somewhat dirty, slightly worn, but still clear pattern. Worming to back cover. Front hinge starting cracking but still firm).

Title page recto and verso coloured by a contemporary hand. Register and 14 double page maps in front including 2 world maps and one of America, 40 double-page views and 4 folding panoramas. With over 900 maps, views and deorative illustration throughout the paginated pages 1 to 1164. Some illustrations are Augsburg, Basel, Bern, Florence, Frankfurt/Main, Freiburg, Fulda, Geneva, Jerusalem, Koblenz, Cologne, Constantinople, Naples, Paris, Speyer, Strasbourg, Trier, Ulm, and Venice. And not to forget the important view of the Seamonsters inspired by Olaus Magnus!

Condition of the interior: Fine throughout but wormholes to last few quires, light soiling towards the end. Folding maps of Würzburg (662/663) and Frankfurt (674/675) slightly cut on sides. The folding view of Vienna with some light folding creases and one strenghtening verso. Contemporary annotations on paste-down, ownership inscriptions on title including one dated 1750, and another one erased. Annotation (from 1650?) on title verso. Some old annotations on a few maps, significant to the map of America. All in all an amazing copy.

A VERY GOOD, COMPLETE COPY OF A SCARCE EDITION OF THIS IMPORTANT WORLD COSMOGRAPHY.  
WITH THE TITLE PAGE AND THE PORTRAIT OF SEBASTIAN MÜNSTER IN FINEST CONTEMPORARY HAND-COLOUR.

Sebastian Münster (1488-1552) born in Ingelheim near Mainz, was a geographer, cartographer, theologian and Hebraist. In 1540 he published in Basle the canon atlas «Geographia» based partly on Ptolemy. From 1544 he expanded the project to his «Cosmographia» and included deeper geographical and topographical descriptions and illustrations. which was in fact a truly encyclopedia. The maps and woodcuts (some by Hans Holbein the Younger) are among the most important of the XVI-Century, including one of the earliest depiction of America as a whole continent.

It is a profound description of Scandinavia and the North filling the pages 812 – 854 with numerous illustrations. Including the famous «Sea Monster Plate».  
Adams M 1911; Burden 12 (the map of America: state 10); Sabin 51382; Shirley 77 (world map); VD16 M 6718.  
Provenance: By Øiesvold acquired from Rootenberg Rare Books & Manuscripts, California.  
Reference to TØ's book «Mot Nord» illustrations page 119, 138.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

200 000 – 300 000 NOK € 16,500-25,000

## 8| SEBASTIAN MÜNSTER

Deerwunder und seltzame Thier / wie die in den Mitnächtigen Länder im Meer und auff dem Lande fefunden werden.  
Basel c. 1550.  
Hand-coloured woodcut, 26x34cm. Framed.

Signed in the woodblock by the artist and the wood engraver «M-F and H.R MD (1550)».  
Fine copy of a much sought after print.

Reference to TØ's book «Mot Nord» page 118, illustrated.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

10 000 – 15 000 NOK € 835-1,250

## THE DUTCH BARENTSZ EXPEDITIONS

# TO THE ARCTIC REGIONS 1594, 1595, & 1596 – 97

Lot 9-16

The search for a Northeast passage to China and the markets in the Far east. How these expeditions failed due to the ice situation and harsh weather conditions in the Arctic sea. But the triggering accounts from the North, published from 1598 and onwards by Barentsz, Linschoten, de Veer and de Bry, became bestsellers in Europe. This is the beginning of the international interest in the Arctic regions.

In this section, we present maps and books by some of the major figures active in the North Holland school of exploration and cartography from c. 1580 to c. 1620. They relate to the three Dutch voyages of 1594-97 to the northeast regions of the Arctic, which rank among most famous travels and explorations in the history of discovery. In command was a cartographer by trade, Willem Barentsz (1549 – 97). From his sailings to Spain and the Mediterranean and the compilation of an atlas of the latter, he was already an experienced explorer and map specialist when, in June 1594 with three ships, he set the course suggested by the influential Petrus Plancius with the hope of finding the Northeast Passage. Barentsz reached the west coast of Novaya Zemlya before the ice conditions forced them to turn back. On the two first voyages (1594 and 1595), Barentsz was accompanied by Jan Huygen van Linschoten, whose skills were already well known to Barentsz through their having sailed together on the earlier Mediterranean voyages.

In spite of the failure of the 1594 and 1595 voyages to reach their goal, Petrus Plancius powers of persuasion convinced the Amsterdam authorities to make a third attempt. In May 1596 a ship and a yacht were outfitted. The yacht's captain was Cornelis Rijp; Jacob van Heemskerck commanded the ship, with Willem Barentsz serving as senior pilot, and de facto leader of the mission. During the first weeks, the expedition discovered both Spitsbergen and Bear Island. On July 1st, Barentsz and Van Heemskerck had a disagreement with Rijp about setting the course. Barentsz decided to follow the 1594 route to Novaya Zemlya, and continue further along the west coast in search of a possible north-east passage. Rijp, with the yacht, decided to head north in what was to prove another vain attempt to sail along the eightieth parallel.

Interest in the Arctic in the second half of the 16th century was driven by trade, economics, and competing national interest. Dutch merchants and explorers led the European quest to find a northeast sea route to the markets in Asia. Although adventurous sailors, merchants, and hunters had some familiarity with the region dating back centuries, it was only in the late 1500s that governmental bodies and wealthy individuals systematically organized attempts to find a Northeast Passage.

The best known of these efforts were the three expeditions led by Willem Barentsz in the 1590s. Although he failed to find the fabled route on the first two voyages, and in fact perished on the return from the third after having been forced to overwinter on Novaya Zemlya, first-hand accounts by sailors who accompanied him were published as soon as the ships returned. These immediately became "best-sellers" in Western Europe where the exciting tales they told continued to arouse imaginations, interest, and commercial endeavors for many years.

Unfortunately, Barentsz and Heemskerck and their crew of 15 were soon facing serious weather problems, and the ship was frozen into pack ice on the eastern side of Novaya Zemlya. By salvaging wood from the ship, Barentsz and his men built a winter shelter (het Behouden Huys, literally "the safe house"). The diary of the over-wintering by Gerrit de Veer (see entry 5) was published with several illustrations of the men's tremendously harsh living conditions.

Finally on June 14, 1597, the men were able to leave the camp for the journey home in two open vessels (strengthened with wood of their original ship) and headed for the Kola Peninsula. Regrettably, five of the 17 men – including Willem Barentsz - died before they were rescued. Barentsz died on June 20, 1597, near the Cape of Troost on the north-west coast of Novaya Zemlya, when the vessel was in the middle of a serious and very dangerous ice-block problem.

Immediately after the surviving crew returned to Holland (on October 29, 1597 they entered the mouth of River Maas) several books and maps describing the expedition were published. The great story became a best-seller and created interest all over Europe. The two most important contributors were Jan Huygen Van Linschoten (who accompanied Barentsz on the first and second voyages) and Gerrit de Veer (who was a carpenter on board the second voyage 1595 and was one of the "winter-men" in 1596/97). Barentsz's own sketches for a North Pole map or more precisely a map of the Arctic region, were brought back by the survivors to Amsterdam, where they were corrected, profoundly illustrated, transferred onto a copperplate, and printed in 1598 (see entry 12).

**Literature:** Günter Schilder «Early Dutch Maritime Cartography. The North Holland School of Cartography (c. 1580 – 1620)» Leiden 2017, Benedicte Gamborg Briså "Northward Bound at the Far Edge of the World" Nordkappmuseet 2010, page 30 – 33, Wikipedia – "Willem Barentsz", W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 – 1601" New York 2006, Entry 46, Lainema – Nurminen "UltimaThule – Arktiska Upptäcktsfärder" page 134 – 135.



EXCEEDINGLY RARE EYE-WITNESS ACCOUNT OF PIONEERING  
ARCTIC EXPLORATION VOYAGES IN THE SEARCH  
FOR A NORTHEAST PASSAGE AND A TRADING ROUTE TO CHINA

9| JAN HUYGEN VAN LINSCHOTEN (1563 – 1611)

Voyasie, ofte Schip.vaert [...] an by Noorden om langes Noorwegen de No-  
ordt-Caep, Laplandt, Vinlandt, ruslandt, de Witte Zee, de Kusten van Kande-  
noes, Swetenoos, Pitzora, &c. door de Strate ofte Enghthe van Nassouw tot  
voor by de Reviere Oby.

Amsterdam: 1624.

Folio, 30x19,2cm. Complete with 15 maps and plates.

18th Century quarter calf binding, paste paper boards, recent spine.

The right margin on the title-page slightly shaved just touching lower right corner, a small waterstain in lower left corner also affecting next leaf. Some plates have some sides shaved to the printed line. Lower left blank corner on map 3 torn just affecting printed surface, plate 14 supplied from another copy but has the identical watermark as the other plates and same pattern of wormholes. Plate «Verus aspectus freti Nassovici» with a small marginal repair just touching into the printed area. The double-page map has three small holes in the picture on the right-hand side «Der Samoieden afgoden». A fine copy.

A CORNERSTONE DOCUMENT IN THE HISTORY OF THE NORTH  
NO TRANSLATION TO OTHER LANGUAGES APPEARED

The historical and cultural significance of Linschoten's account encompasses both the text and the 15 plates of coastal profiles, views, and maps. The spectacular double-page map of Scandinavia and the Russian Arctic is signed by the famous artists Johannes and Baptista van Doetecum. The three illustrations lower right depict Nenet (Samoyed) – huntersmen, a reindeer sled, and some Nenet gods. The cartouche above the illustrations displays the coat-of-arms of Linschoten's friend, the merchant Balthasar de Moucheron. The tracks of the two voyages 1594 and 1595 were quite similar, and are drawn on the map.

The book begins with details from the first and, more successful of the two attempts to find a sea route to the east. A shorter description of the second voyage in 1595 follows, and the book concludes with an extract from a resolution of the States General of the United Netherlands regarding the voyages. .

Both editions 1601 and 1624 are very rare, as are individual copies of the striking and beautifully engraved double-page map of Scandinavia. The Franeker and Amsterdam printings are almost identical except that «Voyagie, ofte Schip-Vaert» on the 1601 title-page was replaced with «Voyasie, ofte Schip-Vaert» in 1624, and as noted previously binding placement instructions were added in the lower right corner of the plates in 1624.

SOLD WITH: One leaf from the Latin de Bry: A portrait of Linschoten.

Reference to TØ's book «Mot Nord» page 55-89, 125, seven illustrations, the portrait on page 57.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Günter Schilder «Early Dutch Maritime Cartography. The North Holland School of Cartography (c. 1580 – 1620)», W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 – 1601" See Entry 49, Benedicte Gamborg Briså, Bente Lavold and Luitgard Sofie Löw "Nortward Bound at the Far Edge of the World" Museene for kystkultur & gjenreisning I Finnmark 2010, page 32-33.

300 000 – 400 000 NOK € 25,000-33,000





THE FIRST OBTAINABLE EDITION OF THE CORNERSTONE BOOK  
PUBLISHED BY CORNELIS CLAESZ IN AMSTERDAM

10| GERRIT DE VEER (c. 1573 – 1598)

Diarium nauticum seu vera descriptio Trium Navigationum admiranderum [...].  
Amsterdam: Cornelisz Claesz, 1598.  
Folio, 31x23,4cm. Complete with 31 engravings in text.

18th Century quarter calf binding, paste paper boards, recent spine.  
Some occassional browning throughout, 4-5 leaves are mostly affected. Leaf 32/33 has a c. 5cm restored marginal tear touching the illustrations 32recto and verso. A short neat contemporary handwriting at top of the title-page, by the same pen a marginal writing on page 15 (slightly shaved). A good copy in «a correct» binding.

The first Latin edition of 1598 is a rare book, with just a few copies appearing on the market during the last 30 years.

A VERY GOOD AND AUTHENTIC COPY OF THE ICONIC  
DOCUMENTATION OF EARLY DUTCH ARCTIC EXPLORATION

Gerrit de Veer joined the two last voyages of Willem Barentsz those of 1595 and 1596/97, as a carpenter.

From «De Digitale Bibliotheek voor de Nederlandse Letteren» (DBNL) we read:  
«Gerrit de Veer describes the three expeditions done between 1594 and 1597. The first two expeditions are somewhat of an introduction to the spectacular third expedition, resulting in the epic wintering on Novaya Zembyla. De Veer's account is by far the most important source for this episode of the Dutch history of exploration. Thanks to him we know exactly what happened in the winter of 1596-97. Also, without de Veer's account, Willem Barentsz, the hero of the wintering drama, would have remained a more obscure figure. Little is known about De Veer. He must have been relatively young at the time, between 20 and 30.»

Gerrit de Veer's account starts with a short summary of the two first voyages 1594 – 1595. As he did not take part in the first, he must proba-bly got the information from Willem Barentsz. The third voyage is taken far the major part of the book and is written in the form of a «day-to-day diary» description.

THE IMPORTANCE OF THE PUBLISHER CORNELIS CLAESZ  
«Cornelis Claesz became a driving force behind publications in the field of cartography, description of foreign lands, sea-borne navigation and books on the outcome of Dutch voyages of discoveries and trade missions into all parts of the globe» (Günter Schilder in «Monumenta Cartographica Neerlandici VII).

It is generally belived that the 1598 Dutch edition of Gerrit De Veers's journal by Cornelis Claesz preceeded the Latin edition from the same year. The Dutch edition was published in the unusual oblong quarto format, (this format was first introduced by Langenes in Middelburg for «Houtman Journal» 1597), but Claesz used the more convential folio format for the Latin and French editions. However the new format was apparently so popular that it became the standard for 17th century Dutch journals. The copperplates and the illustrations were the same for all three 1598 editions by Claesz, and the two main maps are signed by Baptista van Doetechum.

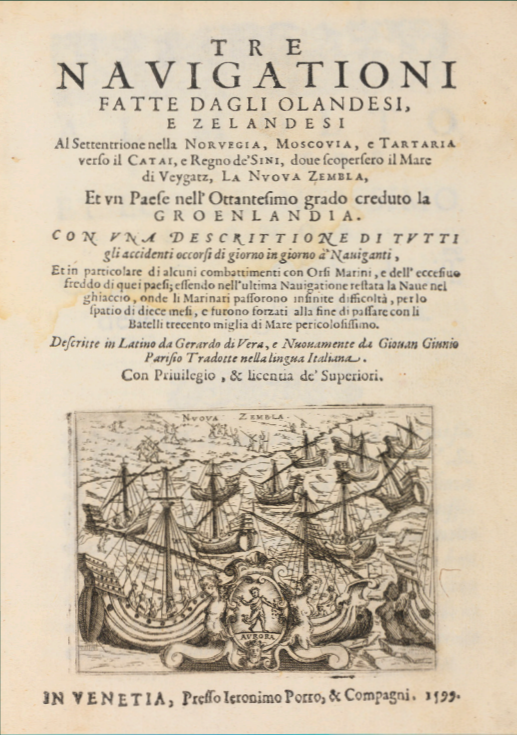
Reference to TØ's book «Mot Nord» page 55-89, several illustrations.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Günter Schilder «Early Dutch Maritime Cartography. The North Holland School of Cartography (c. 1580 – 1620)» Leiden 2017, Thorleif Dahls Kulturbibliotek «Willem Barentsz' Siste Reise Etter Gerrit de Veers beskrivelse fra 1598» Oslo 1997.

150 000 – 250 000 NOK € 12,500-20,800



A MAJOR LANDMARK IN ARCTIC CARTOGRAPHY  
THE FIRST MAP TO DEPICT SPITSBERGEN AND BJØRNØYA

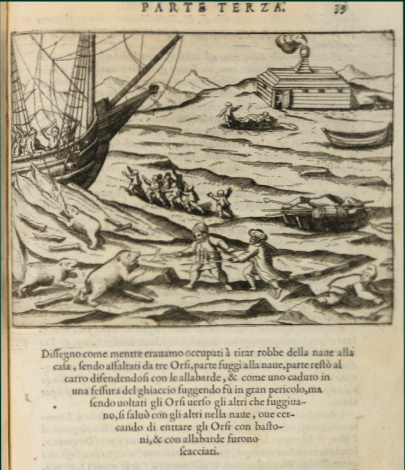


11| GERRIT DE VEER (c. 1573 – 1598)

Tre Navigationi Fatte Dagli Olandesi, E Zelandesi Al Settentrione nella Norvegia, Moscovia, e Tartaria [...] La Nvova Zembla  
Venice: Porro, & Compagni, 1599.  
4to, 20x14,7cm. Complete with 31 engravings in text.  
Contemporary restored vellum, later ties. A fine, clean copy

Reference to TØ's book «Mot Nord» page 55-89, five illustrations page 69-73.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

30 000 – 40 000 NOK € 2,500-3,300



12| WILLEM BARENTSZ (1550 – 97)

Deliniatio cartæ trium navigationum per Batavos, ad Septentrionalem plagem [...] Beschrÿvinghe van drie Seÿlagien door de Hollanders gedaen ande Noordt syde van Noor:weghen, Moscovia, nova Sembla, ende door de Weygats [...].  
Amsterdam: Cornelis Claesz, 1598.  
Engraved map on paper engraved by Baptist Van Doetecum, 42x56cm. Framed.  
The paper is watermarked with "Two crossed arrows." According to paper experts Theo and Frans Laurentius in Middelburg, Holland, this watermark corresponds to the date 1598. Fine impression. A not visible restoration of two tears formed as an "V" in the upper cartouche.  
The map drawn in a polar projection with the North Pole as its centre.

As related in previous entries, this rare and sought after map is based on information by the Dutch map maker and explorer Willem Barentsz and his three voyages to the north 1594, 1595, and 1596/97. The track of the last journey is shown on the map. Among the papers the surviving crew brought with them back to Holland was a sketch and a manuscript of a North Polar map drawn by Barentsz. It was engraved on copper by Van Doetecum and published in 1598 by Cornelis Claesz. The map achieved wider circulation the following year when it was included in "Navigatio ac Itinerarium...," one of the volumes of travels produced by Jan Huygen van Linschoten.

This highly decorative map contains 34 illustrations of sea monsters, ships and whales and the island "Polus Magnetis".  
The map is a magnificent art work and will enhance any map collection that includes Arctic material.

Reference to TØ's book «Mot Nord» see page 55-89, illustration page 88.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 – 1601" entry 46, Günter Schilder «Early Dutch Maritime Cartography. The North Holland School of Cartography (c. 1580 – 1620)», MCC no.18, Dr. F.C. Wieder "The Dutch Discovery and mapping of Spitsbergen 1596 – 1829" no. 1, "Kompassrosen Orientering mot nord" Nasjonalbiblioteket 2009 pages 55-56 illustrated, Mingroot/Ermen "Norge og norden på gamle kart og trykk" no. 21, Benedicte Gamborg Briså, Bente Lavold and Luitgard Sofie Löw "Nortward Bound at the Far Edge of the World" Museene for kystkultur & gjenreisning i Finnmark 2010, page 30-31.

250 000 – 350 000 NOK € 20,800-29,000



RARE FIRST ISSUE

### 13| THEODOR DE BRY

Conterfactur der 3 schiffarten welche di Hollander durch das Mitnachtischen Mer nemlich bei Norwegen Mosca Nova Zembla und durch Waygats [...].

Frankfurt am Main: 1599.

Hand-coloured engraved map, 27,5x36cm.

The margins cut until the neatline, and replaced with new, but old paper, but a couple of mm distance to the map. In good condition.

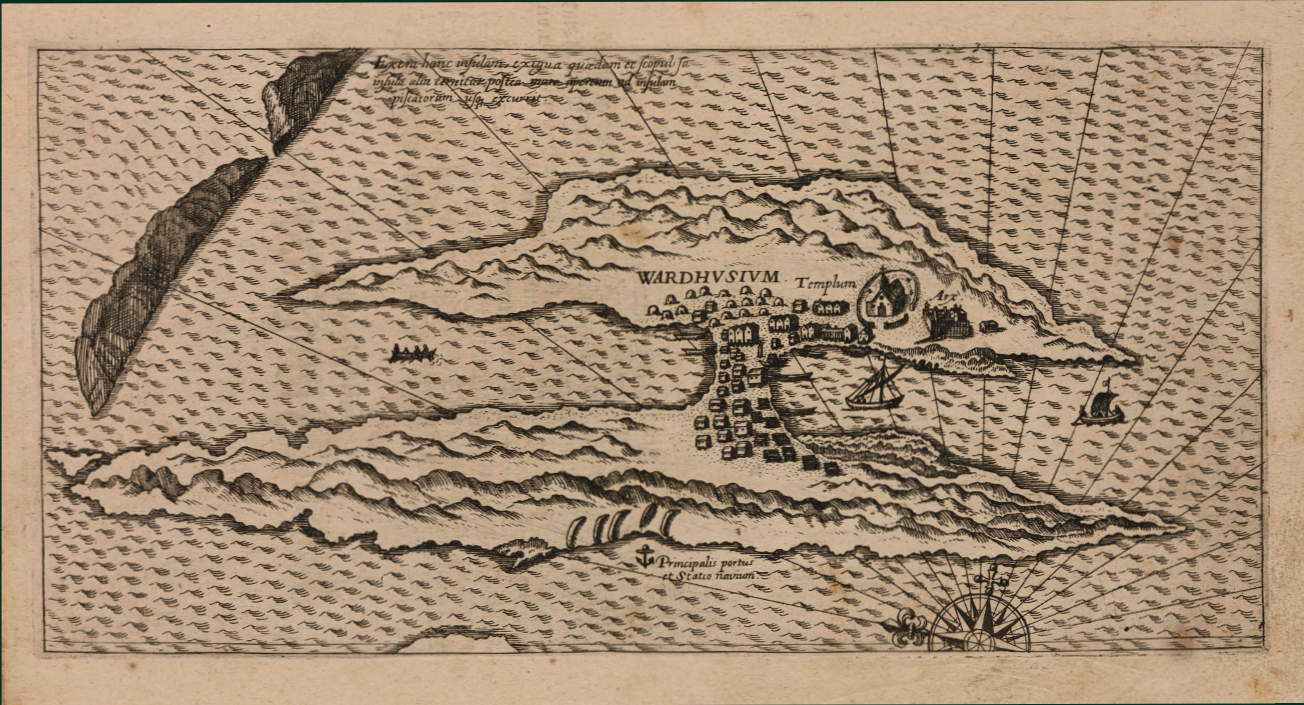
A reduced size version of the Barentsz' map 1598 and an important document in the exploration of the Arctic and Spitsbergen. Compared to this there are changes in some coastlines, in the lettering, and in the decorative elements only. This example from the German edition of de Bry's "Petits Voyages", «Dritter Theil Indiæ Orientalis, darinnen.». First state of two before the two blank catouches were filled in.

Reference to TØ's book «Mot Nord» see page 55-89, illustration page 89.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 - 1601" Entry 47, fig. 470, Lainema – Nurminen "UltimaThule – Arktiska Upptäcktsfärder" page 134 – 135).

30 000 – 50 000 NOK € 2,500-4,150



### 14| THEODOR DE BRY after J.H. van Linschoten

("Folgen etliche Wappen oder Landttaffeln und Kupferstück [...]")

Frankfurt am Main: ca. 1613.

A section of a book, folio, 30x19,5cm.

3 leaves with illustrations and text (The Warthuss sheet is framed).

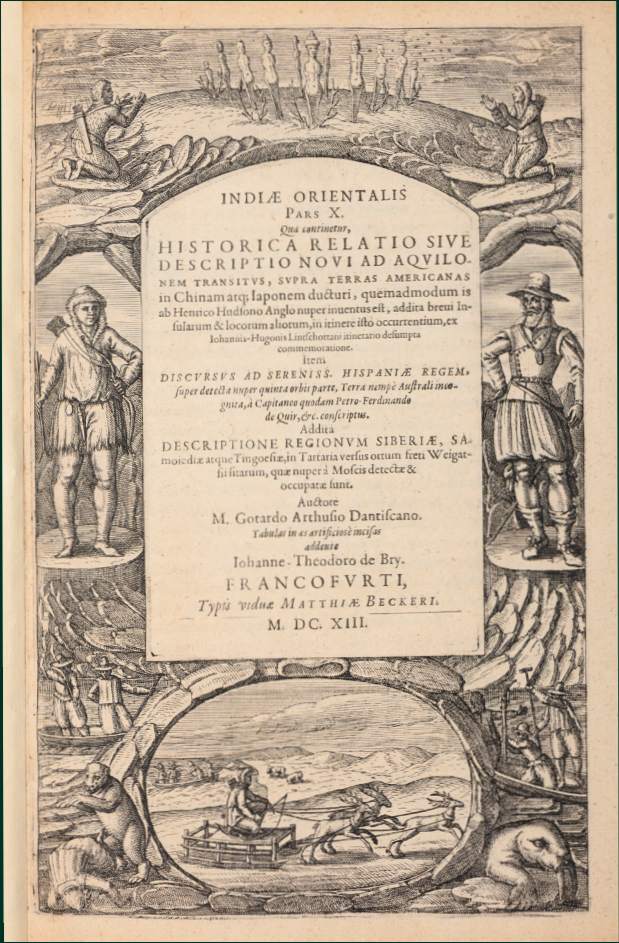
These six pages with illustrations published by de Bry (probably in part X of his Petits voyages) are from Linscoten's work "Voyagie, ofte Schip-Vaert..." 1601. The extract covers his visit to Kildyjn and Vardø on their return voyage to Holland in 1594. The illustrations are: "Abriss der Insel Warthuss in Lappenlandt", "Kilduyn eine Insel in Lappenlandt", "Der Samojeden Götter und Schlitten-fahrt."

The first "Vardøhus fortress" was built already in 1299 to mark the Norwegian northern and eastern territory. Vardø and Vardøhus have an almost iconic position in the Norwegian history. One of the reasons is the many Polar and Arctic expeditions related to the place. Willem Barents, Jan Huygen van Linschoten, Fridtjof Nansen and Roald Amundsen are all associated with Vardø and Vardøhus.

Reference to TØ's book «Mot Nord» the map of Vardø illustrated p. 120.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

6 000 – 8 000 NOK € 500-650



15| THEODOR DE BRY after J.H. van Linschoten

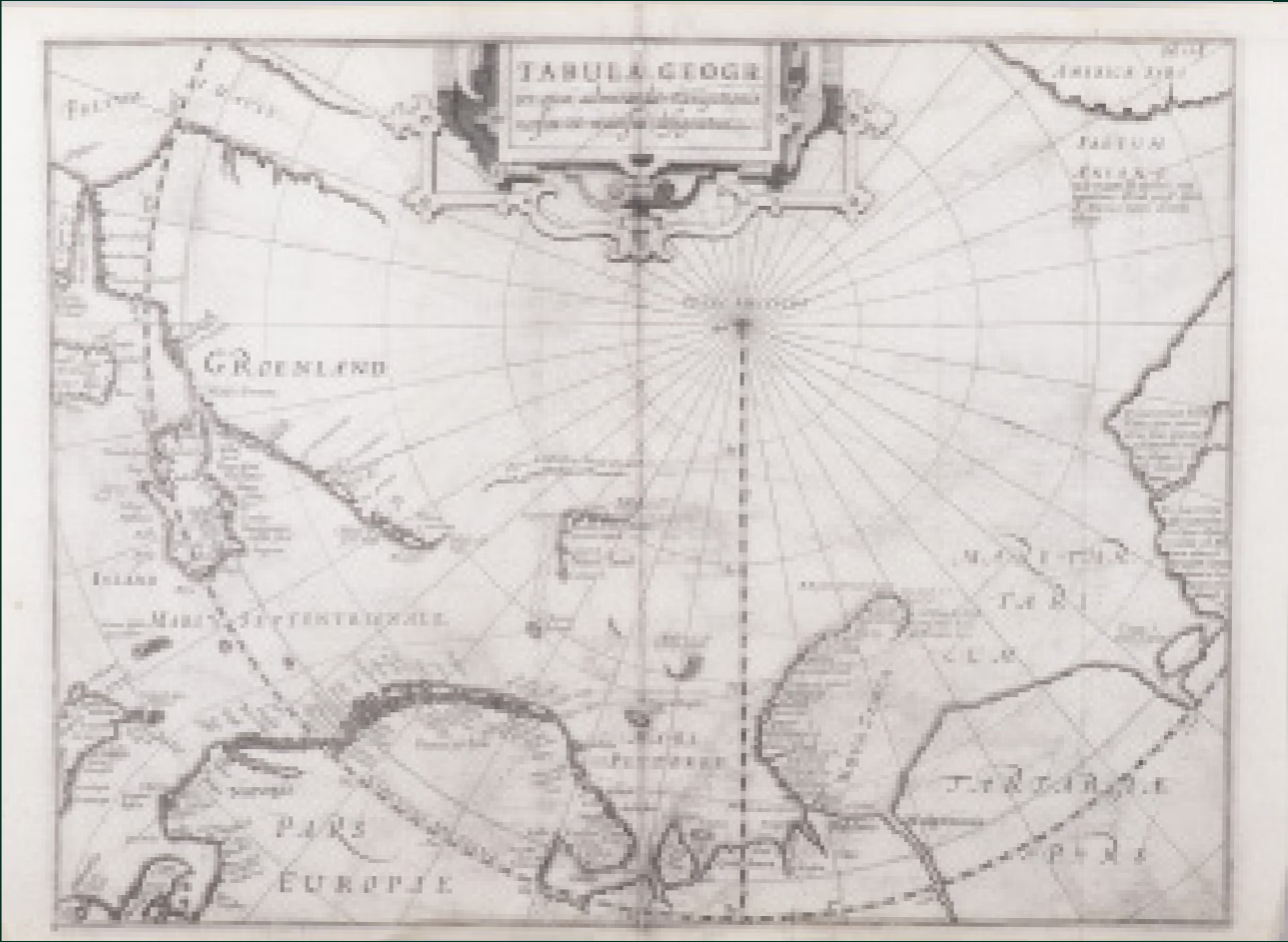
Indiæ Orientalis Pars X [...] Terras Americanas in Chinam atq; Iaponem [...] Descriptione Regionum Siberiæ, Samoiediæ [...].  
Frankfurt am Main: Matthiæ Beckeri, 1613.  
4to, 29,3x19,6cm. Complete.  
Modern full calf, title on spine in red marocco and title «Quiros Memorial» (2 scratches on lower panel).

Part 10 of Theodor de Bry's «Petits Voyages».  
Including the famous illustrations after Linschoten «Wardhvsivm», «Childvynvm Lappiæ» and the extract of Linschoten's map of the north.

Reference to TØ's book «Mot Nord» pages 54 – 89 illustrations.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: William B. Ginsberg «Printed Maps of Scandinavia & The Arctic» see entry 49.

30 000 – 50 000 NOK € 2,500-4,150



16| JODOCUS HONDIUS

Tabula Geogr in qua admirandæ navigationes cursud et recursus designatur.  
Amsterdam: 1611.  
Engraving, 27x35,7cm.

This handsome map in first edition appeared in Johannes Isacius Pontanus «Rerum et urbis Amstelodamensium historia» Amsterdam 1611.  
State 1 with «Fol. 128» in upper right corner.

Early and important map both for Northeast passage as well as to the Northwest route. Spitsbergen first mapped by Barentsz is on the map but with added text above «Glacies ab Hhussono detecta ann. 1608» (Ice found by h. Hudson in the year 1608»), It refers to Henry Hudson's voyage of 1607 (See Ginsberg p. 175).

Condition: 2 folds as issued. Three small tears in lower margin, one 2-3mm into the map. Strong impression, some offsetting.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

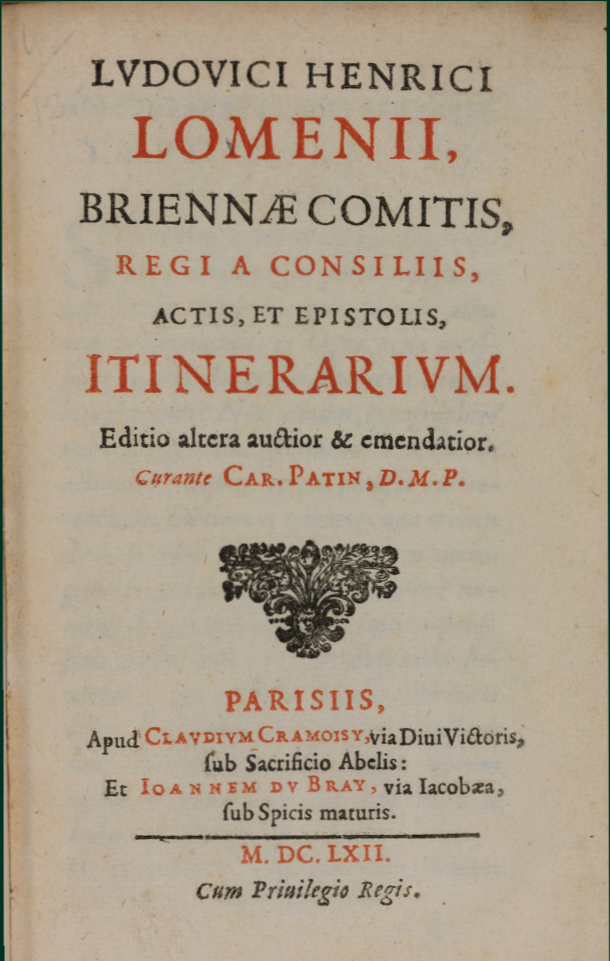
Literature: W.B. Ginsberg "Printed Maps of Scandinavia and the Arctic 1482 – 1601" entry 47.

12 000 – 15 000 NOK € 1,000-1,250

TRAVEL & SCIENCE

IN THE TIME OF  
THE BAROQUE

Lot 17-45



17| LOUIS-HENRI LOMÉNIE DE BRIENNE (France 1635 – 1696)

Regi a Consiliis, Actis, et Epistoliis, Itenarium [...].  
Paris: 1662.  
8vo, 17,2x11cm.  
Modern decorative boards, title in red marocco to spine. Engraved frontispiece, engraved portrait, full page engraving page 43 by Israel Silvestre "Parua tabella Laponiæ imaginem refert & tot commodis subseruientis Rangiseri". At the end a folding map by N. Sanson of Europe up to mid Sweden. (The map with a short tear). A very good copy of a scarce book.

ACCORDING TO ØIESVOLD: THE FULL-PAGE ILLUSTRATION IS THE OLDEST COMPOSITE PICTURE OF SAMI LIFE EXCEPT FOR "THE UNOBTAINABLE CARTA MARINA (1539)"

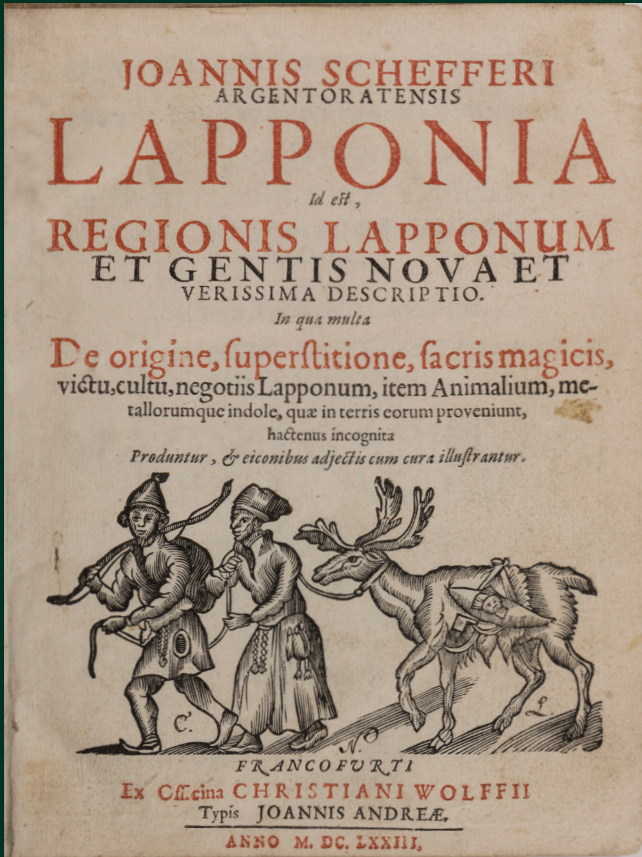
Louis-Henri was son of the Minister of Foreign Affairs in France and travelled to Stockholm 5. September 1652 on a Grand Tour, only 17 years old. He stayed until February 1653 before travelling to Umeå.

SOLD WITH: Same author book and edition: But incomplete with only the Lapland print present. A circular hole cut out on the title-page. Contemporary full calf, worn.

Reference to TØ's book "Mot Nord" illustrated page 222.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Samuel Bring page 26.

8 000 – 12 000 NOK € 650-1,000



FIRST EDITION IN VELLUM BINDING OF THE FIRST EXTENSIVE DESCRIPTION OF LAPLAND

#### 18| JOHANNES SCHEFFER (1621 – 1679)

Lapponia. Id est regionis Lapponum et gentis nova et verissima descriptio.

Frankfurt am Main: 1673 (frontispiece dated 1674).

4to, 19,1x15,3cm. Complete. Engraved frontispiece (slightly shaved at bottom). Folded engraved map of North Scandinavia, several woodcut illustrations in text, engraved frontispiece.

Contemporary full vellum, remainings of written title on spine, some light soiling.

A fine and tall copy in a decorative binding. (No Errata leaf at the end. No front and rear free pastedowns).

Provenance: Old notations dated 1707 in front of the book. Bookplate «Fideikommissbiblioteket. Aquired by Terje Øiesvold from Damms Antikvariat, Oslo.

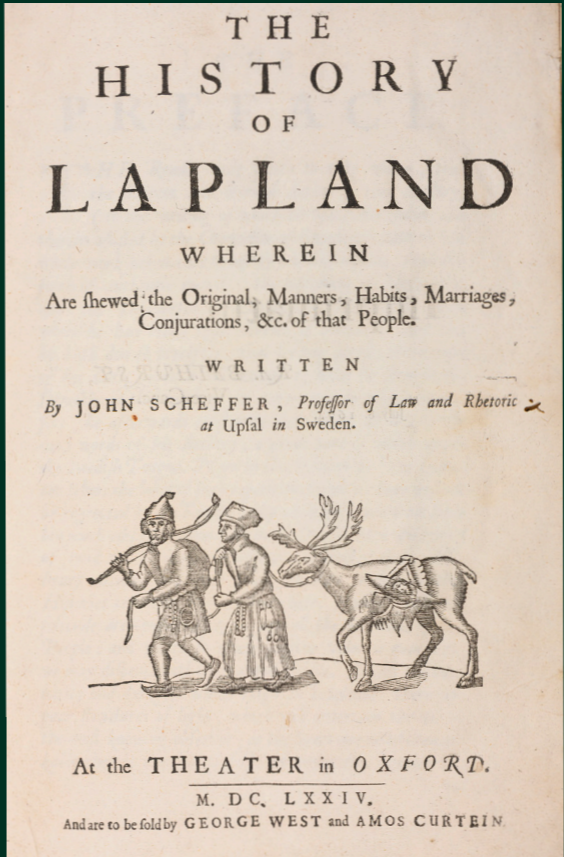
Johannes Scheffer (or Schefferus in Latin) was born in Strasbourg and educated as linguist and became professor in Uppsala. In 1671 he was commissioned to write a book about Lapland and the Laplanders, about their lives, conditions, customs etc. Since the book was printed in Germany Scheffer was not able to proof read his text from Uppsala which resulted in many misprints. In spite of this the book became a "hit" in Europe and translations followed into French, English, German, and Dutch. Both the engravings and the woodcuts were based on Scheffer's own drawings.

Reference to TØ's book "Mot Nord" Chapter 8, page 176-187, and 219, several illustrations.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Nasjonalbiblioteket "Kompassrosen Orientering mot nord" Oslo 2009, page 108 - 110 ill.).

8 000 – 12 000 NOK € 650-1,000



FIRST EDITION IN ENGLISH & THE ONLY FOLIO EDITION

#### 19| JOHANNES SCHEFFER (1621 – 1679)

The History of Lapland Wherein are shewed the original Manners, Habits, Marriages, Conjurations, & C of that People.

Oxford: At the Theater, 1674.

Folio, 28,6x18,5cm. Complete. Engraved frontispiece, title, engraved folding map, illustrations in text.

Contemporary full calf, spine in six compartments, title in red. (Worn, repairs).

Some occasional worming, a tear to lower margin on title-page.

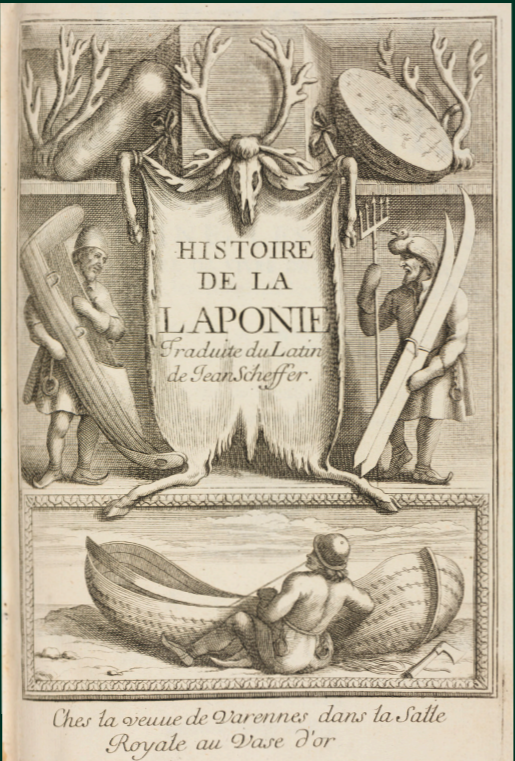
First edition in English and the only folio edition of the classic editions of Scheffer.

Reference to TØ's book "Mot Nord" Chapter 8, page 176-187, several illustrations.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

8 000 – 12 000 NOK € 650-1,000





FRENCH EDITION

20| JOHANNES SCHEFFER (1621 – 1679)

Histoire de La Laponie, sa Description [...].  
Paris: De Varannes, 1678.  
4to, 24,3x18cm. Complete. Extra engraved title, folded map, and 21 plates and text engravings  
Contemporary full calf, spine in six compartments, title. All edges painted. A fine, large and crisp copy.  
The French translation of the important book about Lapland. Regarded to be one of the best editions.

Reference to TØ's book "Mot Nord" Chapter 8, page 176-187, several illustrations.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Nasjonalbiblioteket "Kompassrosen Orientering mot nord" Oslo 2009, page 108 - 110 ill.).

10 000 – 15 000 NOK € 835-1,250



DUTCH EDITION

21| JOHANNES SCHEFFER (1621 – 1679)

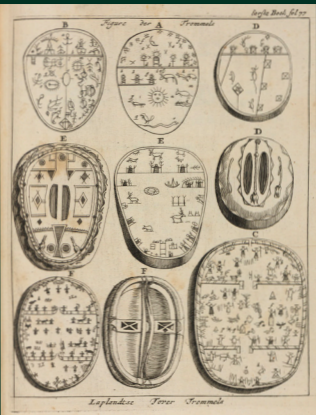
Waarachtige en Aen-merkens-waardige Historie Van Lapland: Ofte een Beschrijving van Desselfs oorspronk, landschappen, Geberechten, Gewassen [...] Een kort bericht van den Toestand der Finnen.  
Amsterdam: Jan ten Hoorn, 1682.  
4to, 20x15,5cm. Complete. Engraved frontispiece, folded map, and 16 full page plates.  
Contemporary quarter vellum with, with old blue boards, ink title on spine (spine with losses of vellum).

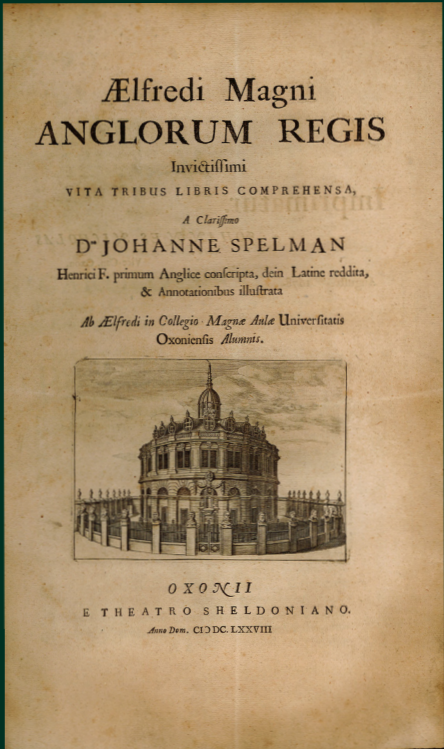
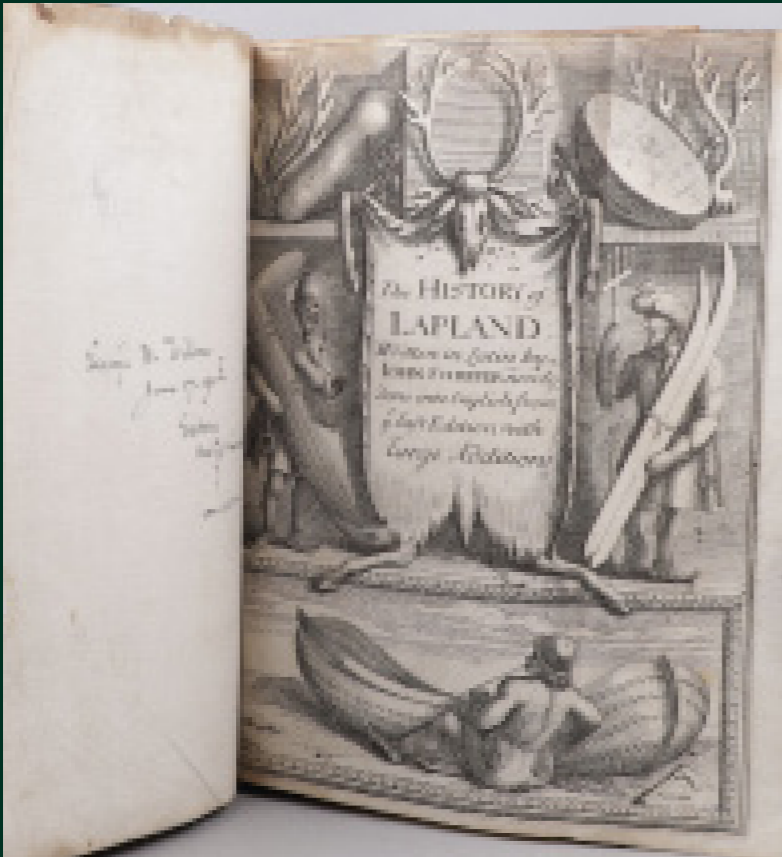
A scarce and sought after edition.

Provenance: Bookplate of North Library dated 1860, weak blindstamps of the Library on frontispiece and title-page. By Øiesvold acquired from Ruuds Antikvariat, Oslo.

Reference to TØ's book "Mot Nord" Chapter 8, page 176-187, several illustrations.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

15 000 – 20 000 NOK € 1,250-1,650





SECOND ENGLISH EDITION 1704 & ENGLISH 1751-EDITION

22| JOHANNES SCHEFFER (1621 – 1679)

**The History of Lapland.**

London: Newborough and Parker, 1704.

8vo, 19,5x11,5cm. Complete. Folded frontispice, folded map, 12 plates and illustrations in text.

Contemporary panelled calf (rebacked, spine new, new front and end papers. Some wear). Content browned and waterstains mostly affecting last half part of the book and along bottom, also minor worming here but not affecting text. Frontispiece with a repair. 4 old names and dates on front endpaper and title page. Still a sound copy.

Provenance: Gul: Repton 1706. Howard Hill, Napier.

SOLD WITH: By the same: *The History of Lapland Shewing The Original, Manners, Habits, Religion and Trade of that People.*

4to, 20x12,5cm. 19th century half cloth (traces of use, some splits on spine, but firm).

London: Griffith, 1751

This English edition has no illustrations.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

3 000 – 5 000 NOK € 255-400

FIRST COMPLETE PRINTED EDITION TRANSLATED TO LATIN OF OTTAR'S ACCOUNT FROM 880 (REGARDED AS THE OLDEST FROM NORTH) AND HIS VOYAGE FROM HÁLOGALAND, TO NORTH CAPE AND THE WHITE SEA AND FURTHER TO THE VISIT TO KING ALFRED IN ENGLAND

23| JOHANNES SPELMAN (1594 – 1643)

**Alfredi Magni Anglorum Regis.**

Oxford: E Theatro Sheldoniano, 1678.

Folio, 37,5x 23,8cm. Complete. 7 plates, 2 engravings in text.

Contemporary decorative full English patterned calf (slightly worn, a few light scratches, corners bumped, neatly rebacked).

Title page somewhat browned along margins. A good crisp copy.

Provenance: Collection of Dr. Eiler H. Schiøtz, his extensive pencil notes on front pastedowns.

Reference to TØ's book «Mot Nord», see page 12.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

8 000 – 12 000 NOK € 650-1,000



HIGHLY PROVENANCED COPY  
A VERY GOOD, TALL COPY OF "THE ATLAS OF THE NORTH"  
INCLUDING TWO WORLD MAPS

24| MOSES PITT (1639 – 1697)

"The English Atlas (Volume I)"  
Oxford: 1680.  
One atlas volume, large folio 59x37,5cm.  
Engraved portrait of Charles II, additional engraved title, printed title-page in red and black, dedication leaf, 4pp subscription list, description pages to the maps, alphabetical index at the end and

43 DOUBLE PAGE ENGRAVED MAPS AND 1 DOUBLE PAGE VIEW OF "THE LAPLANDERS", ALL IN ORIGINAL COLOURS BY THE PUBLISHER THE MARGINS RULED IN RED.

Contemporary English red morocco, double gilt fillet border on sides, coats of arms on both covers belonging to John Sheffield, 3rd Earl of Mulgrave and 1st Duke of Buckingham, spine gilt in compartments, pink sprinkled edges (some scratches and the extremities of binding scuffed). All maps ruled in red along the inner margins, this was a peculiar British form of decoration.

As often the case with Pitt's maps there are a few maps with some cracks caused by the green colour oxidation, these imperfections have mostly been professionally strengthened, the Lapland plate with some smaller holes. The maps are generally very clean and in excellent condition.

Provenance: John Sheffield (1648 – 1721), 3rd Earl of Mulgrave and 1st Duke of Buckingham and Normanby, his gilt coat of arms on binding, Baron Allington, bookplate. Lord Wardington's Collection, Asher Rare Books, Ijmuiden, Holland, Kunstantikvariat PAMA, Oslo, The Collection of Professor Guttorm Fløistad, Oslo. Acquired by Terje Øiesvold in 2021.

Wardington wrote in his own inventory catalogue: *Obviously this is a very special copy. It belongs to John Sheffield, 3rd Earl of Mulgrave and 1st Duke of Buckingham of the second creation. His father supported Cromwell, but the son was soon welcomed by Charles at his Restoration. In 1682 he incurred Charles's lasting displeasure through his philandering with Princess Anne. It is likely, I think, that his dismissal from Court resulted in the cancellation of his order for this atlas (although in fact his name does not appear in the original List of Subscribers) leaving only this first volume so sumptuously coloured and bound.*

The English map publisher Moses Pitt's intention was to compete with and to make a similar English atlas project as the Dutch companies Blaeu and Janssonius and their "Atlas Major". However, his ambitious work ended with a financial collapse after 1/3 of the expected maps had been published (4 atlas volumes published only). After two years he was ruined and imprisoned for debt.

The two World maps are: "Orbis Terrarum nova et accuratissima tabula" and Pieter van den Keere's Mercator projection map "Nova Totius Geographica ac Hydrographica Tabula". Further maps of the continent of Europe including regional maps of Norway, Sweden, Denmark, Russia and Poland. Many of the plates used for the Pitt atlas were old Janssonius plates acquired by Pitt through Janssonius' son-in-law Waesberghe. At extra cost some copies were coloured in the typical style of the publisher. Our book is one of those.

Reference to TØ's book "Mot Nord" Chapter 10, page 222.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Shirley "The Mapping of the World" no. 439 and no. 504, Ginsberg "Septentrionalium-An Exhibit 2001" no. 45 (The North Pole Map).

300 000 – 400 000 NOK € 25,000-33,000





A NEAR MINT EXAMPLE IN FRESH ORIGINAL COLOURS  
THE MARGINS RULED IN RED BY A CONTEMPORARY HAND

25| MOSES PITT (1639 – 1697)

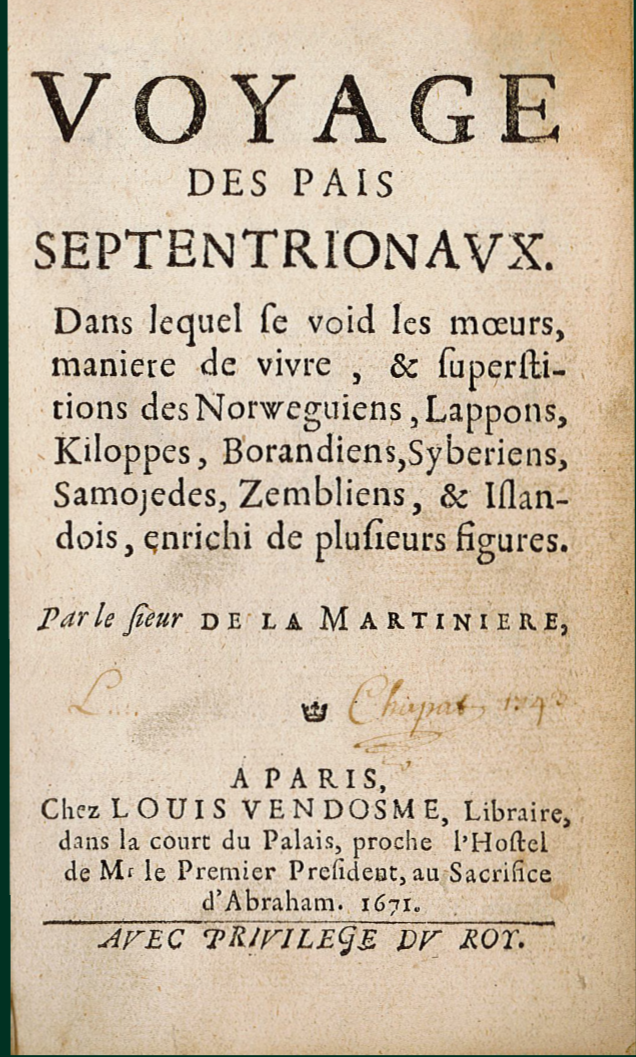
The Manner of the Laplanders Living in Summer (&) in Winter.  
Oxford: 1680.  
Contemporary hand-coloured engraving, 43,5x53,5cm, sheet size 58,5x68,5cm. Framed.  
Only two soft creases along centrefold, no places with support sheet verso.

The picture tries to explain the customs and the manners of the Laplanders according to the general opinion among people in the seventeenth-century. This much sought after view was published in the first volume of the English Atlas by Moses Pitt. (See previous entry).

Reference to TØ's book "Mot Nord" page 222 – 223 full page illustration.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Mingroot – Ermen: «Scandinavia in Old Maps and Prints» Belgium 1987, illustrated on double-page 88-89. With key explanations.

30 000 – 50 000 NOK € 2,500-4,150



26| PIERRE-MARTIN LA MARTINIÈRE (1634 – 1676)

Voyage des Pais Septentrionaux. Dans lequel se void les moeurs, maniere de vivre, & superstitions des Norweguiens, Lapons, Kiloppes, Borandiens, Syberiens, Samojedes, Zembliens, & Islandois [...].  
Paris: Louis Vendosme, 1671. First edition.  
8vo, 14,8x9,2cm. Complete. With engraved frontispiece and 14 illustrations in text including a map. Leaf (8) "Extraict du privilege du Roy" is present (missing in many copies), but here blank verso. (A few copies have Martinère's portrait here).  
20th Century very elegant brown Morocco, inner dentels decorated. All edges in gold. (Spine lightly sunned). A fine copy.

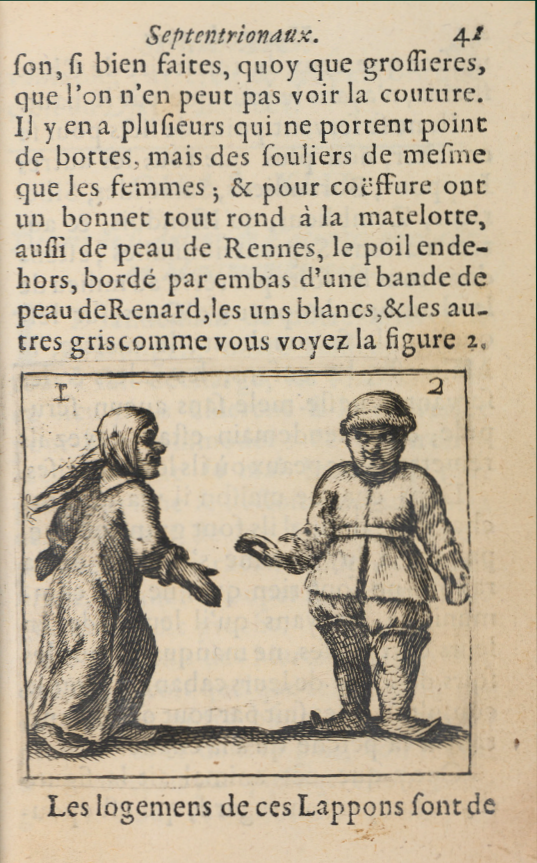
P. La Martinière, French Doctor who participated in David Dannell's merchant expedition to the North. They left Copenhagen in February 1653 and the travel route was to Christiania - Vestby (?) - Bergen - Trondheim - Røros (?) - Finnmark.

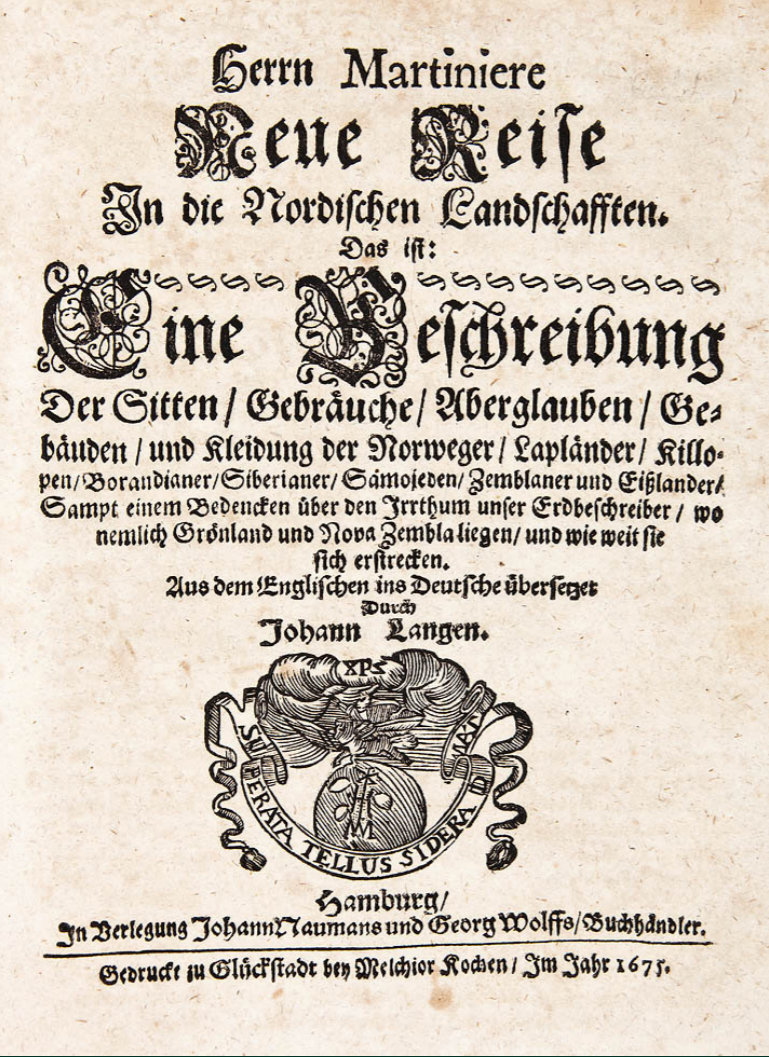
Provenance: Bibliotheque De Mr. Renard (bookplate). Joseph Renard (1822 – 1882) was a dedicated French book collector. See also the Royal copy of Saint Morys, entry 71.

Reference to TØ's book "Mot Nord" page 148-163 illustrations.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 563a\*\*\*, Bring 55.

8 000 – 12 000 NOK € 650-1,000





27| PIERRE-MARTIN LA MARTINIÈRE (1634 – 1676)

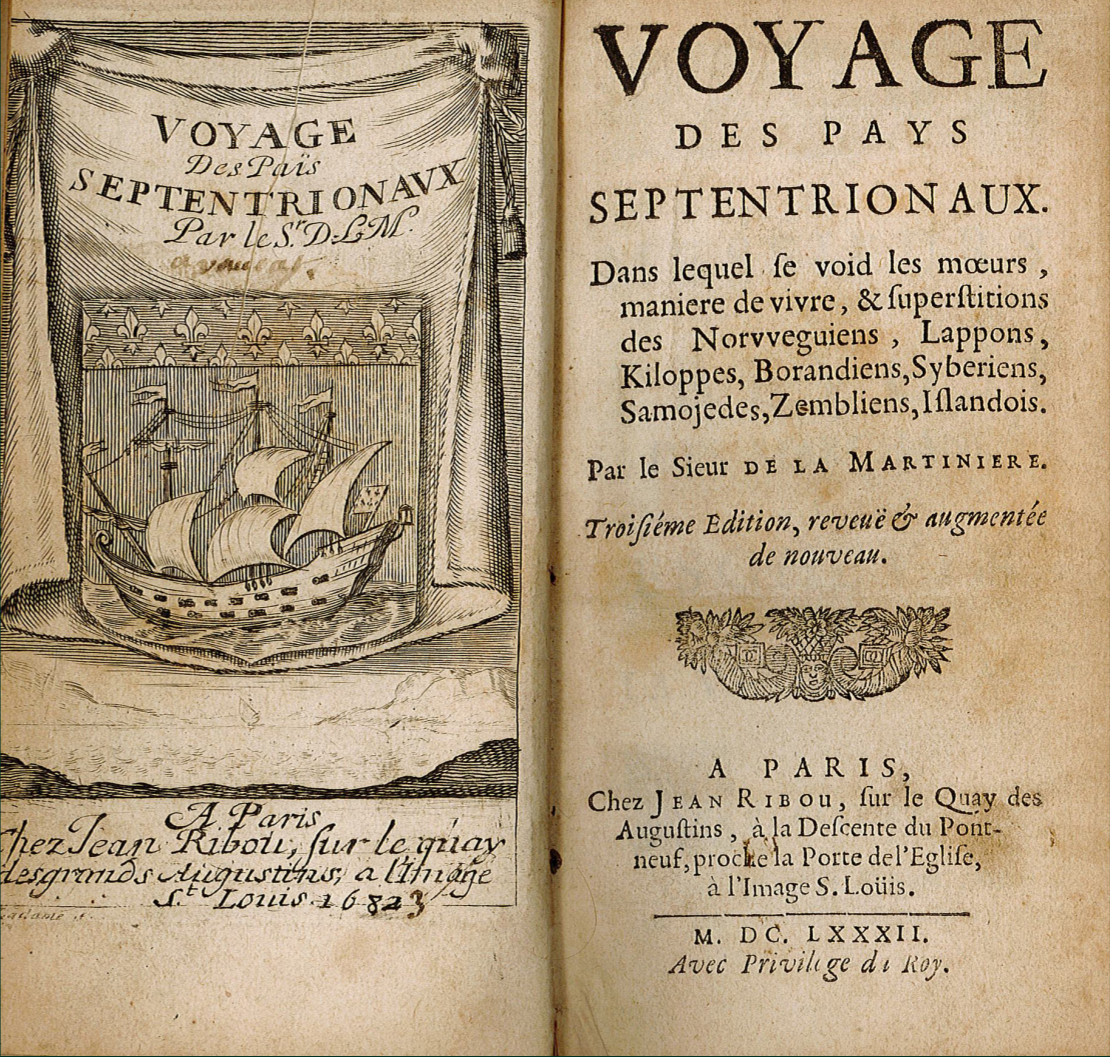
Neue Reise in die Nordischen Landschafften. Das ist: Eine Beschreibung der Sitten Gebrüche Aberglauben Gebäuden und Kleidung der Norweger Lapländer Killopen Borandier Siberianer Samojeden Zemblaner und Eisslander [...] Aus dem Englishen ins Deutsche übersetzt durch Johann Langen.  
Hamburg: 1675.  
4to, 19,5x16cm. Complete. With engraved frontispiece and 14 illustrations in text including a map. Leaf (8) "Extraict du privilege du Roy" is present (missing in many copies), but here blank verso. (A few copies have Martinerè's portrait here).  
20th Century half vellum, marbled boards.

THE RARE FIRST GERMAN TRANSLATION OF THE TRAVEL ACCOUNT TO THE NORTH.

Reference to TØ's book "Mot Nord" page 148-163 illustration.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 563k\*\*\*. Bring 55.

15 000 – 20 000 NOK € 1,250-1,650



28| PIERRE-MARTIN LA MARTINIÈRE (1634 – 1676)

Voyage des Pays Septentrionaux. Dans lequel se void les moeurs, maniere de vivre, & superstitions des Norweguiens, Lappons, Kiloppes, Borandiens, Syberiens, Samojedes, Zembliens, & Islandois [...] Troisième Edition, reveuë & augmentee de nouveau.  
Paris: Jean Ribou, 1682. Third French edition.  
8vo, 15x8,5cm. Engraved frontispiece dated 1682, and 14 engravings in text including a map (one of those not in the first edition, p. 311).  
19th Century half red morocco, decorative spine gilt (traces of use). Some leaves including illustrations with contemporary writing in ink. A tear but no loss to page 145/146. A good copy.

Reference to TØ's book "Mot Nord" page 148-163 illustrations.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 563d\*\*. Bring 55.

6 000 – 9 000 NOK € 500-750



**29| PIERRE-MARTIN LA MARTINIÈRE (1634 – 1676) & FRIEDRICH MARTENS (1635 – 1699) [S. de Vries ed.]**

De Noordsche Weereld; Verdoond In twee nieuwe, aenmercklijcke, derwaerts gedaene Reysen: D'eene, van de Heer Martiniere [...]  
Frederick Martens [...].

Amsterdam: Aert Dircksz. Ooszaen, 1685

4to 20,7x16,2cm. Complete. With engraved frontispiece and 20 partly folded engravings.

Contemporary full vellum, title in ink on spine (covers slightly bowed). A very good copy!

Reference to TØ's book "Mot Nord" page 148-163, and 220, several illustrations.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 563p\*\*. Bring 55.

**30 000 – 50 000 NOK € 2,500 – 4,150**

**30| PIERRE-MARTIN LA MARTINIÈRE (1634 – 1676)**

FROM: Il Genio Vagante Biblioteca curiosa [...]Di Viaggi:  
Viaggi del signor Martiniera Ne' Settentrionali [...] de' Norvegi, Lapponi, Kiloppi, Borandianj, Seiberianj, Samojedi, Zembliani, ed Islandi.

This chapter is page 1-29 of Parte I of "Il Genio". Total 4 volumes of travel accounts.

Parma: Giuseppe dall'Oglio & Ippolito Rosati, 1691.

12mo, each volume c. 12,9x7,5cm. La Martinière's account in volume I has 4 plates with 8 illustrations, and one map.

4 uniform full vellum, handwritten titles on spines. An attractive set in good condition.

Reference to TØ's book "Mot Nord" page 148-163 illustrations.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 563q. Bring 55.

**6 000 – 9 000 NOK € 500 – 750**





31| PIERRE-MARTIN LA MARTINIÈRE (1634 – 1676)

Nouveau Voyage du Nort [...] Superstitions des Norweghiens, des Lapons [...].  
Amsterdam: Estienne Roger, no date (but c. 1700).  
12mo, 15x9,4cm. Complete. 18 full page engravings including frontispiece.  
Contemporary vellum (panels lightly bowed, some dirt).

Provenance: Erland Scheen, bookplate, Eiler H. Schiøtz' Collection, Damms Antikvariat 1983.

Reference to TØ's book "Mot Nord" page 148-163 illustrations.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 563f\*\*, Bring 55.

6 000 – 9 000 NOK € 500 – 750

32| PIERRE-MARTIN LA MARTINIÈRE (1634 – 1676)

Nouveau Voyage vers le Septentrion, [...] Norwegiens, des Lapons [...].  
Amsterdam: Estienne Roger, 1708.  
12mo, 15,3x9,7cm. Complete. 18 full page engravings. In this edition, two new chapters were added.  
Contemporary full calf. (Worn, hinges repaired).

Reference to TØ's book "Mot Nord" page 148-163 illustrations.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 563g. Bring 55.

6 000 – 9 000 NOK € 500 – 750





### 33| PIERRE-MARTIN LA MARTINIÈRE (1634 – 1676)

A New Voyage to the North: Containing, A Full Account of Norway; the Laplands, both Danish, Swedish and Moscovite; Of Borandia, Siberia, Samojedia, Zembla and Iseland: [...].

London: Thomas Hodgson, 1706.

8vo, 19,2x11,6cm. Complete. One folding plate in the end containing 20 illustrations.

Contemporary restored panelled calf on new cloth binding, new spine but old title preserved.

Lightly browned throughout, a few spots on the titlepage, as well as a discrete name in the margin.

Reference to TØ's book "Mot Nord" page 148-163 illustrations.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 563j\*\*, Bring 55.

6 000 – 9 000 NOK € 500 – 750



### 34| PIERRE-MARTIN LA MARTINIÈRE (1634 – 1676)

Reise Nach Norden/Worinnen Die Sitten /lebens=Act und Außerglauben Derer Norwegen / Lappländer [...].

Leipzig: Bey Gottfried Leschen, 1711.

12mo, 14,5x8cm. Complete. Engraved frontispiece, and 15 plates + one map in the pagination towards the end.

Contemporary vellum, all edges painted red, but strongly faded. (Both hinges partly broken, but firm). The text and plates with general browning, a good copy.

Rare edition, supposed to be a reprint of the German edition of Leipzig 1706 (Schiøtz 563m\*\*\*).

Reference to TØ's book "Mot Nord" page 148-163 illustrations.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 563n\*\*\*, Bring 55.

6 000 – 9 000 NOK € 500 – 750



35| PIERRE-MARTIN LA MARTINIÈRE & F. MARTENS [INSPIRATION OF]

Lo Stato Presente Di Tutti I Paesi, E Popoli del Mondo Naturale, Politico, E Molare, [...] Volume VIII. Dell' Imperio Della Moscovia O Russia; Dei Regni Di Svezia, Di Danimarca, E Norvegia; E Della Groenlandia.  
Venezia: Presso Giambatista Albrizzi, 1738.  
8vo, 19,2x11,6cm. Complete. Engraved frontispiece, 6 folding maps and 11 partly folded plates.  
Contemporary full vellum, red calf title on spine, gilt (small damages to title). Some folding maps with old strengthened verso, some browning in places.  
Tome VIII of "Storia Moderna"

Reference to TØ's book "Mot Nord" page 148-163 illustrations.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

5 000 – 7 000 NOK € 400 – 580



36| JOHAN HERBINUS (1632 – 1679)

Dissertationes de Admirandis Mundi Cataractis Supra & Subterraneis, earumque Principio [...] Paradiso [...] Palæstina [...] conta Utopios [...].  
Amsterdam: Janssonius-Waesberg, 1678.  
4to, 18,3x15,4cm. Complete. 13 double page or single page illustration plates.  
Early 20th Century half calf (slightly rubbed). The interior in good condition.

Among the illustrations are the famous views of "Charybdis Muscana" (Moskenesstrømmen).  
The book is one of the first works describing waterfalls, rivers and streams.

Provenance: Possibly in the Collection of Per Hierta, Sweden. The Norwegian Collector Haakon Ameln, Bergen.

SOLD WITH:  
The facsimilie edition of:  
A. Kircher: Mundus Subterraneus in XII Libros digestus; Part I + II. Amsterdam Janssonius Waesberge, 1678 (but Bologna 2004).  
Folio, 34x24,5cm. Important reference book regarding streams, rivers, waterfalls etc.

Reference to TØ's book «Mot Nord» two illustrations p. 141 – 142, and from Kirchner page 139.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

20 000 – 30 000 NOK € 1,650 – 2,500



"MOSKSTRAUMEN – HAVSVELG ELLER VIRVEL?"  
"KHARYBDIS MOSKANA"

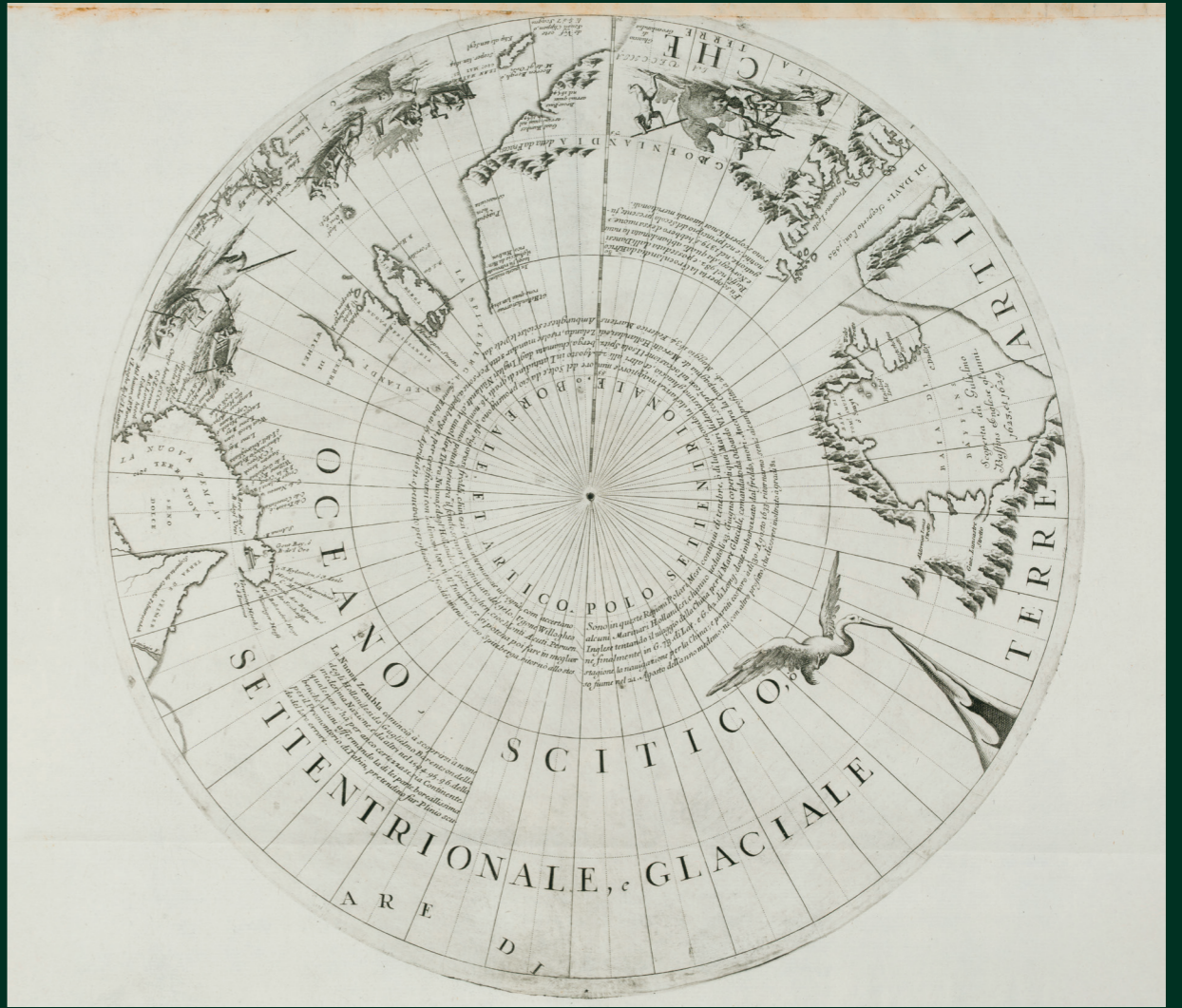
### 37| VICENZO CORONELLI (1650 – 1718)

Voraigne Di Moske Stroom – Onde formate dalla Voragine di Moskestrom.  
Venice: ca. 1696.  
Engraving, 39,5x26cm. Framed.  
Fine condition.

We can read about the Moskenes Stream in Olaus Magnus. There were several myth around it and several authors have tried to explain it sometimes in a dramatic way. Øiesvold p.138 says that Johannes Herbinus (1632 – 1679) was based on Kircher followed by Vincenzo Coronelli's decorative print. From Cornelli's "Atlantes veneto".  
In the 19th Century authors like Edgar Allen Poe and Jules Verne have written about the stream.

Reference to TØ's book "Mot Nord" pages 136-144 and 143 full page illustration.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

4 000 – 6 000 NOK € 300 - 500



### 38| VICENZO CORONELLI (1650 – 1718)

(The Polar Cap Gore for Coronelli's globe).  
Venice: ca. 1695.  
Engraving, 37x37cm.  
Fine condition. A fold as issued. Remainings of glue from guard along one side.

Scarce map of the Arctic richly illustrated with hunting scenes.

Literature: Kenneth A. Kershaw "Printed maps of Canada" entry 169, full page illustrated.

3 000 – 5 000 NOK € 255 – 400



39| FREDERICK DE WIT (1629 – 1706)

Norvegiæ Maritimæ” and “Finmarchia et Laplandiæ Maritimæ”

Amsterdam: (c. 1680), but c. 1690.

2 (a pair): Both contemporary hand-coloured (executed by the publisher) engravings. Each c. 49x57cm.

Fine condition.

Provenance: Acquired c. 2015 from Galleri Bygdøy Allé Pama.

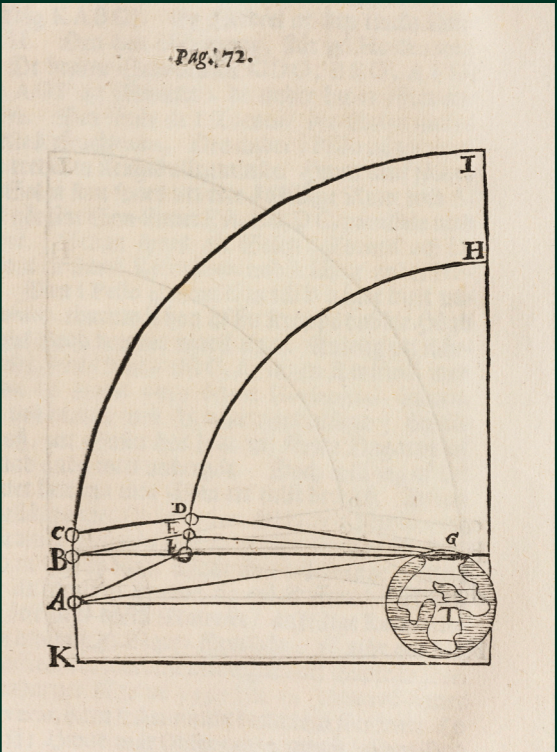
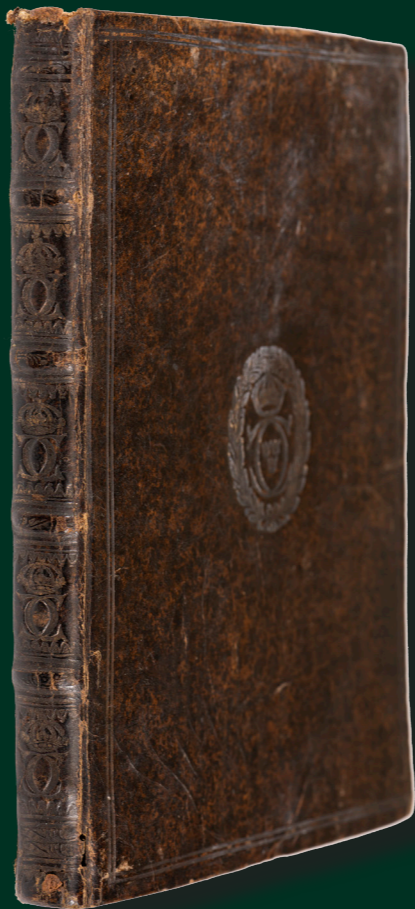
The companion pair with charts of Norway are according to Ginsberg state 2. of de Wit's famous charts. There are some extra lines of text engraved. The cartouches were decorated with elements from the regions depicted.

Reference to TØ's book «Mot Nord» the pair illustrated p. 92-93.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: W. B. Ginsberg “Sea Charts of Norway 1585 – 1812”, 7A, 1b + 2b.

15 000 – 20 000 NOK € 1,250 – 1,650



A ROYAL COPY

40| [JOHAN BILBERG] (1646 – 1717)

Midnats Solens rätt och synlige Rum uti Norrlanden, Efter [...] Carl den Elloftes allernådigste Befalning atskilde igenom någre astronomiske observationer, hållne wid sommer solståndet år 1695.

Stockholm: no date, but 1695.

4to, 20x15,5cm. Complete. 5 leaves of illustrations. Printed on good paper “skrivepapir”.

Contemporary full calf, spine in five compartments. The Super Exlibris of King Carl XI on both panels, 5 monograms on spine. All edges gilt. (The gold faded/oxidized, a few light scratches, the calf some places lightly wrinkled). Crisp copy.

Provenance: Acquired by Terje Øiesvold from Ruuds Antikvariat, Oslo.

THE ACCOUNT OF WHAT TO HAVE BEEN SAID IS THE FIRST SWEDISH SCIENTIFIC EXPLORATION.

The Mid-Night Sun was interesting for the Swedish King Carl XI as king of an empire where the sun during certain time of the year never goes down. The expedition included Bilberg and Olaf Rude the younger and was funded by the king. Some copies were bound for the king as presentation copies. Our copy is one of those. (See also entries 42 Rudbeck and Maupertius 47-48).

Reference to TØ's book “Mot Nord” Chapter 11, page 272-274 the Royal binding illustrated.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

30 000 – 50 000 NOK € 2,500 – 4,150

THE BECKFORD – ROSEBERY COPY  
THE IMPORTANT TRAVEL ACCOUNT TO THE NORTH CAPE IN 1664  
BOUND BY SAMUEL CHRISTIAN KALTHOEBER



*"Here I am at the North Cape, on the edge of Finnmark, and I can say the very edge of the world  
since there is no place further north inhabited by humans. My curiosity is now satisfied,  
and I will return to Denmark, and God willing, to the land of my birth."*

*Francesco Negri*

41| FRANCESCO NEGRI (1632 – 98)

Viaggio settentrionale Fatto, e Descritto Dal Molto Rev.do Sig.r D. Francesco Negri Da Ravenna [...].

Padova (Italy): 1700.

4to, 22,9x16,8cm. Complete. Title page, 22pp = (iX – XXX), 1 leaf privilege "Noi Refformatori"), folded portrait of Negri, 208 pp., 4 leaves index, and 17 engraved folding plates. This copy without the half title and 2 blank leaves.

Most elegant, c. 1800, full calf, gilt pattern on overs and spine. All edges gilt. Inner dentelles with gilt pattern, reading ribbon in silk with tusk (light rubbing to binding).

The book binder Samuel Christian Kalthoeber (Prussia 1752 – England 1817)

In an article from 11. Desember 2014 in «A Writer's Travel Guide to London's Bookbinding» by Anna M. Thane we can read: The crème de la crème of the London bookbinders were the German émigré, which had come to England to escape wars and famine. As a matter of fact, they revived and dominated the English bookbinding in the Regency period. Samuel Christian Kalthoeber was their undisputed king. Kalthoeber had learned the art of bookbinding from John Baumgarten (d. 1782), he was probably the first German bookbinder in the London West End. Kalthoeber improved many binding techniques and created his own ornamental design for stamps. He was patronised by King George II, the famous book collector, novelist William Beckford and Catharina the Great! The empress even tried to lure the young Kalthoeber to Russia, but he refused her offers. A book bound by Kalthoeber could cost 30 guineas (compared to an ordinary bookbinder's weekly wage of 25s).

FIRST EDITION OF A RARE BOOK. IN EXCELLENT CONDITION AND WITH PRISTINE PROVENANCE

Francesco Negri was an Italian clergyman who travelled in Scandinavia in 1664 – 65 and wrote many letters describing the native people of the North. He was also the first after Olaus Magnus to mention skiing. He first travelled through Sweden to Denmark where he met King Fredrik III, and then along the Norwegian coast from Bergen – Trondheim (including a visit to Østraat and Ove Bjelke), further – Bjørnør – Næø – Torghatten – Rødø – Malstrømmen – Nordkapp. He was the first Italian to reach the North Cape, and in the North Cape Centre there is an exhibition vitrine displaying different scenes from Negri's visit.

This book and travel account was based on his travel letters, and published by his heirs after his death. The content can be considered a "scientific" document because it is intended to confute some legendary and fabulous statements by Olaus Magnus and give the reader a thorough and detailed description of places, people, human types, customs and habits. This partly in opposite to Pierre La Martinère's account from 1671 (see Øiesvold pp. 149 – 175). To accompany the text the book was illustrated with 17 folded plates from Lapland. The book stands as an important reference work of the North from the 17th/18th century.

The book is divided in eight "letters", but useful information was added to the letters after Negri's return to Italy in 1666. First part covers Lapland, part five, six and seven describe his travels in Norway and the last is devoted to Finnmark and the North Cape.

Francesco Negri's work has always been regarded as a rare book. A second edition, with some changes, also very rare, was published in 1701.

Provenance:

I. The collection of William Beckford (1759 – 1844). Housed in Fonthill Abbey and later Landsow Terrace in Bath (after c. 1820 - 1822). Beckford was an English novelist, art critic, painter and politician. Reputed at one stage to be England's richest «commoner». He collected art by the most famous British artists but had a huge collection of rare books with focus on master bindings. One of those is our copy of F. Negri. He personally got the book bound by Kalthoeber

Beckford's financial resources had through a difficult time in England the years 1814 – 1822 diminished and he was forced to sell Fonthill Abbey and much of his collection. The sale was entrusted to Christie's in 1822 and catalogued. But shortly before it took place, John Farquhar, a Scottish gunpowder-manufacturer, bought the whole estate together with its contents. He then put the contents up for sale at auction but now with Phillips the following year. However choice items from Beckford's library and art collection had already been removed to Beckford's new residence in Lansdowne Terrace, Bath, and were inherited by his son-in-law the 10th Duke of Hamilton, and later sold as part of the Hamilton sales in 1882 and 1884 (see below)

II. Alexander Hamilton, 10th Duke of Hamilton, and his wife, Beckford's youngest daughter

The majority of the book collection including the high lights was inherited by his youngest daughter Susanna Euphemia married to Alexander Hamilton, 10th Duke of Hamilton. The books were moved from Landsow Terrace in Bath to The Hamilton Palace (now demolished). Beckford sale – The Hamilton Palace Library, 1883, lot 44 3rd day of sale 4 July 1883 (label on inner front pastedown).

III. Archibald Philip, Earl of Rosebery, as a part of his collection sold at Sotheby's 1975.  
Lot 246, sold Monday 27th October to Rosenkilde & Bagger (£650)

IV. Rosenkilde & Bagger, Copenhagen.

V. Bjørn Ringstrøm, private collection, by him sold directly to Terje Øiesvold.

More about Earl of Rosebury:

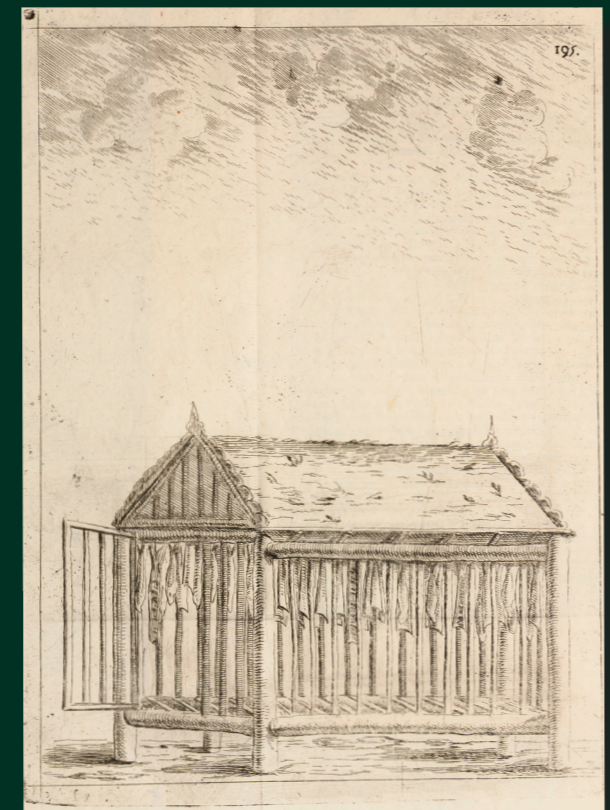
Archibald Primrose, 5th Earl of Rosebery (England 1847 – 1929) was a British Liberal politician who served as Prime Minister of the United Kingdom from March 1894 to June 1895.

Rosebery was widely known as a brilliant orator, an outstanding sportsman and marksman, a writer and historian, connoisseur and collector. His book collection attracted huge interest from all over the world when parts were sold at Sotheby's in 1975 and 2009. One of his cores in the book collection was to acquire books formerly in the collection of William Beckford.  
(NB! See also entry 56, Knud Leem, another book from Beckford Library)

Reference to TØ's book "Mot Nord" Chapter 7, page 164-175, 219, several illustrations.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 723b\*\*\*, Nordnorsk Kunstmuseum "Voyage pittoresque - Reiseskildringer fra nord" Tromsø 2005, page 12 – 13 illustrated.

80 000 – 120 000 NOK € 6,650 – 10,000



Illustrations from entry 41, Francesco Negri.



42| OLOF RUDBECK, the younger (1660 – 1740)

Nora Samolad eller Uplyste Lapland – Nora samolad sive Laponia illustrate.

Upsala: 1701.

4to. 22,5x17,1cm. Complete. Engraved frontispiece, botanical woodcut folding plate, engraved map of the Baltic Sea in the form of an old man, and a woodcut plate showing a bird.

Contemporary mottled goatskin, gold-tooled spine, red edges. A couple of pages with water damage in the outer margins, some occasional spots, margins of the frontispiece slightly thumbled. Minor restorations to the spine. A very good copy.

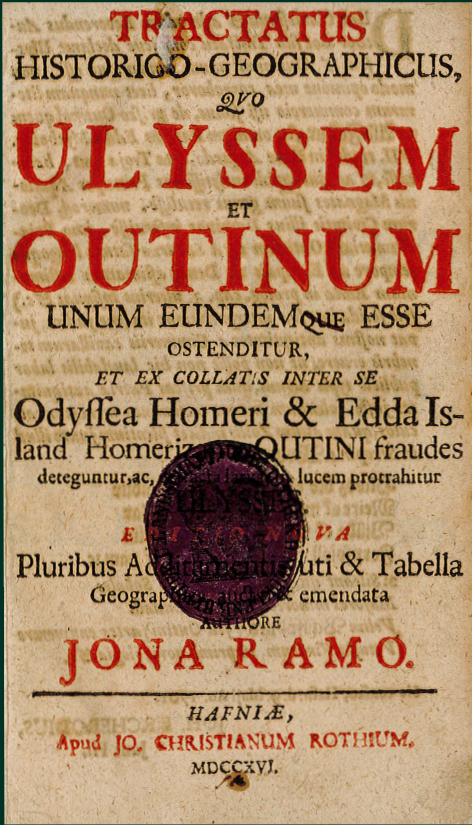
First edition, of the first and only published part of a comprehensive work on the natural history of Lapland by Olaf Rudbeck, the younger (1660 – 1740). Rudbeck joined the expedition to Lapland (see Bilberg, cat.no. 40), and returned with extensive botanical and zoological specimens, notes and drawings. Unfortunately most of these perished in the terrible fire of 1702, which destroyed three-quarters of Uppsala, leaving Rudbeck unable to finish his work.

Reference to TØ's book "Mot Nord" Chapter 11, two illustrations p. 254.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Brunet IV, cols. 1448-1449, Cat. Linnean Soc. P. 663.

12 000 – 18 000 NOK € 1,000 – 1,500



RARE BOOK IN PRISTINE CONDITION WITH THE IMPORTANT MAP OF LOFOTEN ATTRIBUTED TO THE SEA CAPTAIN HEITMAN

43| JONAS RAMUS (1649 – 1718)

Tractatus Historico-Geographicus, qvo Ulyssem et Outinum unum eundem que Esse Ostenditur, et ex collatis inter se Odyssea Homeri & Edda Island. Homerizante, Qutini fraudes deteguntur, ac, detracta larva, in lucem protrahitur Ulysses. Editi Nova Pluribus Additamentis uti & Tabella Geographica aucta & emendata Authore Jona Ramo.  
Copenhagen: J.C. Rothium, 1716.  
8vo, 16x9,6cm. Complete. Title-page printed in red and black, engraved folded map at end.  
Contemporary patterned cardboard, faded. A black painted owner stamp on the title-page, a small damage at top. A very attractive copy.

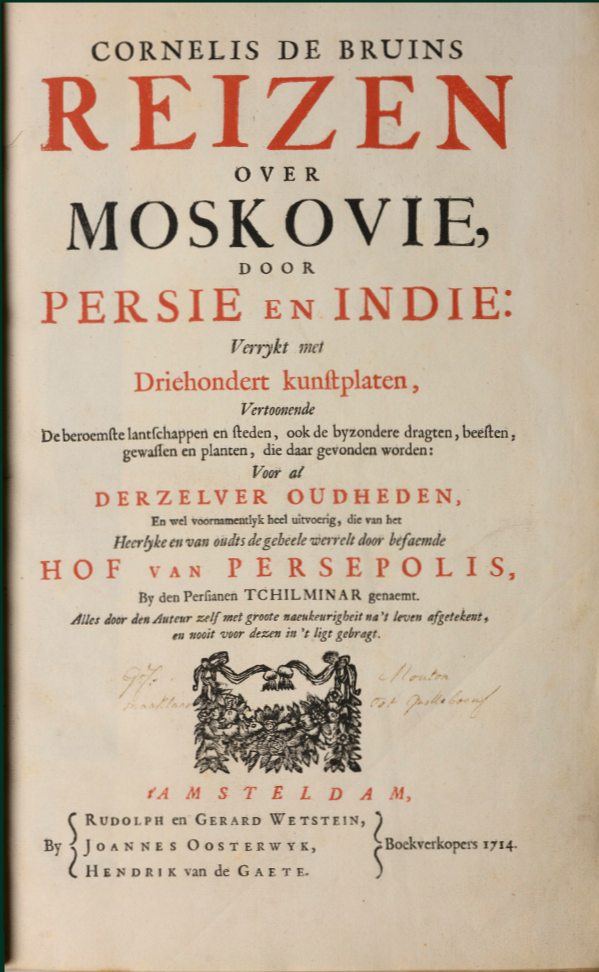
IMPORTANT MYTHOLOGICAL AND HISTORICAL WORK INCLUDING THE MAP :  
«Halogia Saxoni Sive Halogaland sub se comprehendens Helgeland, Salten, Lofoden, Vesteraalen»

Third edition but second where the map (17,8x13,2cm) attributed to Johan Hanssøn Heitman was included (the two previous are the 1702, no map and the expanded edition with the map 1713). Jonas Ramus' «Ulyssem» is regarded as the Norwegian contribution to the hypothese where to locate Platon's «Atlantis» in ancient time. Jonas Ramus claimed that Odin and Odysseus were identical and the work was long cited in foreign literature, especially for the claim that the maelstrom in Lofoten was Odysseus's Charybdis. Sweden's similar history was claimed by Oluf Rudbeck and his «Atlantis». «Ulyssem» is certainly one of Ramus' most important works.  
Jonas Ramus was a vicar and for a long time he had his position in Ringerike. He was married to Anna Colbjørnsensdatter.

Reference to TØ's book "Mot Nord" page 146-147 full page illustrations.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: BN III, 823, W.B. Ginsberg «Maps and Mapping of Norway 1602 – 1855» see entry 15 Ramus, note 5.

30 000 – 50 000 NOK € 2,500 – 4,150



ACCOMPANIED WITH HANDWRITTEN NOTES POSSIBLY BY THE AUTHOR

44| CORNELIS DE BRUINS (1652 – 1727)

Reizen over Moskovie, door Persie en Indie: verrykt met Driehondert kunstplaten, Vertoonende De beromste lantschappen en steden, ook de byzondere dragten, beesten gewassen en planten, die daar gevonden worden: Voor al Derzelve Oudheden [...] Hof van Persepolis  
Amsterdam: Wetstein, Oosterwyk, Gaete, second edition 1714.  
Folio, 32,7x20,8cm. Complete with 300 copper engravings including 108 plates, several folded (plate 32 loose and supplied from another copy, plate 107 remargined). 19th century half red morocco, spine in 6 compartments, title in gilt (light traces of use). A fine copy.  
NB: In the book there are several paper notes written by a 18th century hand. One says: Je votre Altesse sérénissi.e le très humble et tièe (?) obsessunt serviteuse Cornelis de Bruin. Also some sheets of account from the 18th century. Attached is also an engraving "Aenden Doorluchtigen, Hoochgeboren Furst Maurits gheboren Prince Van Orangien, Grave Nassau [...] Admirael Generael vander Zee." (text verso).

"The new second edition is identical with the first 1711, but with much better impressions of the prints" see Schiøtz 154, II.

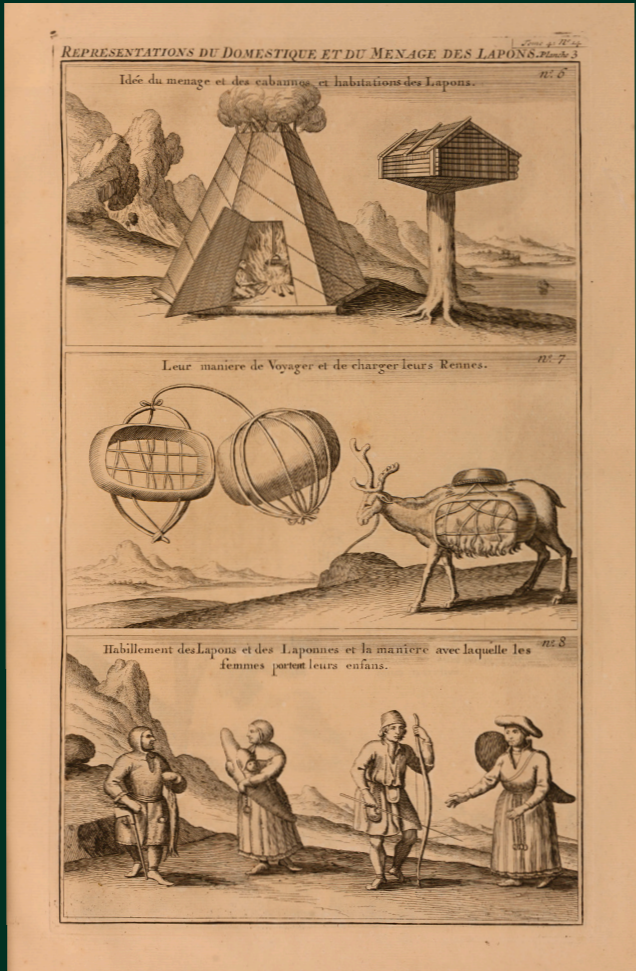
The Rome first edition together with the later re-issues in six different languages, were fully meant to complement "Carta Marina", the large woodcut map in 9 sheets from 1539. Today the early folio editions of Olaus Magnus' work are admired for the fine woodcut illustrations which were intended to illustrate the lives and the customs of the northern people. The "Historia" is an unbeatable source of information on all aspects of the Nordic history and the people who lived here.

Reference to TØ's book "Mot Nord" Chapter 4 "Langs Leia, Liv og Landskap" (Along the coast to Bergen and Archangelsk), see pages 90 – 135, illustrations p. 127 – 128 (Archangelsk), p. 130 (Lofoten) and p. 131 (Troms and Finnmark).  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 154, II.

18 000 – 25 000 NOK € 1,500 – 2,050





18th CENTURY

# THE AGE OF THE ENLIGHTENMENT

Lot 46-61

45| HENRY A. CHATELAIN (1684 – 1743)

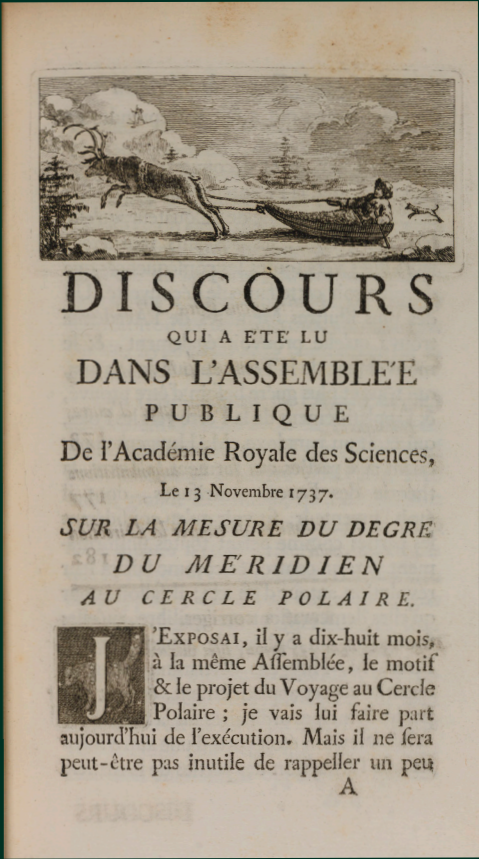
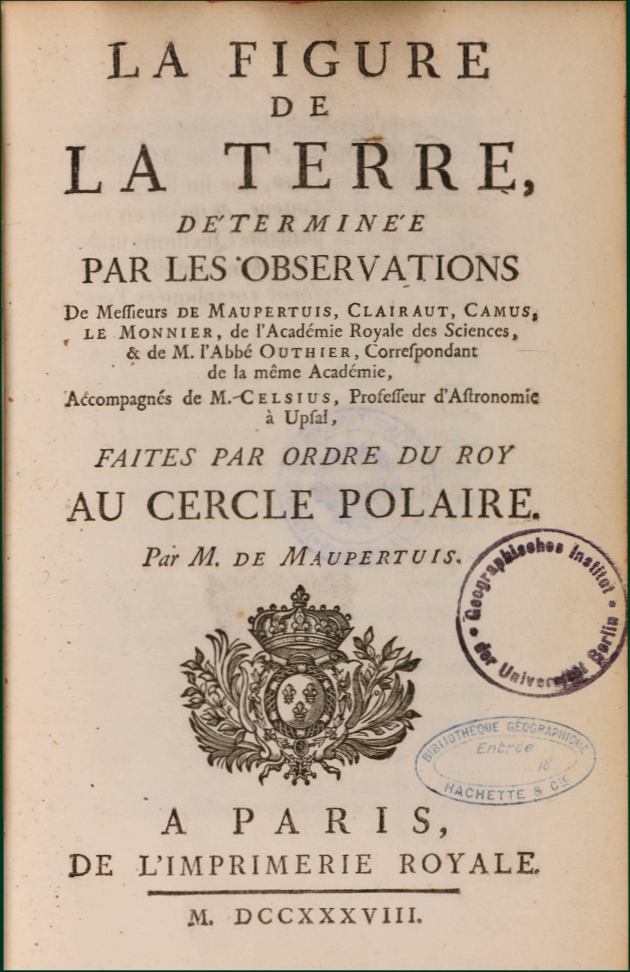
Atlas Historique, ou Nouvelle Introduction Á l' Histoire, á la Chronologie & á la Geographie Ancienne & Moderne; Représentée dans de Nouvelles Cartes [...]. Tome IV (a part of volume 4 only).  
Amsterdam: 1817.  
Atlas, large folio, 45x28,5cm. Includes engraved folded, double-page or single-page plates (map of Scandinavia in two parts).  
Modern full calf. An excellent copy.

Rare edition date not in Koeman of Chatelain's monumental encyclopedia work of the world. This is a “put together” fraction of the North Europe volume 4 describing Scandinavia, Sweden and Lapland. Notable is the famous set of 6 plates with 23 illustrations illustrating the manners and customs of the Laplanders, as seen from a European viewpoint in the 17th and 18th century.

Reference to TØ's book “Mot Nord” Chapter 10, page 224, two illustrations.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Provenance: Private Collection Switzerland, Nils G. Germundson.

12 000 – 18 000 NOK € 1,000 – 1,500



A VERY ATTRACTIVE COMPLETE SET OF THE FIRST ENGLISH EDITION [1723] INCLUDING THE SUPPLEMENT [1732]

46| AUBRY DE LA MOTRAYE (1674 – 1743) (INCLUDING PRINTS BY W. HOGARTH)

Tractatus Historico-Geographicus, quo Ulyssem et Outinum unum eundem que Esse Ostenditur, et ex collatis inter se Odyssea Homeri & Edda Island. Homerizante, Qutini fraudes deteguntur, ac, detracta larva, in lucem protrahitur Ulysses. Editi Nova Pluribus Additamentis uti & Tabella Geographica aucta & emendata Authore Jona Ramo.

Voume I + II: London, Printed for the Author, 1723.

Vol. III: London, Printed for E. Symon, 1732.

Folio 33,5x 21,5mm. Complete. 56 engraved plates and maps.

Contemporary uniform elegant calf bindings in very good condition. Super Exlibris on all six front and back covers. Decorative spines. All edges painted. (All hinges are expertly and neatly strenghtened, small piece of the work visible at top of spine Vol I). The interior of the books are excellent with crisp paper almost «as new». Hardly no spots, some marginal worming in volume III only.

12 plates in the set are signed by the famous artist William Hogarth, and three unsigned plates are attributed to him. Among the signed plates by Hogarth is the famous view «A Lapland Hut» in volume II (see illustration above).

IN 3 VOLUMES, CONTAINED IN A SLIP CASE:

Voume I + II: A. de la Motraye.s Travels through Europe, Asia and into part of Africa; with proper cutts and maps. Containing A great variety of geographical, topographical, and political observations on those parts of the world ; especially on Italy, Turkey, Greece, Crim and Noghaian Tartaries, Circassia, Sweden and Lapland...

Vol. III: The voyages and travels of A De. La Motraye, in several provinces and places of the kingdoms and dukedoms of Prussia, Russia, Poland, & c.... with remarks geographical, topographical, historical and political, on the provinces ... as Mecklembourg, Pomerania, Courland, Livonia, Estonia, the principalities of Pleskow and Novogrod...Translated from the French.

Reference to TØ's book "Mot Nord" Chapter 10, page 226-227, illustrations.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

50 000 – 70 000 NOK € 4,150 – 5,800

47| PIERRE LOUIS MOREAU DE MAUPERTIUS (1698 – 1759)

La Figure de La Terre, Déterminée par les Observations [...] Au Cercle Polaire.

Paris: de L'Imprimerie Royale, 1738.

8vo, 18,8x12cm. Complete. 9 folded engravings and 1 map with the Arctic Circle. One engraved view from Lapland on page 1.

Contemporary full calf, spine richly gilt. All edges painted red. (Light rubbing, split along front hinge, weak, but still firm, Corners bumped).

The interior very well preserved. A good copy

Provenance: Several stamps from Geographisches Institut der Universität Berlin as well as a stamp on the title page: Bibliothèque Géographique Hachette & Cie. Later a German auction entry number in pencil 1606.

Pierre Maupertius was a French mathematic and astronom, influenced by Isaac Newton gravitation theories. It lead Maupertius to postulate the earth is flatter on the poles. To prove the theory, Maupertius was by the French Academy of Science sent to Tornedalen in Sweden. The chose of Swedish Lapland was influenced by the Swedish scientist Anders Celsius (1701 – 1744). The expedition was sponsored by the French Academy of Science.

SOLD WITH: 12 pages in 4to from "Des Sciences" chapter "Sur La Figure de la Terre Par M. de Maupertius" Pages 153 -164 + a Finnish First Day Cover from 1986 of Maupertius as well as a French stamp.

Reference to TØ's book "Mot Nord" Chapter 11, page 275-281.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Bring 143.

7 000 – 9 000 NOK € 580 - 750

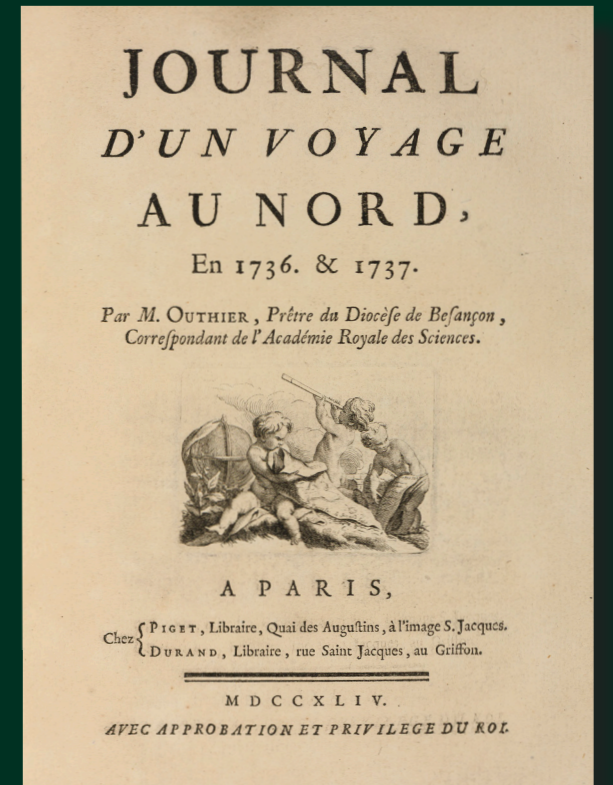
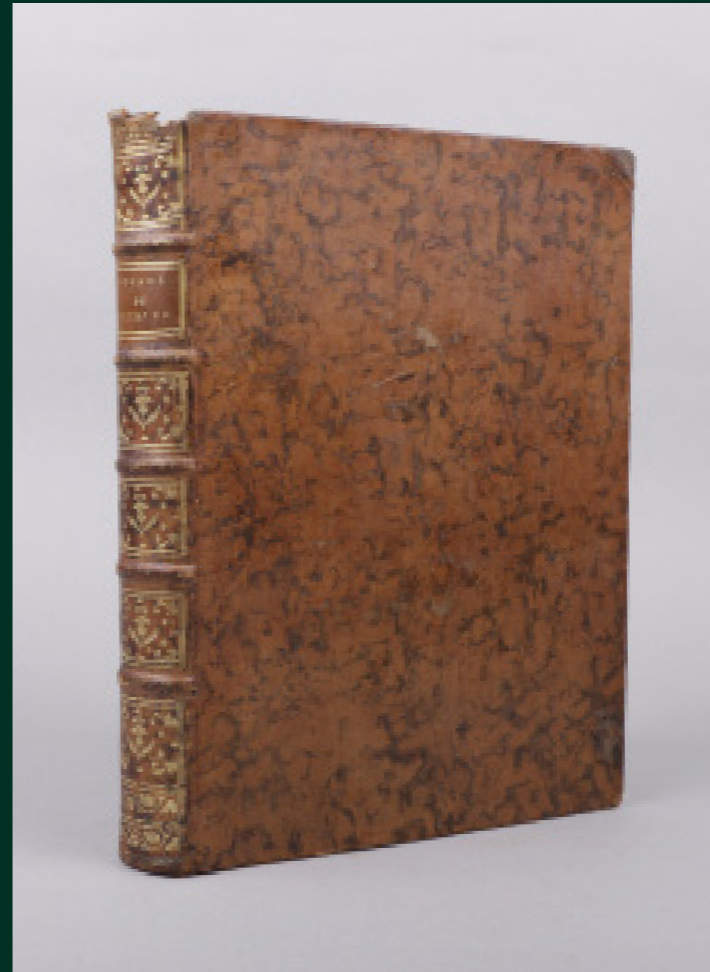


#### 48| PIERRE LOUIS MOREAU DE MAUPERTIUS (1698 – 1759)

Portrait of Pierre Louis Moreau Maupertius in a sami costume pushing his hand on to the top of the globe to make it flatter on the poles.  
 Paris: 1741.  
 Engraving, 50x35cm. Engraved by J. Daullé based on a drawing by R. Tournier.

Reference to TØ's book "Mot Nord" Chapter 11, page 275-281, the portrait reproduced on p. 275.  
 Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

5 000 – 7 000 NOK € 400 – 580



#### 49| RÉGINALD OUTHIER (1694 – 1774)

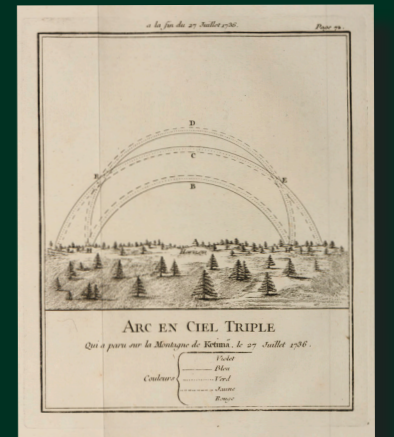
Journal d'un Voyage au Nord, en 1736. & 1737.  
 Paris: Piget & Durand, 1744.  
 4to, 25,5x19cm. Complete. 16 folding plates.  
 Contemporary mottled calf, spine in six compartments and richly gilt and with title. (Small damage at top of spine). A very good copy.

First edition of Outhier's account of the scientific voyage to Lapland lead by Maupertius.

Reference to TØ's book "Mot Nord" Chapter 11, page 275-281, eight illustrations p. 276-280.  
 Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Bring 142. Reginaud Outhier "Journal från En Resa I Norden år 1736 – 37" Luleå 1982.

8 000 – 12 000 NOK € 650 – 1,000





50| JOHANNES BROWALLIUS (1707 – 1755)

Specimen Academicum De Euripis Et imprimis Norvagico, Moskens, vulgo Mahlströmmen.

Åbo (Finland): Joh. Kiæmpe , (1740).

4to, 20x15,4cm. Title page, 4pp, 1-26, 2pp verso blank.

Modern decorated boards, title in blue-grey paper on front cover.

Generally age-toned, two old signatures on the title page, lower right corner with a small paper loss.

Johannes Browallius (John Browall) was a Finnish and Swedish theologian, physicist, botanist, and friend of Carl von Linné. The year 1740 when this scarce book was published, Browallius was elected as a member of the Royal Swedish Academy of Science.

6 000 – 9 000 NOK € 500 - 750



51| ERICH PONTOPPIDAN (1698 – 1764)

Det første Forsøg paa Norges Naturlige Historie, forestillende dette Kongeriges Luft, Grund, Fielde, Vande, Væxter, Metaller, Mineralier, Steen-Arter, Dyr, Fugle, Fiske og omsider Indbyggernes Naturel, samt Sædvaner og Levemaade. Oplyst med Kobberstykker.

Copenhagen: 1752 – 53.

4to, 23,3x18,5cm. Complete in two volumes. 30 engraved plates among them views of Bergen and Drammen. The latter is the first printed view of the City of Drammen.

Uniform contemporary paneled calf, (decorative "Speilbind"), title compartment on spine (very minor rubbing only). The first title page and next leaf browned along edges, otherwise near mint! Volume I is a large paper copy ("skrivepapir").

An extremely attractive copy of the original edition of the important book dealing with Norway, shortly after translated to German and English.

Provenance: Ex Libris H.D. Brinck=Seidelin. (Hans Diderik Brinck-Seidelin, a Danish Supreme Court justice and landowner who was raised to the peerage under the name Brinck-Seidelin in 1753. He owned the estates Hagestedgård 1748 – 1769). Discrete stamp on the title pages: A. Augestad, Brandbo (Medical doctor Arnt Augestad 1845 - 1922, Brandbo).

Reference to TØ's book «Mot Nord» illustrations p. 109, 117, 132-133, 271.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Bibl. Norv. II: 1220 a-b. Arne I.Hoem: "Drammen og Omland i Gamle Dager" Drammen 1980, page 11–12, Drammen illustration page 11.

40 000 – 60 000 NOK € 3,300 – 5,000

A PRISTINE PROVENANCED COPY





52| CARL VON LINNÉ (1707 – 1778)

Flora Lapponica Exhibens Plantas Per Lapponiam.

Amsterdam: Salomonem Schouten, 1737.

8vo, 20,2x11,2cm. Complete.

Engraved frontispiece and 12 folding plates at the end.

Contemporary calf binding, spine with gilt noble emblem (?) in five compartments, spine title damaged, front cover detached. All edges painted red. ISome occasional marginal browning, but interior is very good. Tall copy with good margins to frontispiece.

Original edition of Linné's Flora Lapponica.

SOLD WITH: A framed photo-portrait of Carl von Linné.

Reference to TØ's book "Mot Nord" Chapter 11, page 253-271, two illustrations p. 259.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

10 000 – 15 000 NOK € 835 – 1,250



PIONEER WORK IN THE NORWEGIAN BOTANIC AND SCIENCE  
IMPORTANT FLORA BOOK OF NORTH NORWAY FROM THE 18TH CENTURY - AGE OF ENLIGHTENMENT

53| JOHANN ERNST GUNNERUS (Christiania 1718 – Kristiansund 1773)

Flora Norvegica Observationibus præsertim œconomicis Panosque norvegici locupletata [...].

Trondheim (Nidrosiæ): 1766 (part I) and København: (1772) but 1776 (part II).

Folio, 32x21cm. Two parts in one volume. Complete. 9 full-page illustrations.

Contemporary paper boards, title in ink on spine. A small cut in lower marging affecting the plates in volume II. Plate II and III are misbound.

Provenance: Private collection Oslo, Acquired by Terje Øiesvold from Galleri Bygdøy Allé PAMA 2016.

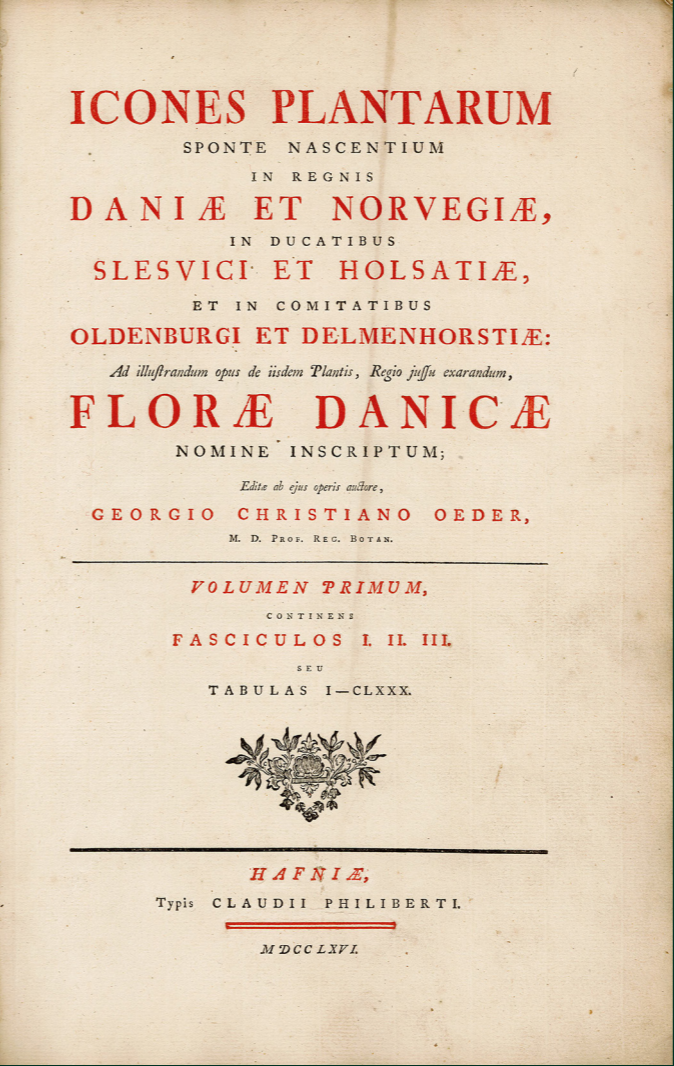
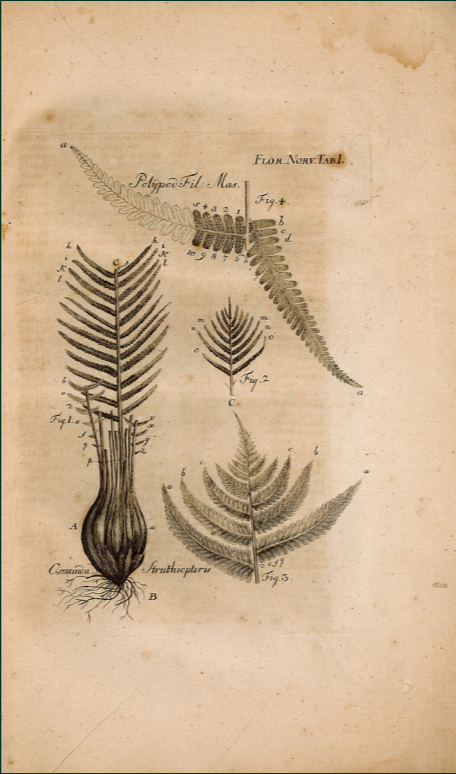
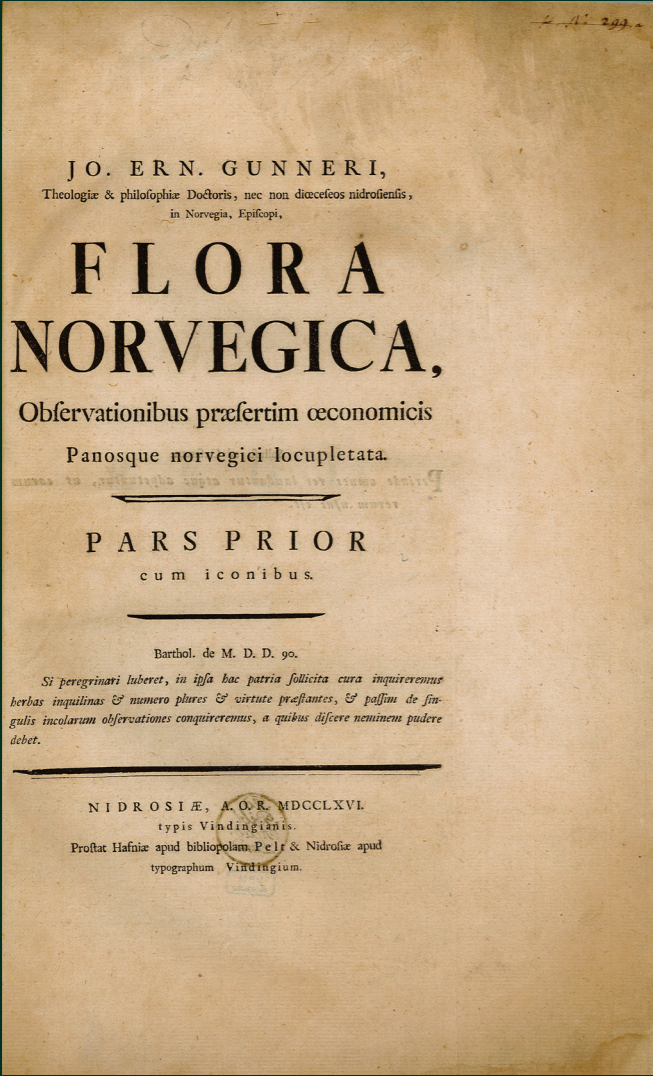
It has been claimed that Johann Ernst Gunnerus' «Flora Norvegica» is the fundament for the Botanic in Norway. Gunnerus became bishop in Trondheim in 1758 and was strongly connected to Gerhard Schøning and Peter Frederik Suhm. Gunnerus was one of the founders of Det Kongelige Norske Videnskabers Selskab in Trondheim. Gunnerus made several travels to North Norway and Finnmark and he was a strong supporter to Knud Leem and his «Finnmarkens Lapper» 1767 (see entries 56 – 57). Part II was published posthumously. Still the date is 1772, correct is probably 1776.

Reference to TØ's book "Mot Nord" Chapter 11, page 253-271, two illustrations p. 267.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Separate issue from Blyttia vol. 31, h. 1, 1973, Gunnar Engegård «Biskop Gunnerus og Flora Norvegica».

40 000 – 60 000 NOK € 3,300 – 5,000



ONE OF THE MOST FAMOUS ILLUSTRATED BOOKS IN SCANDINAVIA  
THE EARLY PARTS WITH 540 HAND-COLOURED PLATES  
INCLUDING THE NORWEGIAN PLANTS

54| JOHANN ERNST GUNNERUS (Christiania 1718 – Kristiansund 1773)

Flora Norvegica Observationibus præsertim oeconomicis Panosque norvegici locupletata [...].  
Trondheim (Nidrosiæ): 1766.  
Folio, 40,5x24,5cm (!). One volume, part I only. Complete with 3 full page plates.  
Some stains, an unidentified stamp on the titlepage recto, verso a stamp «Ad Bibl. Acad. Land – UBM abgegeben». Some dampstaining affecting the three plates. An unusually large copy

Reference to TØ's book "Mot Nord" Chapter 11, page 253-271, two illustrations p. 267.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

8 000 – 12 000 NOK € 650 – 1,000

55| CHRISTIAN OEDER (1728 – 1791)

Icones Plantarum Sponte Nascentium in Regnis Daniae et Norvegiae, Slesvici et Holsatiae, et in Comitatus Oldenburgi et Delmenhorstiae [...].  
Copenhagen: Claudii Philiberti, 1766 – 1770.  
Large folio, 38,3x24,5cm. Complete.  
3 volumes large folio of the first 9 «Fasciculus». Near uncut copies. Contemporary full uniform decorated boards, spines in six compartments. Later blue-green spine titles. (Bindings worn. Some hinges little weak, but firm). A very good set in fresh colours.  
Marginal waterstain in left margin through the last part of volume 1, sometimes affecting the printed surface, a few plates shaved at top only marginally touching the image. Three small marginal repairs on title-page volume 1.

Provenance: Damms Antikvariat. By Terje Øiesvold acquired at auction by Cappelens Antikvariat.

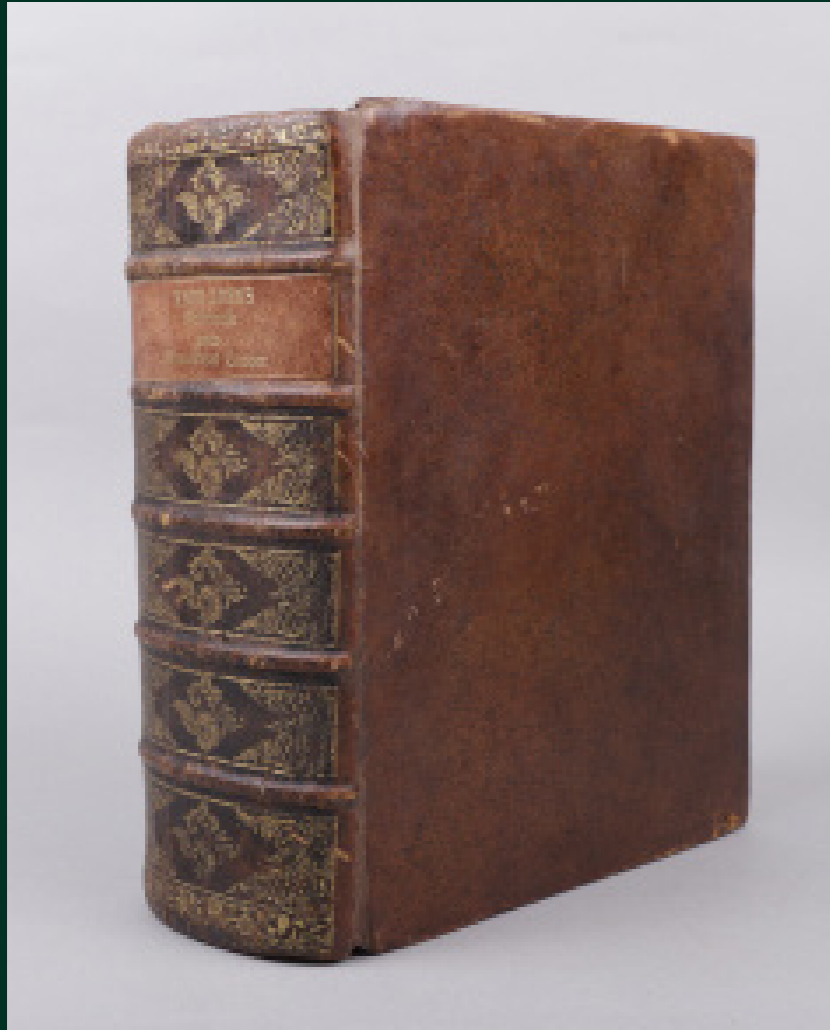
A FINE COLOURED SET OF THE FIRST PARTS OF THE MOST MONUMENTAL FLOWER BOOK PROJECT IN SCANDINAVIA.

The work was initiated by professor of botany in Copenhagen Christian Oeder in 1766 and was not finnished until 1883 of a total of 3240 plates. The first volumes by Oeder before 1814 are the most valued and include Norwegian plants. The first plate in «Flora Danica» is «Chamæ-morus Norvagica» («Multe»). Sets of Flora Danica were published black and white, but was delivered coloured on request. Coloured copies have made Flora Danica one of the most famous books published in Scandinavia. The plates and illustrations have inspired manufactors of porcelain. The most famous is Royal Copenhagen.

Reference to TØ's book "Mot Nord" Chapter 11.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

70 000 – 90 000 NOK € 5,800 – 7,500

## THE BECKFORD-ROSEBERY COPY



A CULTURAL TREASURE WITH THE STRONGEST POSSIBLE PROVENANCE  
A COLOURED COPY OF KNUD LEEM'S "FINMARKENS LAPPER"  
DESCRIBING THE SAMI PEOPLE

### 56| KNUD LEEM (1697 – 1774)

**Beskrivelse over Finmarkens Lapper, deres Tungemaal, Levemaade og forrige Afgudsdyrkelse, oplyst ved mange Kaabberstykker [...].**  
Copenhagen: Salicath, 1767.

4to, 24,7x20,3cm, and c. 9,5cm thick! (Normal edition c. 6cm). Complete. 101 full page engravings, all edges painted red.

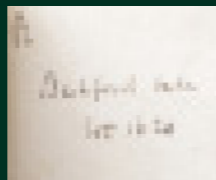
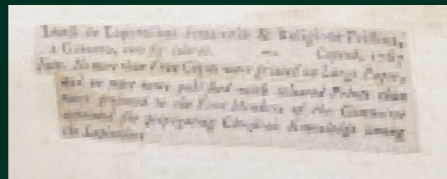
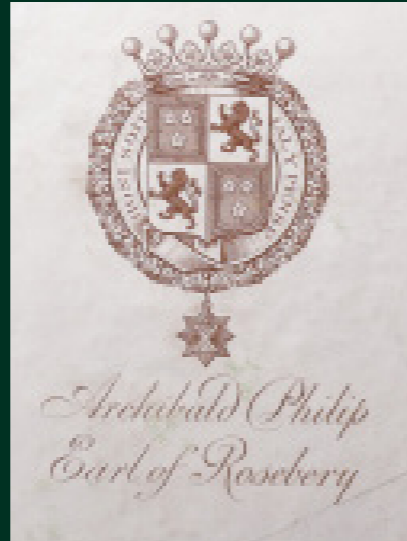
Collation: (14), 15, (5), 544, (2), 82, (2) including 101 full page engravings, all edges painted red.

Contemporary full tree calf, five raised bands in six compartments, gilt pattern on spine. The marocco label with gilt title on the spine is renewed (binding with minor traces of use, hinges skilfully repaired). UNIQUE, CRISP LARGE PAPER COPY. ALL 101 ENGRAVINGS ARTISTICALLY HAND-COLOURED BY A CONTEMPORARY HAND.

Knud Leem started both theological and linguistic studies. Among several published books "Beskrivelse over Finmarkens Lapper" is his main work. The mainly topographical book was written in both Latin and Danish and was supplied with comments by bishop Johan Ernst Gunnerus and E.J. Jessen-Schardeböll. The 101 engravings including the rune plate are frequently reproduced in books and articles dealing with the history of the Sami people.

What we know about existing copies of a "Deluxe edition"?

A complete history how "Finmarkens Lapper" was created and compiled is of important interest. It includes several of the most known vicars and scientists in Denmark – Norway of the period as well as king and state. The expenses to publish the book was substantial and not at least a long challenging history. It ended to be paid by the "Missionary Committee" in Copenhagen. There have been speculations that the 5 members of the committee may have received as a gift a copy of this "Deluxe edition". Our copy has pasted on the front fly leaf an old ticket probably from the sale where the book was acquired by William Beckford.



Provenance:

- I A sale in England +/- 1800, sold to William Beckford (?). A cut from a sales catalogue pasted on front fly leaf
- II. The collection of William Beckford (1759 – 1844). Housed in Fonthill Abbey and later Lansdown Terrace in Bath (after c. 1820 - 1822). Beckford was an English novelist, art critic, painter and politician. Reputed at one stage to be England's richest «commoner». He collected art by the most famous British artists and had a huge collection of rare and important books. Two of those are our copies of Francesco Negri (lot 41) and Knud Leem (lot 56).

Beckford's financial resources had through a difficult time in England the years 1814 – 1822 diminished and he was forced to sell Fonthill Abbey and much of his collection. The sale was entrusted to Christie's in 1822 and catalogued. But shortly before it took place, John Farquhar, a Scottish gunpowder-manufacturer, bought the whole estate together with its contents. He then put the contents up for sale at auction but now with Phillips the following year. However choice items from Beckford's library and art collection had already been removed to Beckford's new residence in Lansdowne Terrace, Bath. The collection was inherited by his son-in-law the 10th Duke of Hamilton, and later sold as part of the Hamilton sales in 1882 and 1884 (see below)

- III. Alexander Hamilton, 10th Duke of Hamilton, and his wife, Beckford's youngest daughter The majority of the book collection including the high lights was inherited by his youngest daughter Susanna Euphemia married to Alexander Hamilton, 10th Duke of Hamilton. The books were moved to The Hamilton Palace (now demolished).

- IV. Beckford sale – The Hamilton Palace Library, 1883, lot 1620, part 4 in the sale 2-14 July 1883 (the auction ticket on inner front cover)

- V. Archibald Philip, Earl of Rosebery, as a part of his collection sold at Sotheby's 1875.  
Lot 176 Monday 27th October sold to Lynge (£900). His book plate on inner front cover.

- VI. Rønnels Antikvariat in Stockholm. By them this copy was presented in the Exhibition catalogue "Scandinavian Antiquarian Bookfair in Stadshuset, Stockholm 23 – 25 September 1983". Price SEK 60 000.

- VII. Bjørn Ringstrøm private collection, by him acquired from Rønnels Antikvariat in September 1983. In 2014 Ringstrøm sold the book directly to Terje Øiesvold by Ringstrøm sold directly to Terje Øiesvold in 2015



More about the Earl of Rosebery:  
 Archibald Primrose, 5th Earl of Rosebery (England 1847 – 1929) was a British Liberal politician who served as Prime Minister of the United Kingdom from March 1894 to June 1895.  
 Rosebery was widely known as a brilliant orator, an outstanding sportsman and marksman, a writer and historian, connoisseur and collector. His book collection attracted huge interest from all over the world when parts were sold at Sotheby's in 1975 and 2009. One of his cores in the book collection was to acquire books formerly in the collection of William Beckford.  
 (NB! See also entry 41, Francesco Negri).

In cooperation with Torfinn Jåsund we have tried to trace potential antiquarian sales of "Large Paper Copies" ("skrivepapir") and/or coloured copies back to c. 1900. An estimate of uncoloured "Large Paper Copies" is 1 to 3. The whereabouts of any other complete "Large Paper Copies" originally coloured is to us unknown. In the reference library belonging to SD-Auctions, there is a letter from C.E. Fritzes Kungl. Hovbokhandel dated 18 August 1932. The Swedish dealer in Stockholm apparently is offering a coloured copy of Knud Leem's "Finmarkens Lapper" to the Swedish Consul and book collector in Bergen, Mr. Haakon Ameln. This letter accompanied recently a "regular" and uncoloured copy of Leem's work from Ameln's collection, assuming he did not buy the copy offered from Stockholm in 1932. We have also registered a copy offered for sale in 1959 by Lynge Antikvariat in Copenhagen, described as "bound in contemporary half calf with modern marbled paper on covers, the plates in contemporary colours". It is not mentioned if this is a "Large Paper Copy", but said in Danish: "En lækkerbissen for alle samlere af gamle danske 18. Årh.s bogtryk"

We will highly recommend Terje Øiesvold "Mot Nord", Chapter 9 pages 188 – 215 for deeper insight in this fascinating history of book making.

Reference to TØ's book "Mot Nord" Chapter 9, page 188-215, several illustrations.  
 Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

700 000 – 900 000 NOK € 58,000 – 75,000





WITH PROVENANCE TO ERICKSBERG'S CASTLE IN SWEDEN



57| KNUD LEEM (1697 – 1774)

Beskrivelse over Finmarkens Lapper, deres Tungemaal, Levemaade og forrige Afgudsdyrkelse, oplyst ved mange Kaabberstykker [...]. Copenhagen.; Salicath, 1767.  
4to, 24x19cm. Complete. 101 plates.  
Contemporary sprinkled calf, five raised bands in six compartments, gilt lettering on spine, all edges painted red (binding slightly worn and corners slightly bumped). A fine example of a regular copy with a strong swedish provenance. An authentic copy in very good and clean condition

Provenance: Ericksberg's Castle, Sweden. The bookplate of Bibliotheca a Carolo Jedvard Bonde Collecta (Carl Jedvard Bonde 1813 – 1895).

Reference to TØ's book "Mot Nord" Chapter 9, page 188-215.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

60 000 – 80 000 NOK € 5,000 – 6,650



THE EXPEDITION TO THE NORTH CAPE – A CONTRIBUTION TO THE OBSERVATION OF THE TRANSIT OF VENUS IN VARDØ 3 JUNE, 1769 AND MAXIMILLIAN HELL

58| JEREMIAH DIXON (1733 – 1779) & WILLIAM BAYLY (1737 – 1820)

A Chart of the Sea Coast and Islands near the North cape of Europe.  
London: Royal Society, Philosophical Transactions of the Royal Society of London Volume 59, Issue 59, December 1769.  
Hand-coloured engraving, 40x51,7cm. Folds as issued. In good condition.

Scarce detailed map - chart of Magerøya and the North Cape including coastal profiles.

An important scientific highlight in the 18th century was the transit of Venus in Vardø June 3, 1769. King Christian VII had invited the jesuit Maximillian Hell to Vardø to do calculations. By a big luck, the weather this day was perfect and the omission was a big success for Hell and the king. Vardø was a part of a large international project and can also be connected to James Cook's first voyage and his achievements- with the transit of Venus at Tahiti. But in connection with Vardø and M. Hell, William Bayley (1737 – 1810) together with Jeremiah Dixon were commissioned by Royal Society to set up observatory also in Hammerfest and Honningsvåg. But due to poor weather conditions at both these places they failed to observe the transit satisfactorily. But today it has given us useful insight how such expeditions were organized more than 250 years ago. And we got a very interesting map of Finnmark to admire!

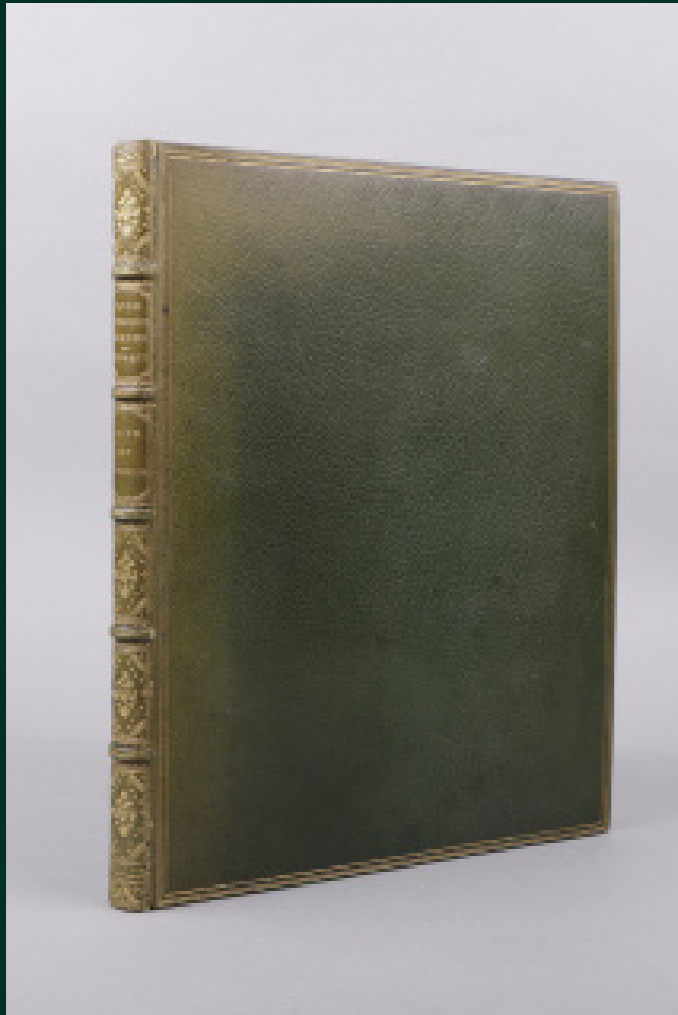
Published in Royal Society Vol. 59 from December 1769

Reference to TØ's book "Mot Nord" pages 282-285, the map illustrated p. 283  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Nils Voje Johansen "The Expeditions of William Bayly and Jeremiah Dixon to Honningsvåg and Hammerfest, 1769", in "Meeting Venus" by C. Sterken and P.P. Aspaas (Eds) "The Journal of Astronomical Data, 19.1. 2013" (Pages 59 – 69)

4 000 – 6 000 NOK € 300 - 500





19th CENTURY

# «Voyage Pittoresque»

THE ROMANTISM

EXPLORATION & SCIENCE OF NATURE AND LOCAL CULTURE

61| MATTHEW CONSETT (1757 – 1831)

A Tour through Sweden, Swedish-Lapland, Finland and Denmark. In a series of Letters, illustrated with Engravings. Stockton: R. Christopher, 1789. 4to, 26,2x21cm. Complete. Engraved frontispiece and 7 full page illustrations by Thomas and John Bewick. Complete. Bound in full green morocco signed by Bedford, gilt lettering and decoration to spine. All edges gilt as well as dentelles, marbled endpapers. Large book-plate of Richard Benyon Croft as well as a smaller of William Binns Cowper. (Slight rubbing and wear to binding, uneven fading to upper cover). Some occassional foxing to margins including half-title and frontispiece. A very good attractive copy.

DELUXE COPY OF FIRST EDITION, FIRST ISSUE WITH THE DATE 1789 IN ARABIC NUMBERS.

Provenance: Tipped on to the first free endpaper is a printed and typed note stating «The Bewick Collection of S. Roscoe, and on the last blank page it states «Collated – Complete S. Roscoe 7.10. 50».

Matthew Consett was the first Englishman to visit the north part of Lapland.

Reference to TØ's book "Mot Nord" Chapter 11, page 272-274. Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

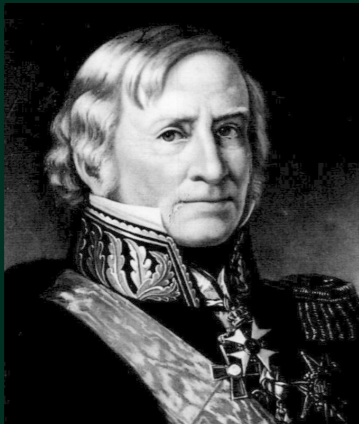


8 000 – 12 000 NOK € 650 – 1,000

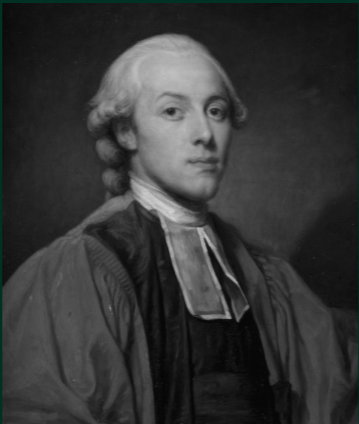
**Short introduction to the relationship between Anders Fredrik Skjöldebrand, Guiseppe (Joseph) Acerbi, Etienne Bourgevin Vialart (Count Saint-Morys) and Louis Belanger 1799 - 1802.**



Acerbi



Skjöldebrand



Count Saint-Morys

Guiseppe (Joseph) Acerbi travelled in Norway and Lapland in 1799 together with the Swedish colonel and artist Anders Frederik Skjöldebrand as servants and interpreter. The travel route in 1799 took them through Swedish Lapland, Finnmark to the North Cape. This is the beginning of an important book- and picture history in Scandinavia, but includes in addition lot of frustrations and owner ship to a copyright.

In 1801- 1802 after the travel Skjöldebrand got published the first «Voyage pittoresque» from Scandinavia based on his own sketches. Together 61 plates and accompanied text. After the travel Skjöldebrand apparently gave his travel companion Acerbi several drawings as a gift. What happend now is a classic problem. Who has the authorship to an original artwork?

Count Saint-Morys must shortly after have made an agreement with Acerbi and bought some of the drawings by Skjöldebrand. St. Morys arrived Stockholm in 1798 together with the landscape painter Louis Belanger and the intention was to publish a work «Voyage pittoresque de la Suède» based on Belanger’s drawings. But in 1802 in London, Saint-Morys and L. Belanger got published an expanded work «Voyage pittoresque de Scandinavie» with 24 plates. Without any permission, 18 of the plates were based on drawings by Skjöldebrand but signed only Belanger pinx and J. Merigot sculp! Skjöldebrand was very upset of course. This was obviously a theft, but around 1800 such things were difficult to sanction. Today this is an exciting part in picture history of the North. It can be closely followed through the important works by the participants in the «Øiesvold Collection».



They reached the North Cape, coloured Skjöldebrand, Entry 62.



COLOURED “SKJÖLDEBRAND”, AN ARTISTIC MASTERPIECE  
FROM THE COLLECTION OF EILER H. SCHIØTZ  
PROBABLY A PROOF ISSUE BEFORE TEXT WAS ADDED

62| ANDERS FREDRIK SKJÖLDEBRAND (1757 – 1834)

**Voyage pittoresque au Cap Nord. Premier – quatrième cahier.**  
Stockholm: (1801-02?).  
Folio oblong, 38,5x54cm. UNCUT. Complete, 4 parts in one volume. Title page, one map and 61 aquatint views on 59 plates.  
ALL PLATES ARE CAREFULLY AND ARTISTICALLY COLOURED BY HAND.  
20th century calf over marbled covers (light scratches).

Provenance: Eiler H. Schiøtz, his pencil notations. Cato Schiøtz. Acquired by Schiøtz in an auction sale in London c. 1950.

THE VARIANT ISSUE WITH ONE ENGRAVED TITLE-PAGE AND THE PLATES ONLY.  
Unique copy. The variant is probably a first issue. It seems likely as the prints in this state look to have been printed from near untouched plates. Extremely delicate old colours. This copy from the collection of Eiler H. Schiøtz is described in an article from 1956, see below. The article by Eiler H. Schiøtz is a profound description of the travels to Finnmark by Skjöldebrand and Acerbi in 1799. On page 14 he can inform us about this special copy which was acquired by him at auction in London some years before.

Important plate book covering the North Calotte. The aquatints are extremely well and professionally executed and were engraved by R.M. Heland, J.F. Martin, and C. Akrel in addition to Skjöldebrand. They are based on Skjöldebrand's own drawings. Together with Joseph Acerbi Skjöldebrand travelled from Finland to Kautokeino – Masi – Bæskadasfjellet – Alten – Maasø – Nordkapp – Alten – along the Alta River – Kautokeino – Finland.  
29 of the views in the book are from Finnmark.

Reference to TØ's book "Mot Nord" Chapter 14, page 310-357, with 45 illustrations from this unique copy.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: ESchiøtz 966b\*\*\*. Eiler H. Schiøtz "Oberst A.F. Skjöldebrand og Giuseppe Acerbi's Reise i Finnmark 1799 – En Bio-Bibliografi" Oslo 1956, see page 14.

200 000 – 300 000 NOK € 16,500 – 25,000



THE EILER H. SCHIØTZ COPY OF THE ISSUE WITH THE TEXT

63| ANDERS FREDRIK SKJÖLDEBRAND (1757 – 1834)

**Voyage pittoresque au Cap Nord. Premier – quatrième cahier.**  
BOUND WITH:  
**Premier supplément du Voyage pittoresque au Cap Nord [...].**  
Stockholm: 1801-1801-1802-1802.  
Folio oblong, 35x52cm. Complete, parts in 4 volumes. Title page, text, one map and 61 aquatint views on 59 plates, each c. 27x45cm.  
Contemporary half-calf over marbled boards.  
A WONDERFUL COPY DEVIDED IN FOUR SEPARATE VOLUMES WITH THE PLATES IN A DELICATE PRINTING TONE.

Provenance: Bibliotek Hammer, his bookplate, Eiler H. Schiøtz, his pencil notations, but the supplements mentioned are not present. Cato Schiøtz.

SOLD WITH:  
**Voyage Pittoresque au Cap Nord. Nouvelle Édition sans gravures.** Stockholm: 1805. 8vo. Decorative contemporary half calf.  
Label: Qvistums Bibliothek. Erased stamp from inside front cover.  
BUT this copy is supplied with Skjöldebrand's aquatint folded in the book: "Vue au Nord du Käimiä Tunduri" in addition to the map"  
A tear in the map.

Reference to TØ's book "Mot Nord" Chapter 9, page 188-215.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 966a\*\* and 968a\*

60 000 – 80 000 NOK € 5,000 – 6,650





SKJÖLDEBRAND'S ORIGINAL COPPERPLATE OF  
THE VIEW OF ALTA IN «YOYAGE PITTORESQUE AU CAP NORD»

**64| ANDERS FREDRIK SKJÖLDEBRAND (1774 – 1834)**

**Alten, Port De Mer.** [Plate XLI from the work.]  
Stockholm: 1801-02.  
The original copper aquatint plate + the print.  
The print: 27x45cm. The plate: 32x48,8cm.

Provenance: Antikvariat Mats Rehnröm, Stockholm.

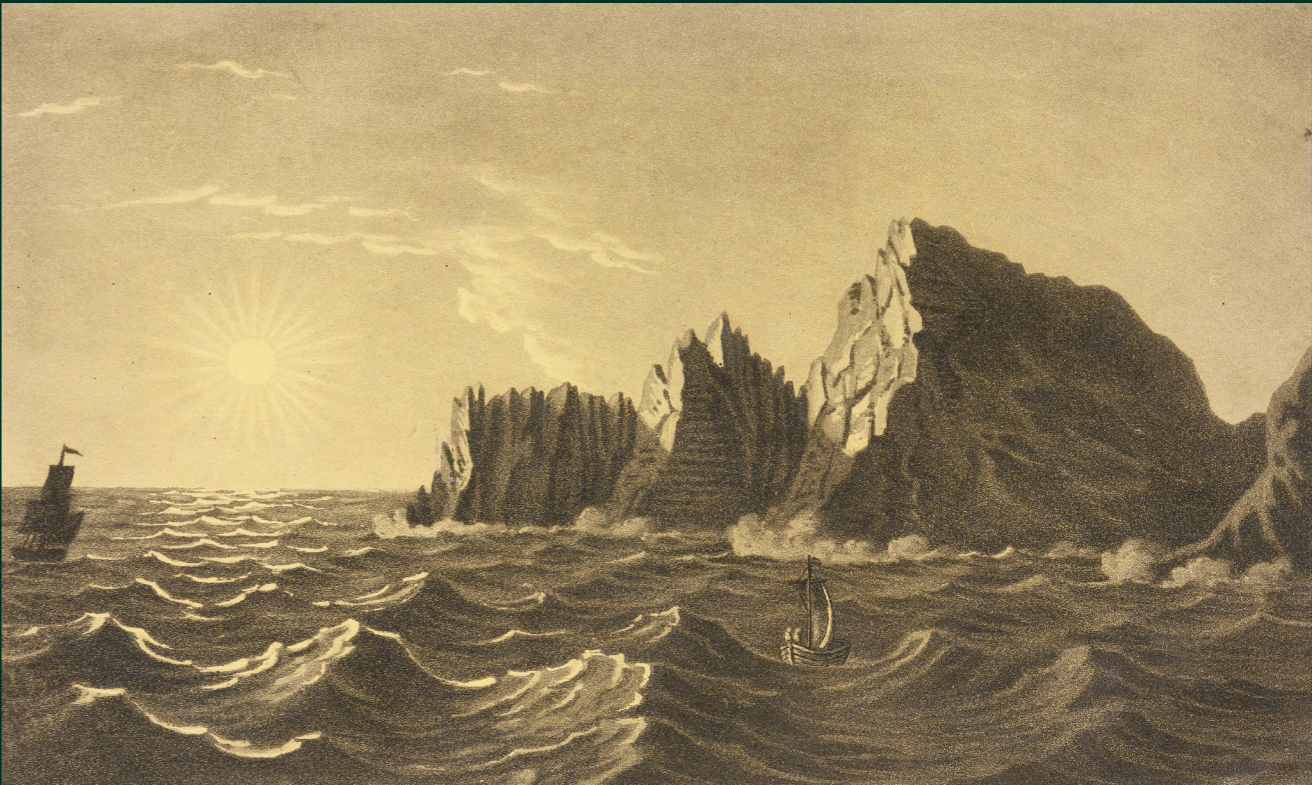
Original old printing plates from any 18th/19th century artists are of outmost rarity. This is one of the most important views in Skjöldebrand's plate book.  
Mounted in a framed box.

Reference to TØ's book "Mot Nord" Chapter 14, page 310-357, the view "Alta" illustrated p. 338 and the original copper plate p. 339.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 966a.

SOLD WITH: The aquatint Alta from the set, framed.

**60 000 – 80 000 NOK** € 5,000 – 6,650



**65| ANDERS FREDRIK SKJÖLDEBRAND (1757 – 1834)**

**I. Voyage Pittoresque au Cap Nord” Nouvelle Édition sans gravures.**  
Stockholm: 1805. 8vo.  
BUT this copy is supplied with 2 plates from Skjöldebrand's work; Torneå and North Cape "Soleil de Miuít" in addition to the map.  
A tear in the map. Literature: Schiøtz 968a\*.

**II. Åminnelse-Tal öfver Högvälborne Herr Grefve A.F. Skjöldebrand. Kongl. Vitterhets- Historie- och Antiquitets-Akademien.**  
Stockholm: 1836.

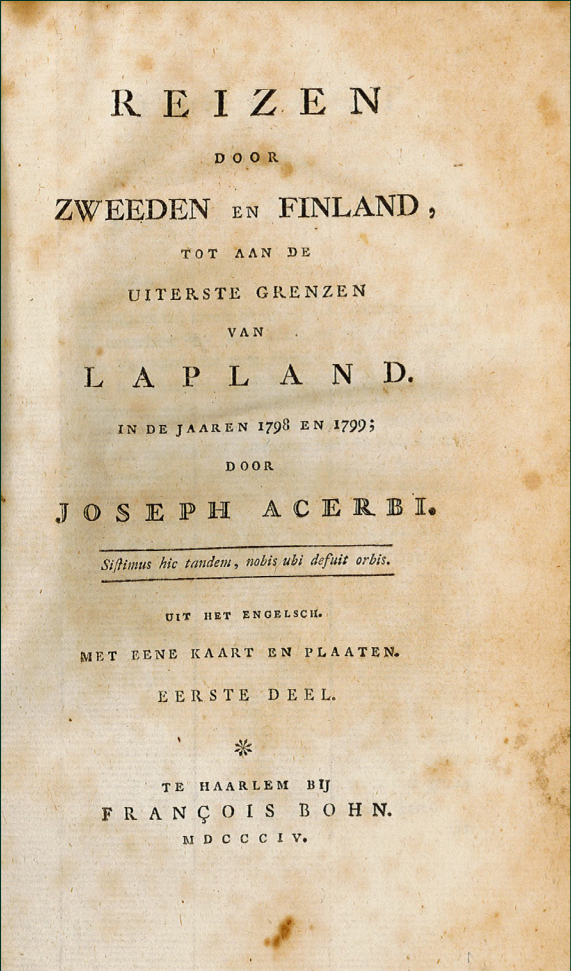
**III. Minnesteckning öfver And. Fredr. Skjöldebrand.**  
Stockholm: 1836.

**IV. A Picturesque Journey to the North Cape Translated from The French.**  
London: 1813. 8vo.  
With a map and 2 "aquatints tinted by hand with a sepia wash" (Abbey 253) of Tornöe in the Midnight Sun and North Cape. (Schiøtz 968c\*).  
Upper board detached.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 966a\*.

**4 000 – 6 000 NOK** € 300 - 500



UNIQUE DELUXE COPY WITH ADDITIONAL PLATES, ALL TOGETHER 49 PLATES AND A MAP  
IN A MASTER BINDING BY BOHN IN LONDON

66| JOSEPH ACERBI (1743 – 1846)

Reizen door Zweeden en Finland, tot aan de uiterste grenzen van Lapland. In de jaaren 1798 en 1799. Uit het engelsch.  
Part I – III (lacking part IV).  
Haarlem: 1804 – 1806.  
8vo, 22x13cm. 8 (of 11 plates and one map).  
Contemporary half calf (slightly worn). Some occassional browning to content and plates. Lacking volume IV but this is a scarce edition.

SOLD WITH:  
(Giuseppe Acerbi): *Viaggio al Capo-Nord fatto l'anno 1799.*  
Milano 1832.  
12mo, 19x12,7cm. Original wrapper. 3 coloured plates, and one of the North Cape.  
Very good.

Reference to TØ's book «Mot Nord». The North Cape illustrated page 134  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture»

Literature: Schiøtz 3g\*\* and 3h\*.

2 000 – 4 000 NOK € 170 – 340

67| JOSEPH ACERBI (1743 – 1846) & COMTE DE SAINT-MORYS (1743 – 1795)

ACERBI: *Travels Through Sweden, Finland, and Lapland, to the North Cape, in the years 1798 and 1799.*  
London: 1802.  
Hand-coloured engraving, 40x51,7cm. Folds as issued. In good condition.  
BOUND WITH:  
SAINT-MORYS: ACERBI: *Voyage pittoresque de Scandinavie . Cahier de vingt-quatre vues.*  
London: 1802.  
BOUND WITH:  
SAINT-MORYS: ACERBI: *Costume and views in Lapland.* By L.Belanger, Engraved by J. Merigot.  
London & Paris: 1802. 4to, 26,3x20,5cm. Complete. 3 titles in two volumes.  
Contemporary full calf, ticket by J. Bohn in Frith Street, Soho, London. Spines and covers richly gilt, inner dentelles in gilt flora pattern. All edges gilt. (Very neatly rebacked with new spines, inner hinges partly weak).

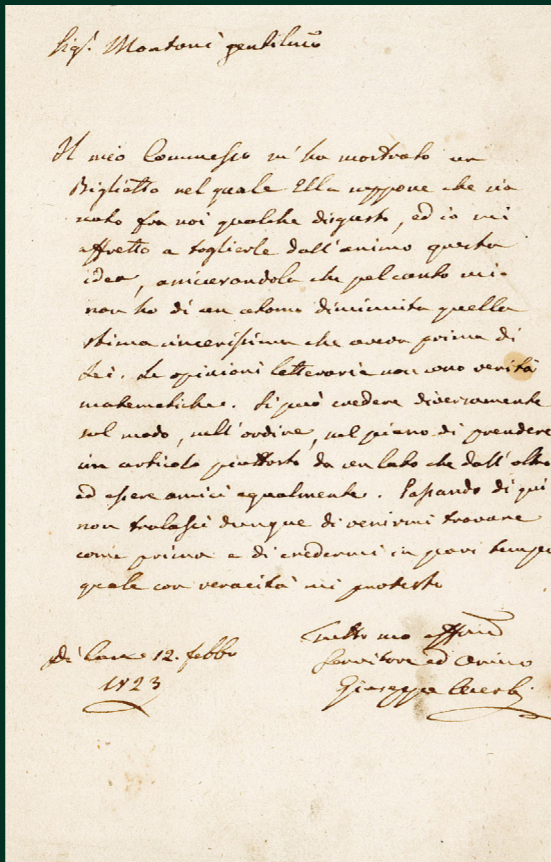
Provenance: Christopher Tyrnor, Stoke Rochford Library (book plate), Rare book dealer Asbjørn Lunge Larsen, Bekkestua. Catalogue no. 35 – February 1971, Cato Schiøtz.

A very special copy for the collector. Extra bound plates are 24 contemporary hand-coloured aquatint views from Norway and Sweden by Etienne Bourgelin Vialart Comte de Saint-Morys: "Voyage pittoresque de Scandinavie . Cahier de vingt-quatre vues" London 1802. Also added are 8 plates attributed to Comte de Saint-Morys "Costume and views in Lapland", London & Paris 1802. The last work is extremely rare.

Reference to TØ's book "Mot Nord" Chapter 14 "The First Voyage Pittoresque in Scandinavia – Skjöldebrand and Acerbi to the North Cape"  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 3\*, 897\*\* and 898\*\*\*.

80 000 – 120 000 NOK € 6,650 – 10,000



68| JOSEPH ACERBI (1743 – 1846)

Travels Through Sweden, Finland, and Lapland, to the North Cape, in the years 1798 and 1799.

London: 1802.

4to, 26,3x21cm. Complete. Two volumes. 17 plates, two natural history plates in volume II hand-coloured.

Two volumes. With 17 plates, of which in volume II, 5 hand-coloured.

20th Century half calf using the original board panels, worn. Browning and some foxing throughout.

Provenance: Dr. Stockwell, stamps on front free paper and the title pages.

Reference to TØ's book "Mot Nord" Chapter 14 "The First Voyage Pittoresque in Scandinavia – Skjöldebrand and Acerbi to the North Cape"

Literature: Schiøtz 3a\*

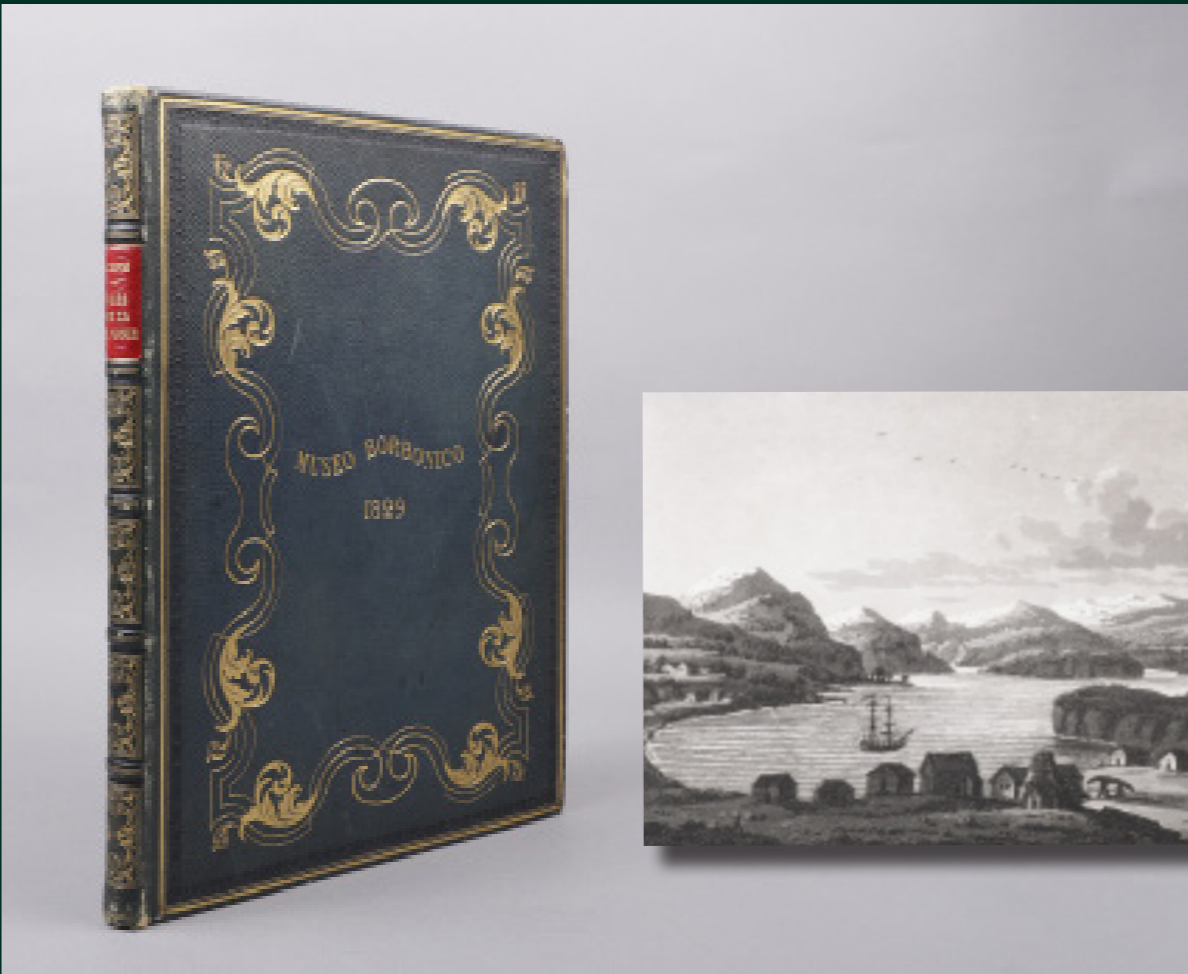
SOLD WITH:

A letter, ALS, by Joseph Acerbi to Giuseppe Montani dated 12. February 1823.

Regarding a negative comment about an article written by Acerbi. 1p. address verso.

Original letters by Acerbi are uncommon.

5 000 – 7 000 NOK € 400 – 580



THE EILER H. SCHIØTZ COPY  
OF OUTMOST RARITY – ONE OF 150 NUMBERED COPIES AND IN AN ELEGANT BINDING.

69| JOSEPH ACERBI (1743 – 1846)

Vues de la Suede, de la Finlande, et de la Lapponie, depuis le detroit du Sund jusqu'au Cap Nord, composant un atlas de vingt-quatre planches [...].

Paris: 1803.

4to, 27x20cm. Complete. 24 aquatint plates.

Early 19th century deluxe master binding in blue morocco with patterned lines and ornaments. Both covers with "Museo Borbonico 1829"

Title on spine in red marocco and lettering in gold. (Corners lightly dumped, light rubbing).

Provenance: Eiler H. Schiøtz, his extensive pencil notations. Cato Schiøtz.

This handsome book is, as far as we know, missing in all relevant public institutions except Uppsala University Library (see Schiøtz "Oberst A.F. Skjöldebrand og Giuseppe Acerbi's Reise i Finnmark 1799" page 20 - 21). We can only trace one other copy in a private collection. The book and the 24 plates are based on Acerbi's "Voyage au Cap Nord", and according to Schiøtz, the aquatints are with one exception printed from the same copper plates. 18 of the views are copies after Anders Fredrik Skjöldebrand, Acerbi's travel companion to the north.

The numbering (58 of 150 copies) in the book is by hand in French.

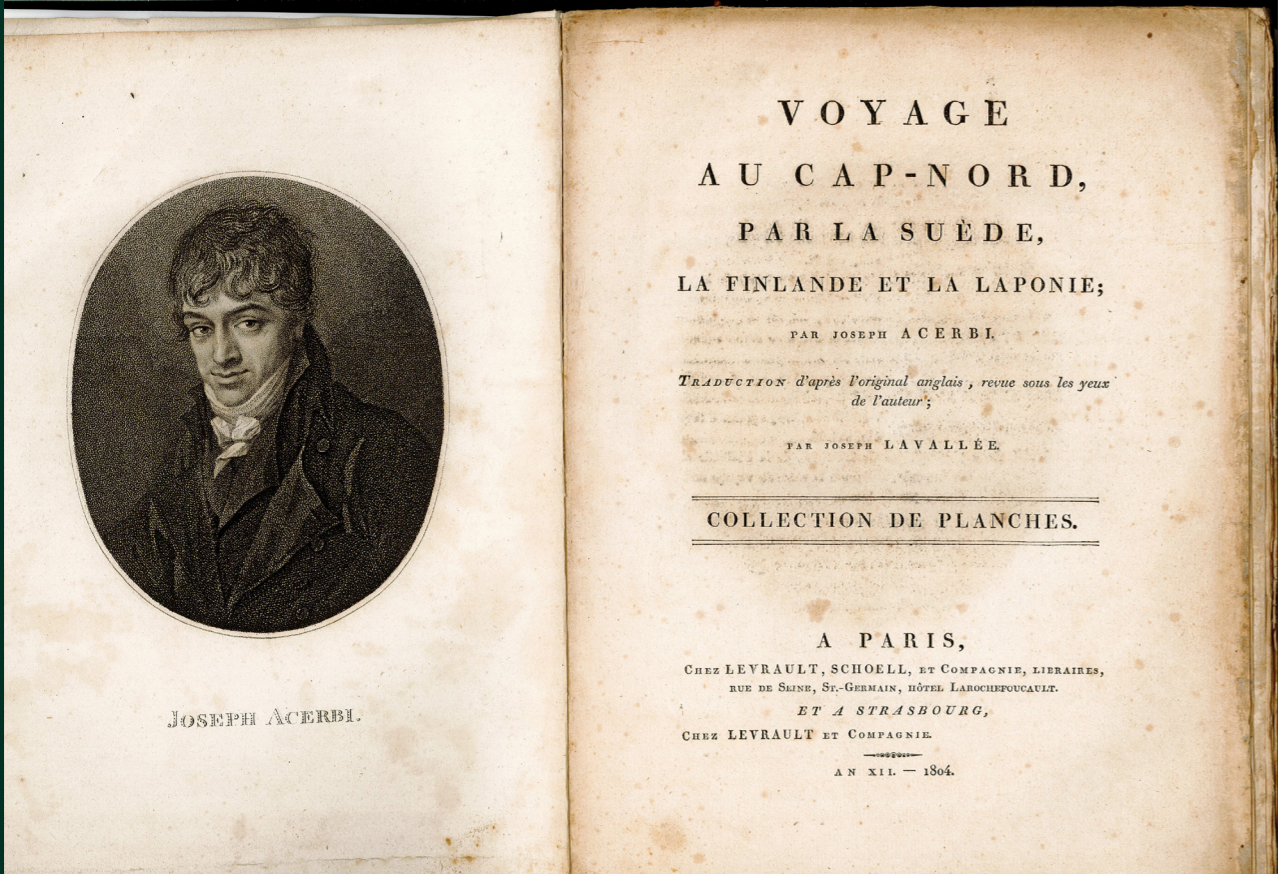
LAID IN: A letter dated Oslo 24.9. 1952 from Universitetsbiblioteket in Oslo writing to Dr. Schiøtz how rare this book must be.

Reference to TØ's book "Mot Nord" Chapter 14 "The First Voyage Pittoresque in Scandibavia – Skjöldebrand and Acerbi to the North Cape"  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture»

Provenance: Eiler H. Schiøtz, his extensive pencil notations. Cato Schiøtz.

Literature: ESchiøtz 4\*\*\*

30 000 – 40 000 NOK € 2,500 – 3,300



70| JOSEPH ACERBI (1743 – 1846)

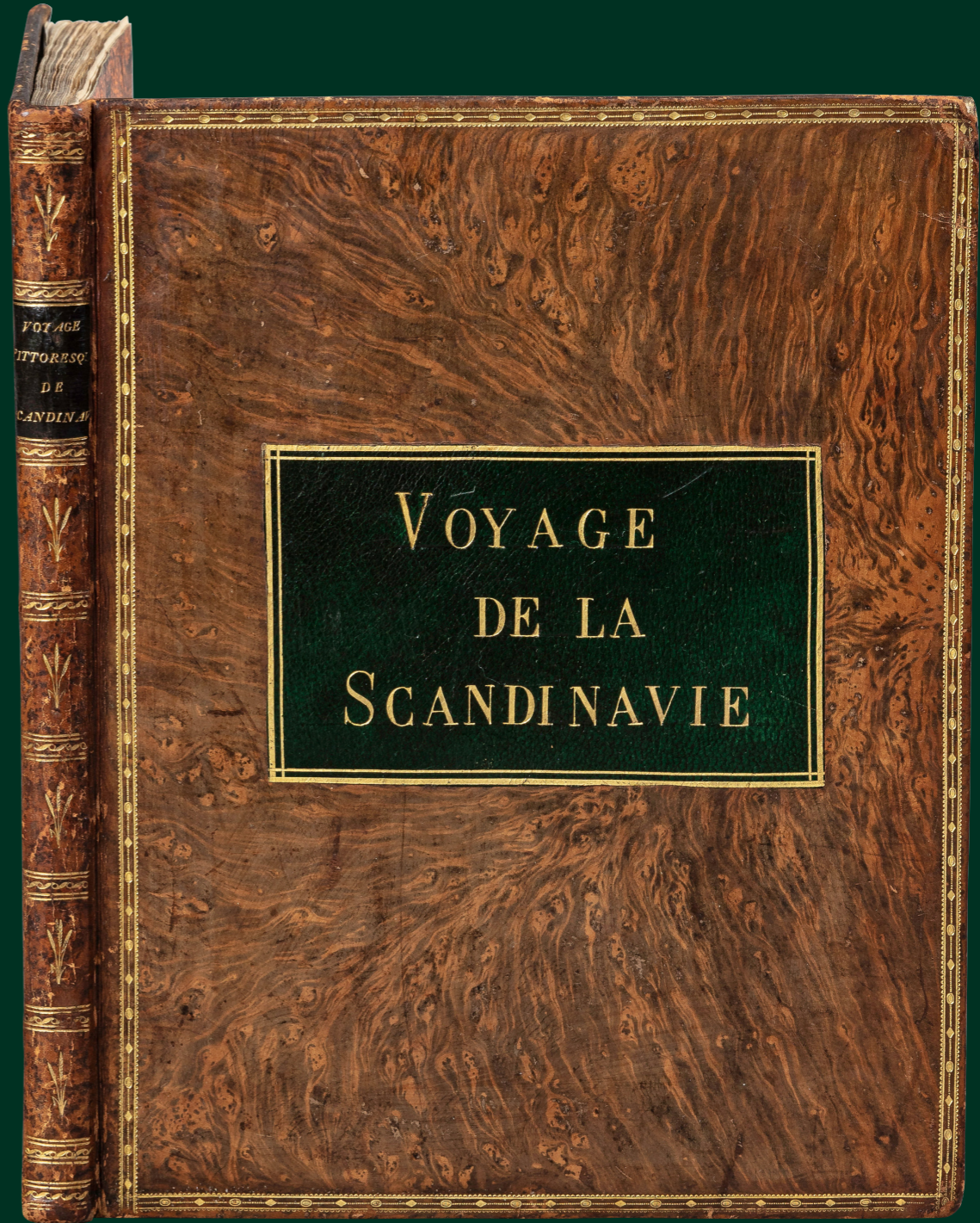
Voyage au Cap Nord, par la Suède, la Finlande et la Laponie. Traduction d'après l'original Anglais, revue sous les yeux de l'auteur, par Joseph Lavallée.  
Paris: 1804.  
8vo, 21x13,2cm + volume of plates in Folio, 30,5x23cm. Complete. 16 plates, 12pp musical notes, and a large folding map.  
Uniform contemporary (original?) patterned wrappers. Printed paper labels on the spines to the text volumes. (Some fraying, scratches and minor losses)  
Scarce set in an uncut state.

Reference to TØ's book "Mot Nord" Chapter 14 "The First Voyage Pittoresque in Scandibavia – Skjöldebrand and Acerbi to the North Cape."  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture»

Literature: Schiøtz 3c,1.

5 000 – 7 000 NOK € 400 – 580

LOUIS PHILIPPE – THE KING'S PERSONAL COPY  
A LETTER, KING'S INCRPTIONS ON 13 PLATES AND THE ROYAL STAMP FROM  
THE LIBRARY IN THE ROYAL PALACE AT CHÂTEAU DE NEUILLY





Annotations in the hand of King Louis Philippe.

71| COMTE DE SAINT-MORYS (1772 – 1817)

**Voyage pittoresque de Scandinavie.**

London: No date but 1802.

4to, 25,7x20cm. Complete. 24pp and 24 aquatints.

Contemporary sprinkled calf, gold pattern on both covers and inner dentelles, spine richly gilt. Title on spine and front cover on dark green morocco. Patterned pastedowns.

Complete with 24 fine aquatints by J. Mérigot after L. Belanger. With hand-written index, letter from King Louis Philippe , the plates inscribed in manuscript in ink, at least 13 of these by the king himself.

Provenance: Louis Philippe, King of France 1830 – 1848, the French book collector Joseph Renard(1822 – 1882), later in private ownership England. By Terje Øiesvold acquired from Galleri Bygdøy Allé-Pama in 2020

IMORTANT PROVENANCED PERSONAL COPY BELONGING TO THE KING OF FRANCE. LOUIS PHILIP VISITED IN 1795 AS «Mr. MÜLLER» THE NORTH CAPE. LATER THE BOOK WAS IN THE COLLECTION OF THE WELL KNOWN FRENCH BOOK COLLECTOR JOSEPH RENARD (1822 – 1882).

Based on Louis Philippe's stay at the North Cape and Finnmark in 1795, he took the initiativ to introduce Peder Balke to Louvre. However there was time for a new revolution in february 1848, was forced to leave France. He ended up in London as «Mr. Smith» and died in 1850. Among other valuable interior also his book collection remained in Chateau Neuilly. There were organized several large book sales of the king's collection. One important buyer was Paul Renard who bought this treasure of a book from the north. Of the 24 views are 18 taken from A.F. Skjöldebrand's «Voyage pittoresque au Cap Nord». Plates 15 – 24 are from Norway and the last is «Alta». There is a strong connection between this book and the copperplate by Skjöldebrand we are offering, see entry 64. In good condition. Only some spotting here and there. The King's Library stamp on the title.

Reference to TØ's book "Mot Nord" Chapter 13, page 308-309, full page reproduction of "Alta" with the personal notes by the King in lower margin. Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 897\*\*. Bring 315

50 000 – 70 000 NOK € 4,150 – 5,800



72| COMTE DE SAINT-MORYS (1772 – 1817)

**Voyage pittoresque de Scandinavie. Cahier de vingt-quatre vues, avec description.**

London: 5. September 1802

4to, 29,6x23,2cm. Complete. 24 text pages and 24 engraved and toned aquatints.

Contemporary full green morocco, richly gilt on covers and spine, inner dentels gilt. Title on spine "Voyage De Scandinavie". Decorated front and end papers. A weak, small waterstain in upper margin on pastedown and free front paper.

A DELICATE AND EXTREMELY TALL COPY. IN A MASTER MOROCCO BINDING.

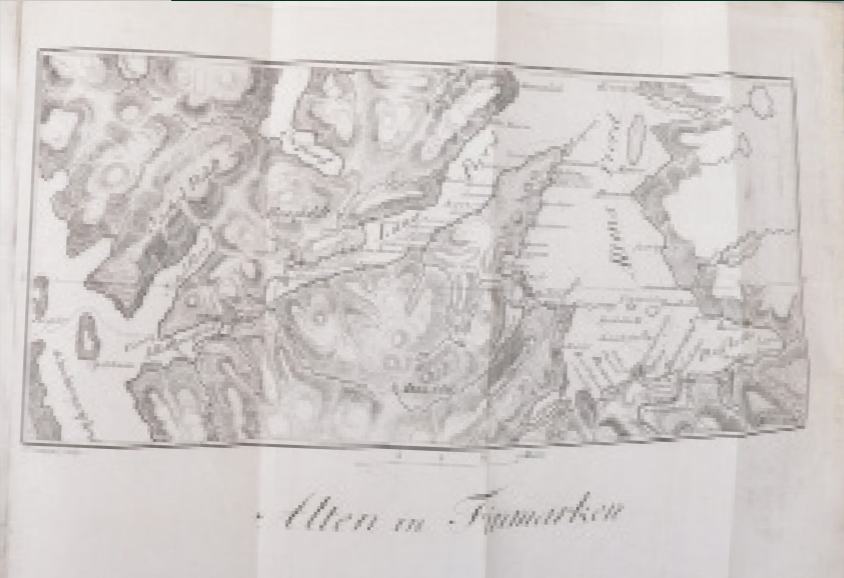
The plates are signed L. Belanger pinx and J. Merigot sculp

Of the 24 plates 18 are after A.F. Skjöldebrand and plate 15 – 24 are from Norway.

Reference to TØ's book "Mot Nord" Chapter 10, page 216-248, two illustrations p. 247, and other Saint-Morys illustrations p. 358. Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 897\*\*. Bring 315

15 000 – 25 000 NOK € 1,250 – 2,050



**73| LEOPOLD VON BUCH (1774 – 1853)**

**Reise durch Norwegen und Lapland. Erste-Zweite Theil.**  
Berlin: G. C. Nauck, 1810.  
Small 8vo, 16,5x10cm. Complete. 2 volumes bound in one. Title page and extra title with a map vignette, 3-folding maps and profiles. Contemporary half calf, decorative patterned spine, gilt title, all edges painted. Text clean, first title with some dirt. A fine copy.

First edition of this important work, embodying in detail Buch's discoveries made during his two years' sojourn in Scandinavia. It contains many obser-vations on plant geography, climatology, and geology. Buch shows that many of the erratic blocks on the northern German plains must have come from Scandinavia, and he established the fact that the whole of Sweden is slowly but continually rising above sea level from Fredrikshald to Åbo, The map in the vignette of volume I's title page is one of the earliest geological maps of the Christiania region. Travel route: Svinesund – Christiania and surroundings - Mjøsen - Dovre - Trondheim - Nord-Trøndelag - Nordland - Tromsø - Alten. Alten - Hammerfest and to several coastal sites in West Finnmark - Kautokeino – Swedish border. Svinesund - Christiania. (1806-1808).

Reference to TØ's book "Mot Nord" see pages 284 - 285.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiötz 158a\*\*, Bring 361; B. N. I, 4980; Chavanne 3147 Poggendorff I.

5 000 – 7 000 NOK € 400 – 580



**74| LEOPOLD VON BUCH (1774 – 1853)**

**Viaggio in Norvegia, ed in Lapponia, fatto negli anni 1806, 1807 e 1808, preceduto da una Introduzione del Sig. A. di Humboldt. Tradotto e corredato di note dal Conte Cav. Luigi Bossi. Con tavole in rame colorate.**  
Milano: Sonzogno e Comp., 1817.  
12mo, 16,3x10cm. Complete. 4 volumes. 18 plates, 15 of them coloured. Contemporary decorated boards, spines richly gilt and titles in gil ton marocco. Slightly worn and a few scratches. First Italian edition.

Provenance: American Antiquarian Society, Worcester, Mass. (stamp on the titles).

Published as volumes xxxv-xxxviii of "Raccolta de' viaggi più nteressanti eseguiti nelle varie parti del mondo, tanto per terra quanto per mare, dopo quelli del celebre Cook, e non pubblicati fin ora in lingua italiana."

Reference to TØ's book «Mot Nord» page 96, 284 and 285 (the last two, Torghatten and Harbour of Kjelvik, are taken from «Ephemerides Astronomicae ad Meridianum Vindobensem Anni 1791» Hell (1790).  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Bring 361, Chavanne 3147, Poggendorff I 325, Schiötz II 158h\*\*.

8 000 – 12 000 NOK € 650 – 1,000



75| FRIHERRE S. G. HERMELIN (1744 – 1820) & GÖRAN WAHLENBERG (1780 – 1851)

MAIN TITLE:  
Försök till Beskrifning öfver Lappmarken och Vesterbotten, uti särskilta Afhandlingar. Första Delen.  
Stockholm: Carl Delén, 1810.

I. Förteckning på De Orters Geografiske Bredd och Längd, i Vesterbottens Höfdingdöme Astronomiska Observationer.  
Stockholm: 1808. WITH a map and 3 views.

II. Berättelse om Mätningar och Observationer för att Bestämma Lappska Fjällens Höjd och Temperature vid 67 Graders Polhöjd.  
Stockholm: 1808. WITH a map and 3 views.

III. Försök till Beskrifning öfver Lappmarken och Vesterbotten, uti särskilta Afhandlingar. Första Delen.  
Stockholm: 1804. 2 engraved maps and one engraved sketch of Svappavaara, this with a printer's error no. IV.

IV. Geografisk och Ekonomisk Beskrifning om Kemi Lappmark i Vesterbotten Höfdingdöme Med Geografisk Karta.  
Stockholm: 1804. Hand-coloured engraved map by Wahlenberg  
4to, 23,8x19,2cm. In total 4 maps and 4 views.  
Contemporary quarter calf, spine with title, marbled boards (slightly worn, front hinge weak). Edges painted yellow but probably faded.

Reference to TØ's book "Mot Nord" Chapter 12, page 291-299, illustrations p. 294-295.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

8 000 – 12 000 NOK € 650 – 1,000



76| GÖRAN WAHLENBERG (1780 – 1851)

Bericht über Messungen und Beobachtungen zur Bestimmung der Höhe und Temperatur der Lappländischen Alpen unter 67sten Breitengrade, angestellt im Jahre 1807. Aus dem Schwedischen übersetzt [...].  
Göttingen: Heinrich Dieterich, 1812.  
4to, 23,9x19cm. Complete. Four folding plates and one map engraved by Riepenhausen.  
Contemporary half calf, gilt title and gilt pattern, but faded. The title page with an erased stamp. Good copy.

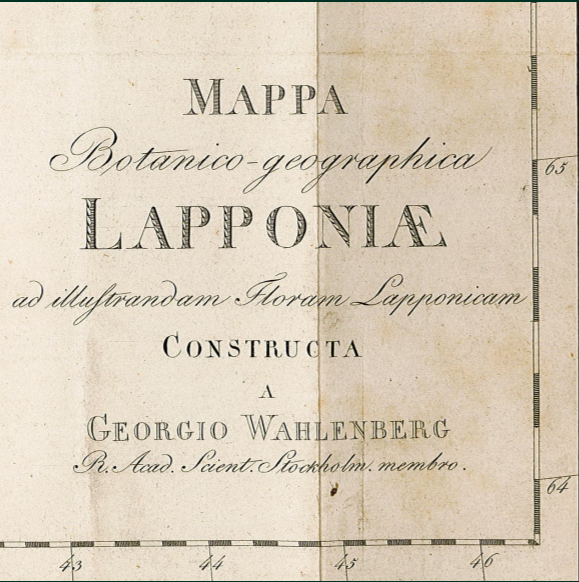
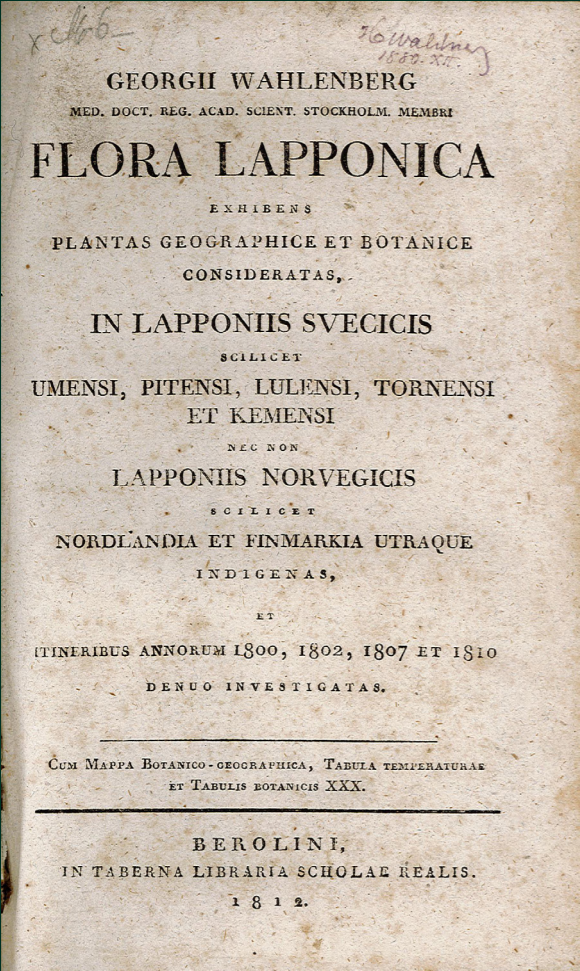
Scarce first German edition translated from the Swedish first edition the same year. Physical description to Göran Wahlenberg 's "Flora Lapponica"

Reference to TØ's book "Mot Nord" Chapter 12, page 291-299, illustrations p. 294-295.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Provenance: According to previous owner, the book is from the Library of Anton Víctor, Erzherzog of Austria (1779 – 1835). (Monogram on the spine.)

Literature: See Schiøtz 1134.

8 000 – 12 000 NOK € 700-1,000



77| GÖRAN WAHLENBERG (1780 – 1851)

Flora Lapponica [...] In Lapponiis Svecicis [...] Lapponiis Norvegicis [...] Norlandia et Finmarkia Utraque [...] Itineribus Annorum 1800, 1802, 1807 et 1810.  
Berlin: 1812.  
19,7x12cm. Complete. 30 numbered I – XXX illustrated engraved plates.  
Near contemporary quarter black calf, gilt spine (boards with traces of use, front hinge weak).

SOLD WITH:  
Minnesord öfver KonungensTrotjenare [...] Medicinæ Doctorn Herr Gören Wahlenberg, som jordfästades i Upsala Domkyrka den 2 April 1851, af C.H. Rundgren. 8vo. Uppsala: (1851).

Reference to TØ's book "Mot Nord" Chapter 12, page 291-299.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

6 000 – 9 000 NOK € 500 – 750

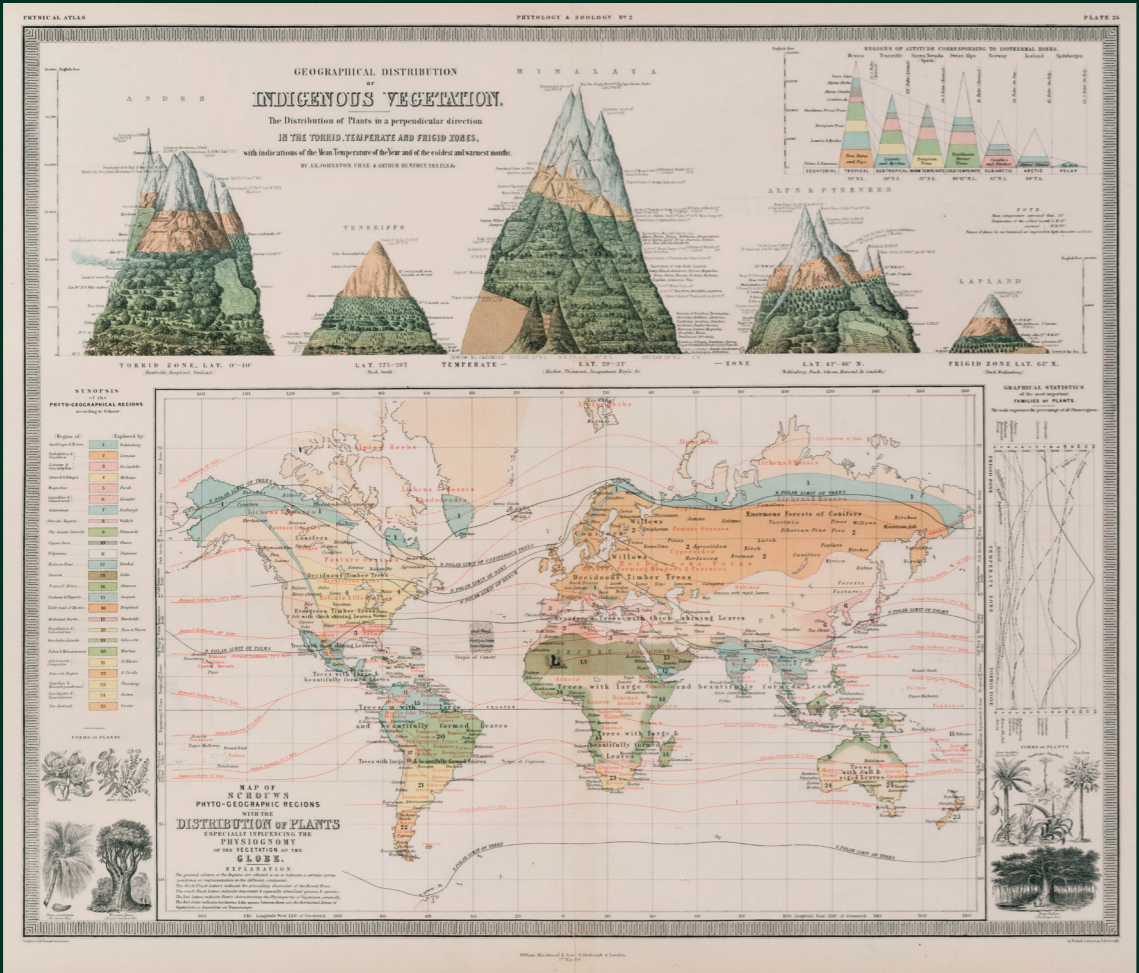
78| GÖRAN WAHLENBERG (1780 – 1851) & CHRISTIAN SOMMERFELT (1746 – 1811)

Supplementum Florae Lapponicae quam Edidit Dr. Georgius Wahlenberg Auctore Sev. Christiano Sommerfelt.  
Christianiæ: Gröndahljanis, 1826.  
8vo, 21,3x14,5cm. Complete. 3 coloured folding plates.  
In the original blue wrapper. Uncut. (Some damages to spine). A good copy.

Scarce first German edition translated from the Swedish first edition the same year.  
Physical description to Göran Wahlenberg "Flora Lapponica".

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

6 000 – 8 000 NOK € 500 - 650



79| [GÖRAN WAHLENBERG (1780 – 1851)] A.K. JOHNSTON & ARTHUR HENFREY

Geographical Distribution of Indigenous Vegetation [...] In the Torrid, Temperate and Frigid Zones – Map of Schouws Phyto-Geographic Regions With the Distribution of Plants [...].

Plate 25 from the Physical Atlas.

London & Edinburgh: 1854.

Coloured lithograph. 49,5x59,5cm. Framed.

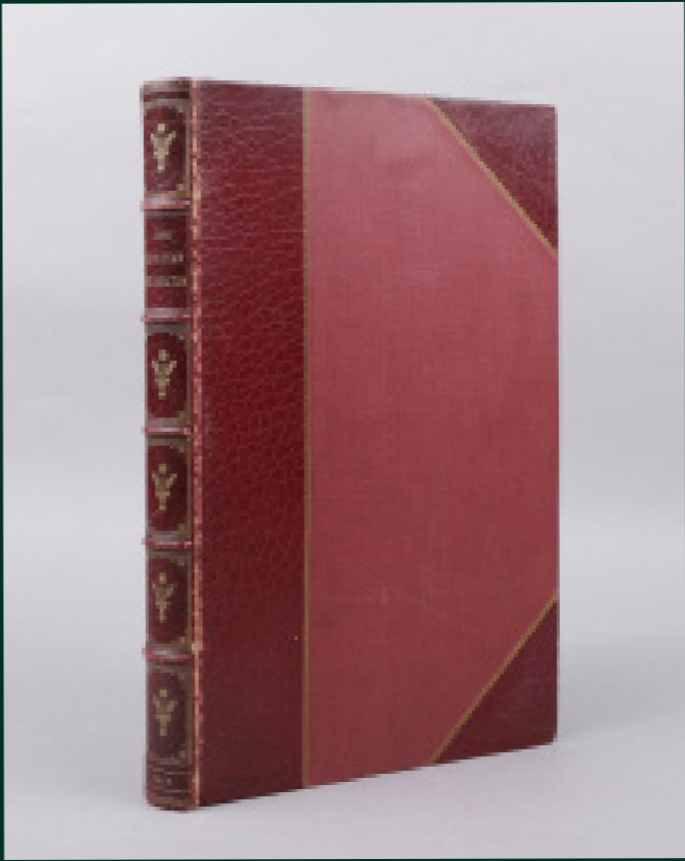
Reference to TØ's book "Mot Nord" Chapter 12, page 290–299, full page illustration p. 297.

Terje Øiesvold's own text under the illustration in his book:

*Sne- og tregrenser i Sulitjelfmafjellene sammenlignet med Andes, Teneriffe, Himalaya, Alpene og Pyreneene.*

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

2 000 – 4 000 NOK € 170 – 340



80| (SCANDINAVIAN COSTUMES)

The European Delineator: Containing Brief, But Interesting Descriptions of Russia, Sweden, Denmark, Norway &c. &c. &c. Compiled From The Most Modern and Approved Authors. Embellished with Twenty Coloured Engravings, Illustrative Of Costumes.

Leeds: by S. & T. Topham, 1815.

Small 4to, 24,8x15,2cm. Complete. Lithographed frontispiece, 9 full-page costume engravings on thick paper, all finely hand-coloured.

Elegant half red Morocco (c. 1900), spine in compartments and richly decorated with title, gilt. Some wearing along outer hinges. Content fine other than a weak generale age-tone. A very fine copy.

A RARE COSTUME BOOK ON SCANDINAVIA.

Apparently the book is missing in many collections and institutions, and has three stars in Eiler H. Schiøtz' "Utlendingers reiser i Norge". An incomplete copy was sold in the second part of "Itineraria Norvegica", one of three "Schiøtz-sales" 1989 – 1990 organized by Cappelen's Antikvariat. In addition to the countries listed on the title-page there are plates from Iceland, Prussia, and Finland.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 312\*\*\*.

8 000 – 12 000 NOK € 650 – 1,000





THE COMPLETE «GALERIE LITHOGRAPHIÉE»  
IN TWO VOLUMES

81| LOUIS PHILIPPE, The Duke of Orléans (1773 – 1850)

Galerie Lithographiée de son Altesse Royale Monseigneur Duc D'Orléans Ddédiée Madame La Duchesse D'Orléans. Volume I + II. Paris: 1824. Folio, 54x35,5cm. Complete, including the two views: Camp de Lapons and Cap Nord Lithograph on "Chine appliqué", 26x33cm. Blue-green full cloth, titles on spines. (worned, scuffed, little loose). Foxing in margins and verso. But the plates are not affected due to printed on "Chine appliqué".

The spectacular set of fine lithographs on special paper "Chine" pasted on to thick paper of French history. Lithographed title pages has Armorial title vignette. Portraits of the Queen in volume I and the King in volume II. The scarce views are based on The Duke of Orléan's voyage to Finnmark in 1795. Lithographed by C. Motte based on a painting by Rommy. In the margin oval blind stamp with the initials of the Duke. Originally issued in 50 parts. Index of plates at end of volume 2.

Reference to TØ's book «Mot Nord» pages 302 – 303 illustrated  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture»

Literature: See Schiøtz "Utlendingers reiser i Norge" no. 621.

10 000 – 20 000 NOK € 835 – 1,650



HAND COLOURED FRAMED LITHOGRAPH  
FROM «GALERIE LITHOGRAPHIÉE»

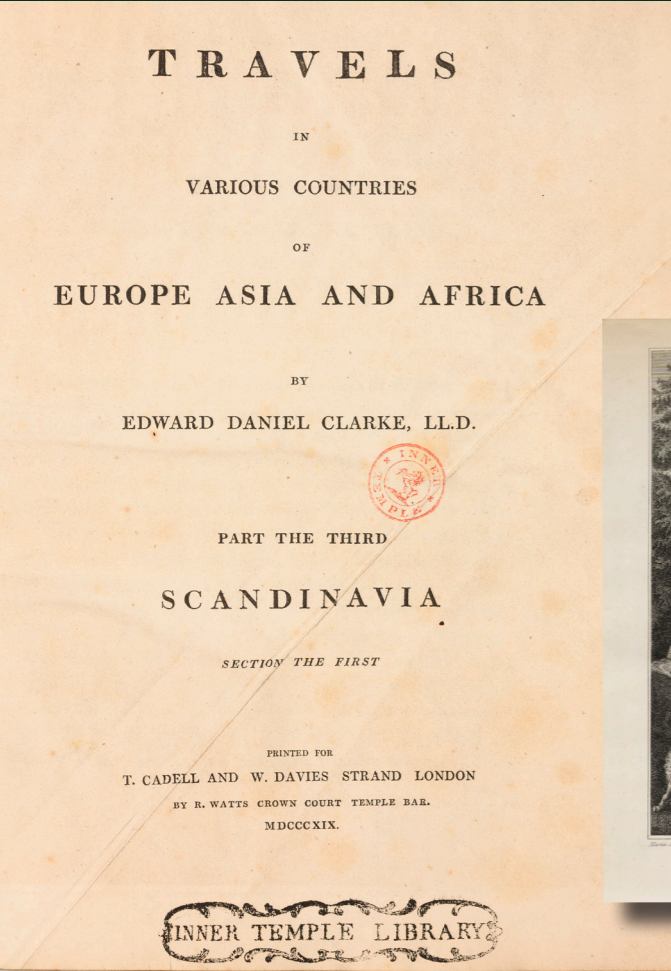
82| LOUIS PHILIPPE, The Duke of Orléans (1773 – 1850)

Camp de Lapone. Paris: 1824-29. Hand-coloured lithograph on «Chine appliqué» pasted onto large paper. 26x33cm. Decorative copy from the set above «Galerie Lithographie».

Louis Philippe and his visit to a Sami camp at the North Cape.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

4 000 – 6 000 NOK € 300 - 500



## Sir Arthur de Capell Brooke, British baronet (Oakley Hall in Northamptonshire 1791 – 1858)

*You are an intrepid traveller,  
for you fear nothing.  
You are an attentive traveller,  
for you observe every thing.  
You are a philosophical traveller,  
for you trace effects to their causes.  
Your style is clear and elegant,  
without exuberance or affectation.*

Catherine Hutton in a letter to Arthur de Capell Brooke  
(See catalogue no. 92 and Øiesvold p. 360).

On the following pages we will present works by one of the most important names in the describing the north during the 19th century. De Capell Brooke's travel through Norway to Finnmark is well documented through his extensive publications through the 1820s. For a collector there are several treasures to find including several variants. Thanks to Eiler H. Schiøtz "Iteneraria Norvegica" we can follow not only his adventure of a travel route in Norway and Lapland but also read about collector's treasures. In Terje Øievold "Mot Nord" we can follow his route extensively accompanied by beautiful pictures we are now selling. De Capel Brooke was member of the Traveller's Club, but missed the members interest for travels abroad. He founded Raleigh Club in 1827, it contributed to the foundation of the Royal Geographic Society. In 1854 Raleigh Club became Geographical Club tight connected to RGS. The 9 entries related to Arthur De Capel Brooke from "Øiesvold's collection" is the strongest selection presented for many years. Several have the provenance back to the "Expert in the field", Eiler H. Schiøtz and his son Cato Schiøtz.

### 83| EDWARD DANIEL CLARKE (1769 – 1822)

**Travels in Various Countries of Europe Asia and Africa – Part the Third Scandinavia, Section the first and second.**

London: Printed for Cadell and W. Davis Strand, 1819 – 23

4to, 26,2x20cm. Complete. 39 plates and 9 maps, folded.

2 uniform half cloth bindings, titles in calf, gilt. Occasional browning as well as waterstains. A crease on frontspiece vol I, and 2 repars tears to that of part II, creases to title pages. Old circular stamp on several pages including as well as a longer rectangular black stamp on both title pages: «Inner Temple Library». Stamps on title page verso: «Duplicate Disposed of by order of the Committee I.T»  
Good set.

Edward Daniel Clarcke (1769 – 1822) was professor in mineralogi in Cambridge.

The travel in Norway was Brekken – Røros – Trondhjem – Dovre – Gudbrandsdalen – Mjøsen – Hurdalen – Christiania – Drammen – Kongsberg – Kongsvinger. He was in Swedish Lapland and made here some iconics illustrations in the book.

Reference to TØ's book «Fra Nord» see pages 351 – 352, illustration «Balloon in Lapland» page 352.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 223a.

**Bibliography:** A. de Capell Brooke published four books from the travel in Norway 1820, all presented in the catalogue.

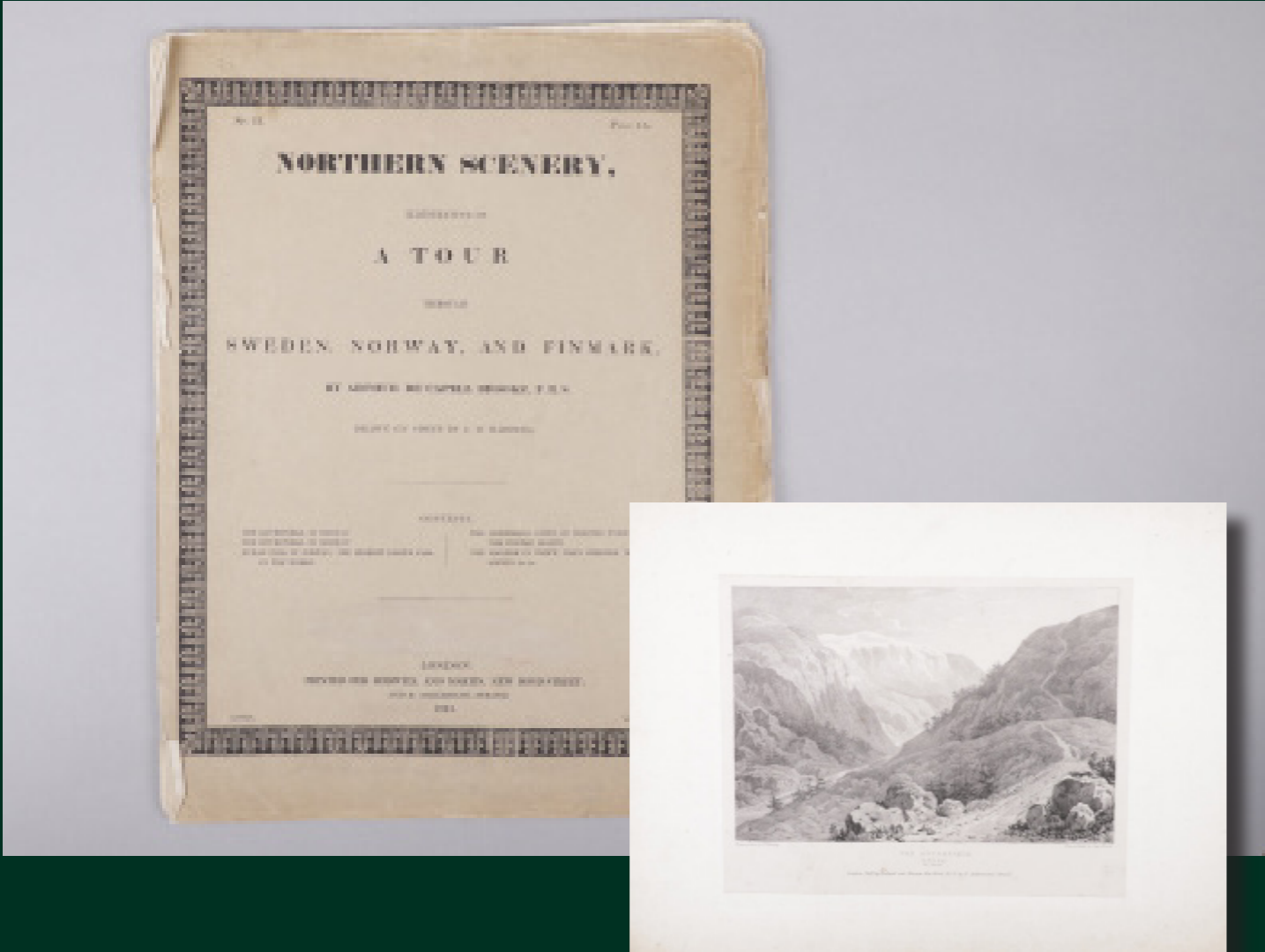
I **Northern Scenery.** (London 1823-24).  
South Norway to Dovre and Trondheim.

II **Travels through Sweden, Norway and Finmark, to the North Cape in the Summer 1820.**  
3 editions in English, 1823, 1831 & no date.  
London to the North Cape.

III **A Winter in Lapland and Sweden..relating to Finmark..at Hammerfest.**  
English edition 1826, 1827 & no date, translated to German in 1829.  
In Finnmark, mostly Hammerfest, through Lapland, and to Stockholm.

IV **Winter sketches in Lapland, or Illustrations of a journey from Alten [...].**  
2 editions, 1826 and 1827, both published in three states: Black and white, toned plates or extensively hand-coloured.  
Large folio supplement to "A Winter in Lapland"

4 000 – 6 000 NOK € 255 - 500



**84| ARTHUR DE CAPELL BROOKE (1791 – 1858)**

Northern scenery, illustrative of a tour through Sweden, Norway, and Finmark.  
London: 1823-1824.  
Folio, 43x34cm. Two parts with 5 lithographs in each (complete), the lithographs c. 17,5x26cm.  
In sheets. Part two with the original typographical wrappers preserved.

EXTREMELY RARE COMPLETE SET OF 10 VIEWS.

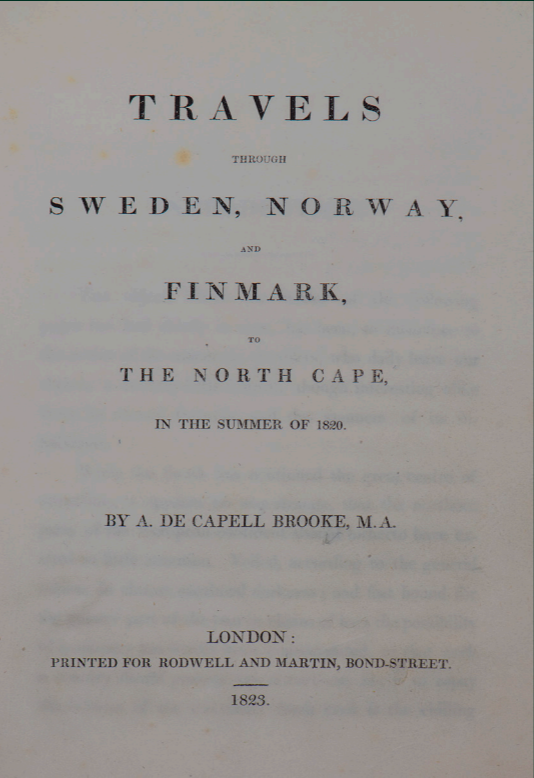
Provenance: Eiler H. Schiøtz, his pencil notations. Cato Schiøtz.

According to Schiøtz there is a complete copy in the Royal Library, Stockholm. We are aware of one other copy in private ownership. Eight of the views are from Norway. Still the illustrations mostly cover Southern Norway, the author is associated with the North, and the rare book belongs to a serious collection of De Capell Brooke's works.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 143\*\*\*.

20 000 – 30 000 NOK € 1,650 – 2,500



**85| ARTHUR DE CAPELL BROOKE (1791 – 1858)**

**TRAVELS THROUGH SWEDEN, NORWAY, AND FINMARK, TO THE NORTH CAPE, IN THE SUMMER OF 1820.**

London: 1823.  
4to, 26,5x21cm. Complete. 22 plates and 11 lithographs on "India-Paper" pasted in.  
Solid half-calf c. 1900, spine gilt, five raised bands in six compartments, title in gilt.

Provenance: Johan Throne-Holst, his two bookplates.

ALL PLATES AND LITOGRAPHS COLOURED BY A CONTEMPORARY HAND. RARE IN THIS STATE.

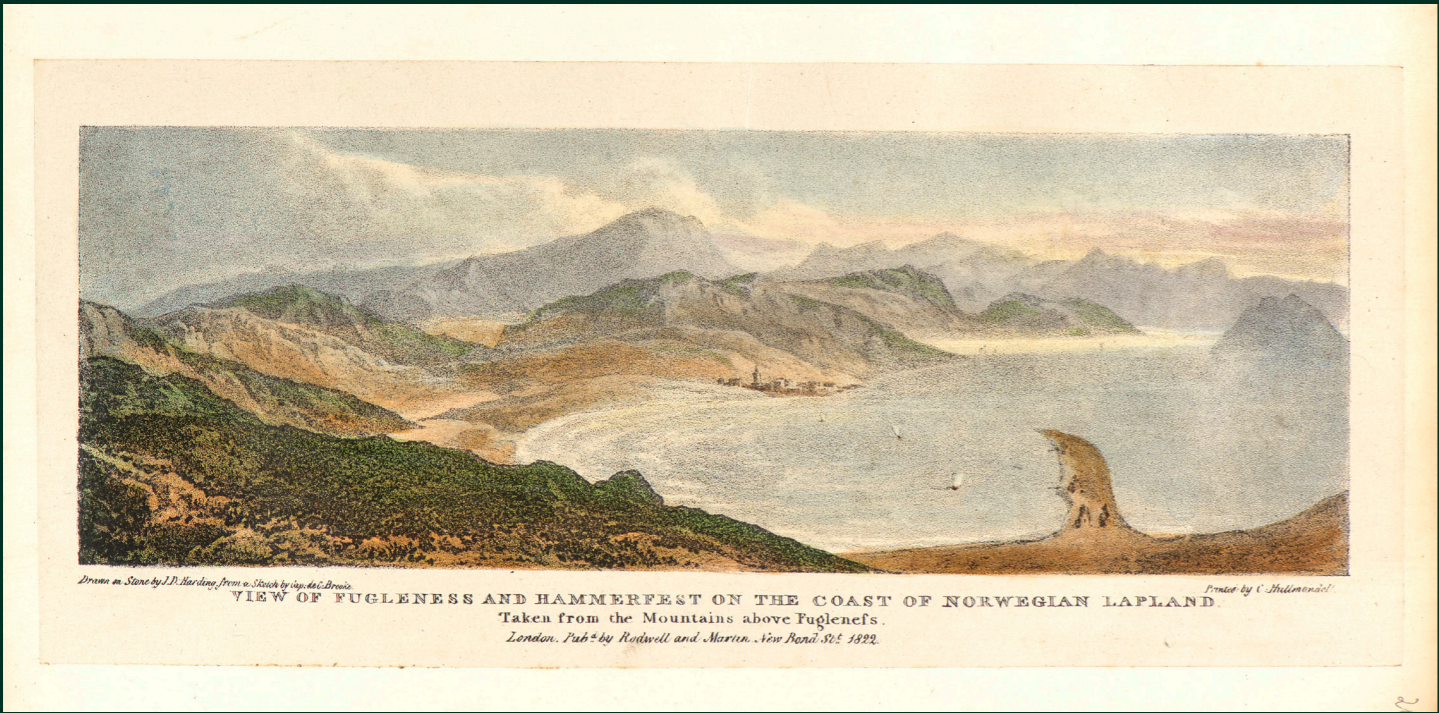
Important travel book following Arthur de Capell Brook's travel route in 1822 and 23 starting in Sweden, then on to Christiania and through Gudbrandsdalen to Trondheim, Nordland and Finnmark and the North Cape. Last stop was Hammerfest. Very few other full-coloured copy is previously known as a regular copy has only two or four illustrations hand-coloured.

Reference to TØ's book "Mot Nord" Chapter 15 "First Englishman to the North Cape via Lapland. See pages 360 – 403 illustrations. Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: E.H. Schiøtz: Schiøtz 142a\*.

18 000 – 25 000 NOK € 1,500 – 2,050





ALSO FULLY COLOURED, WITH 4 ADDITIONAL PLATES  
THE EILER H. SCHIØTZ COPY

86| ARTHUR DE CAPELL BROOKE (1791 – 1858)

Travels through Sweden, Norway, and Finmark, to the North Cape, in the summer of 1820.  
London: No date, but c. 1847 (?) or earlier than 1831 (?).  
4to, 28x22,3cm. Complete. Large copy. 22 plates and 11 lithographs on "India-Paper" pasted in.  
Contemporary blue-green buckram (carefully rebacked), title on spine in red and gold.

4 EXTRA COPIES OF SAMI PERSONS, COLOURED AND PRINTED ON NORMAL PAPER.

Provenance: Eiler H. Schiøtz, his pencil notations. Cato Schiøtz.

According to E.H. Schiøtz this is probably a left-over copy of the first edition 1823. No other similar copy is known.

Reference to TØ's book "Mot Nord" Chapter 15 "First Englishman to the North Cape via Lapland". See pages 360 – 403, illustrations p. 364, 369, 371, and 372-373, 376-377.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz a variant of entry 142c\* and 142c I in the supplement volume.

18 000 – 25 000 NOK € 1,500 – 2,050



RARE FIRST ISSUE, UNCUT COPY AND SIGNED "FROM THE AUTHOR"

87| ARTHUR DE CAPELL BROOKE (1791 – 1858)

A winter in Lapland and Sweden, with various observations relating to Finnmark and its inhabitants; made during a residence at Hammerfest near the North Cape.  
London: John Murray, 1826.  
4to, 28,4x23cm. Complete. 21 lithographed plates and one map. INCLUDING THE RARE ADVERTISEMENT AS LAST LEAF.  
Solid half-calf c. 1900, spine gilt, five raised bands in six compartments, title in gilt.

Provenance of the 1829 edition in German: Bibliotheque le Comte de Schönborn Buchheim, bookplate and label to upper board.

Copies with the date 1826 are rarely seen.

The book has a profound description of his winter stay in Lapland and Finnmark and gives an important account of the Sami people.

SOLD WITH:

- **Un hiver en Laponie et en Suède, accompagné d'observations sur le Finmark.**  
Extract pages 210 – 285 from Journal des Voyages, Volume 34, 1827 (modern wrapper).  
- **Ein Winter in Lapland und Schweden von Arthur de Capell Brooke. Aus dem Englischen übersetzt.**  
Weimar 1829. Contemporary boards. Literature: Schiøtz 144d\*

Provenance of the 1829 edition in German: Bibliotheque le Comte de Schönborn Buchheim, bookplate and label on front cover.

Reference to TØ's book "Mot Nord" Chapter 15 "First Englishman to the North Cape via Lapland. See pages 360 – 403, illustrations pages 380-381.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 144a\*\*\*.

10 000 – 15 000 NOK € 835 – 1,650



**88| ARTHUR DE CAPELL BROOKE (1791 – 1858)**

A winter in Lapland and Sweden, with various observations relating to Finnmark and its inhabitants; made during a residence at Hammerfest near the North Cape.

London: 1827.

4to, 26,8x21,5cm. Complete. 22 engraved plates.

Full elegant master binding in calf with intarsia (by G. Hedberg in Stockholm), roll-tooled and with a Super Exlibris Gustaf Bernström.

All edges gilt. The map is supported on linen.

A MINT COPY IN A DELUXE BINDING BY HEDBERG IN STOCKHOLM.

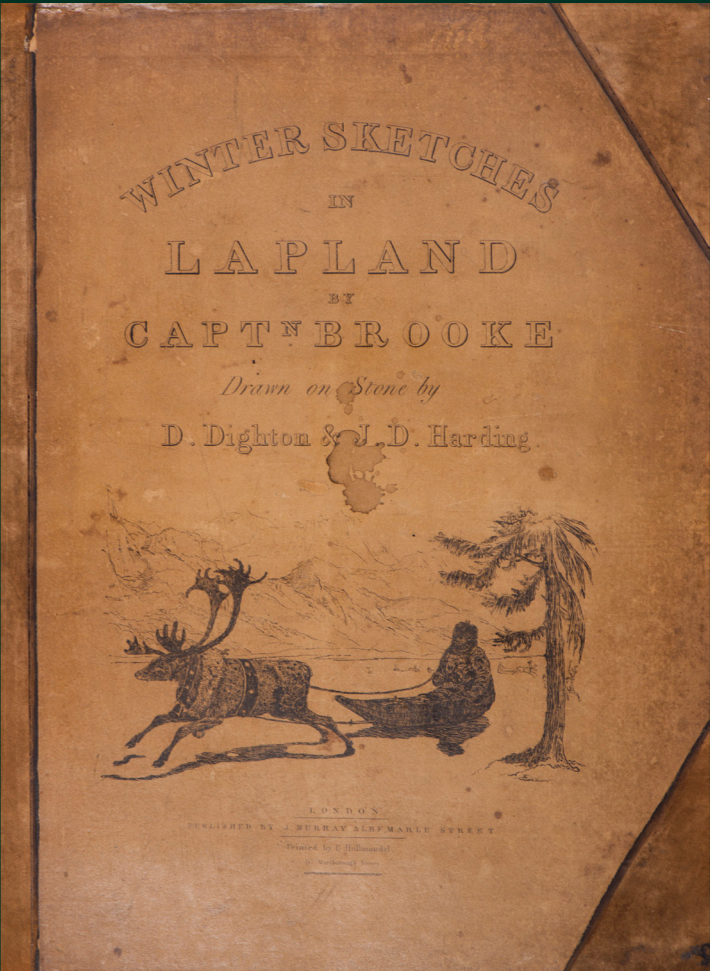
Provenance: S.J. Johnson (name on the title page). The Swedish Book Collector Gustaf Bernström. Dr. Eiler H. Schiøtz, Cato Schiøtz.

The book has a profound description of his winter stay in Lapland and Finnmark and gives an important account of the Sami people.

Reference to TØ's book "Mot Nord" Chapter 15 "First Englishman to the North Cape via Lapland. See pages 360 – 403 illustrations. Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 144b\*

30 000 – 50 000 NOK € 2,500 – 4,150



THE EILER H. SCHIØTZ COPY  
THE DELUXE ISSUE IN ORIGINAL COLOUR OF THE WINTER SKETCHES

**89| ARTHUR DE CAPELL BROOKE (1791 – 1858)**

Winter sketches in Lapland, or Illustrations of a journey from Alten on the shores of the Polar sea in 60 55"North lat. Through Norwegian, Russian, and the Swedish Lapland to Torneå [...].

London: 1827.

Folio, 56,5x46,5cm. Complete. Title pages in English and French. 24 lithographed plates.

ALL PLATES EXTENSIVELY COLOURED BY A CONTEMPORARY HAND.

Original half-calf. Extra engraved title page pasted to upper board.

A MOST BEAUTIFUL COPY, ONE OF VERY FEW EXISTING IN ORIGINAL COLOUR.

A HIGHLIGHT AMONG THE IMPORTANT BOOKS DESCRIBING LAPLAND AND THE HISTORY OF THE SAMI PEOPLE.

Provenance: Eiler H. Schiøtz, his pencil notations. Cato Schiøtz.

Reference to TØ's book "Mot Nord" Chapter 15 "First Englishman to the North Cape via Lapland. See pages 360 – 403 illustrations. Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 145b\*\*\* Hand-coloured copy.

SEE PHOTOS NEXT PAGES.

200 000 – 300 000 NOK € 16,500 – 25,000



Drawn on Stone by D. Dighton from a Sketch by Capt. Brooke. Printed by C. Ballantyne.

TRAVELLERS WITH A LAPPISH HERD OF REINDEER WHILE CROSSING THE JORDIS JAVRI (LAKES) WITH A RICHOLAN APPEARANCE OF THE NORTHERN LIMITS.

REINDEER DONT TRAVELER EN RENNE DUN LAPON EN TRAVERSANT LE LAC JORDIS JAVRI, EN SINGULIERE APPARENCE DES LIMITES NORTALES.

London, Pub. by J. Murray, Albemarle St. 1855.



Drawn on Stone by D. Dighton from a Sketch by Capt. Brooke. Printed by C. Ballantyne.

WINTER WIGWAG AT SKOVBREDDEN AT THE FOOT OF THE PINNARK ALPS.

WIGWAG DE HIVER A SKOVBREDDEN AU PIED DES ALPES FINMARCHESENES.

London, Pub. by J. Murray, Albemarle St. 1855.



Drawn on Stone by D. Dighton from a Sketch by Capt. Brooke. Printed by C. Ballantyne.

CROSSING THE BIGGI JAURE, ONE OF THE EXTENSIVE LAKES OF NORWEGIAN LAPLAND. MARKED IN WHICH THE REINDEER FOLLOW THE TRACK OF THE LEADING ONE.

LAPONSE TRAVERSANT LE LAC BIGGI JAURE, L'UN DES GRANDES LACS DE LA LAPONIE NORVEGIENNE. MANIERE DONT LES RENNES SUIVENT LA TRACÉ DE LA RENNE CONDUCTRICE.

London, Pub. by J. Murray, Albemarle St. 1855.



Drawn on Stone by D. Dighton from a Sketch by Capt. Brooke. Printed by C. Ballantyne.

PREPARATIONS FOR PASSING THE NIGHT IN A FIREING HUT ON THE BORDERS OF THE STORRA GROTTE JAVRI, WITH THE EFFECT OF THE AURORA BOREALIS.

PREPARATIFS POUR PASSER LA NUIT DANS UNE CHAUMIÈRE DE FAUCON AUX BORDS DE LA STORRA GROTTE JAVRI, EN L'ÉTAT DE L'AURORA BOREALE.

London, Pub. by J. Murray, Albemarle St. 1855.



90| ARTHUR DE CAPELL BROOKE (1791 – 1858)

Winter sketches in Lapland, or Illustrations of a journey from Alten on the shores of the Polar sea in 60 55"North lat. Through Norwegian, Russian, and the Swedish Lapland to Torneå [...].  
London: 1827.  
Folio: 54x44cm. Complete. Titlepages in English and French, and 24 lithographed plates,  
THIS IS THE STATE WHERE THE PLATES ARE PRINTED IN A YELLOW OR GREEN TONE.  
Contemporary half calf. (Worn). Front free end paper loose.

According to Abbey I, page 249: "tinted, coloured and heightened with varnish". The plate book was published in different printing issues: Black and white, printed with a tone, printed on different paper etc. This copy is printed on good, thick paper. 15 or 16 plates are sceneries from Norway.

Reference to TØ's book "Mot Nord" Chapter 15 "First Englishman to the North Cape via Lapland. See pages 360 – 403.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 145b\*\* (toned).

15 000 – 25 000 NOK € 1,250 – 2,050



91| ARTHUR DE CAPELL BROOKE (1791 – 1858)

Winter sketches in Lapland, or Illustrations of a journey from Alten on the shores of the Polar sea in 60 55"North lat. Through Norwegian, Russian, and the Swedish Lapland to Torneå [...].  
London: 1826. First printing.  
Folio: 56,5x46cm. Complete. Titlepages in English and French, and 24 lithographed plates,  
THIS IS THE COPY IN THE BLACK - WHITE PRINTING STATE.  
Modern half-calf using the original boards with the extra engraved title-page pasted on front cover (worn). The two first views have smaller margins, one plate with a long, closed tear, some other faults and creases. Good impressions.

According to Abbey I, page 249: "tinted, coloured and heightened with varnish". The plate book was published in different printing issues: Black and white, printed with a tone, printed on different paper etc. This copy has the prints directly printed on good paper (some copies printed on China paper and pasted onto thick paper). 15 or 16 plates are sceneries from Norway.

Reference to TØ's book "Mot Nord" Chapter 15 "First Englishman to the North Cape via Lapland. See pages 360 – 403.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 145a\*\*.

10 000 – 15 000 NOK € 835 – 1,250



**92| ARTHUR DE CAPELL BROOKE (1791 – 1858) & CATHERINE HUTTON (1756 – 1846)**

ALS. The writer Catherine Hutton, praising Brooke after receiving and reading his books from the journey far north.  
13. Sept. 1834.  
4to, 24x19,3cm. 6 pages.  
3 original letters by De Capell Brooke pasted in.

Catherine Hutton writes on p. 1 and 2 about her meeting September 1834 with De Capell Brooke including the poem quoted above, signed by her. On first page we see 5 lines of a letter by De Capell Brooke, accompanied with Catherine's heading: This is the autograph of Sir Arthur de Capell Brooke, taken from the pocket of his valet...."  
On pages 3 and 4 pasted in two letters by De Capell Brooke to "Miss Hutton" dated 13 Sept. 1834. He has sent her illustrations from his winter travels in Lapland. The other letter on p. 4 is dated Jan 25, 1841. A fragment to Lord Sondes, his brother-in-law. Page 5 has pasted in a gravure, a newspaper clipping, of "The North Cape, as it appears on approaching it from Mageroe"

Catherine Hutton (England 1756 – 1846) was novelist and letter-writer. She became friend with and corresponded with people like Charles Dickens, Edward Bulwer-Lytton, mathematician Charles Hutton, novelist Robert Bage, and the traveller Arthur de Capell Brooke.

Reference to TØ's book "Mot Nord" Chapter 15 "First Englishman to the North Cape via Lapland. See pages 360 – 403. Quote from the letter reproduced page 360.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

4 000 – 6 000 NOK € 300 - 500



Illustrated are 12 of total 22 volumes in the lot.

**93| GIULIO FERRARIO (1767 – 1847)**

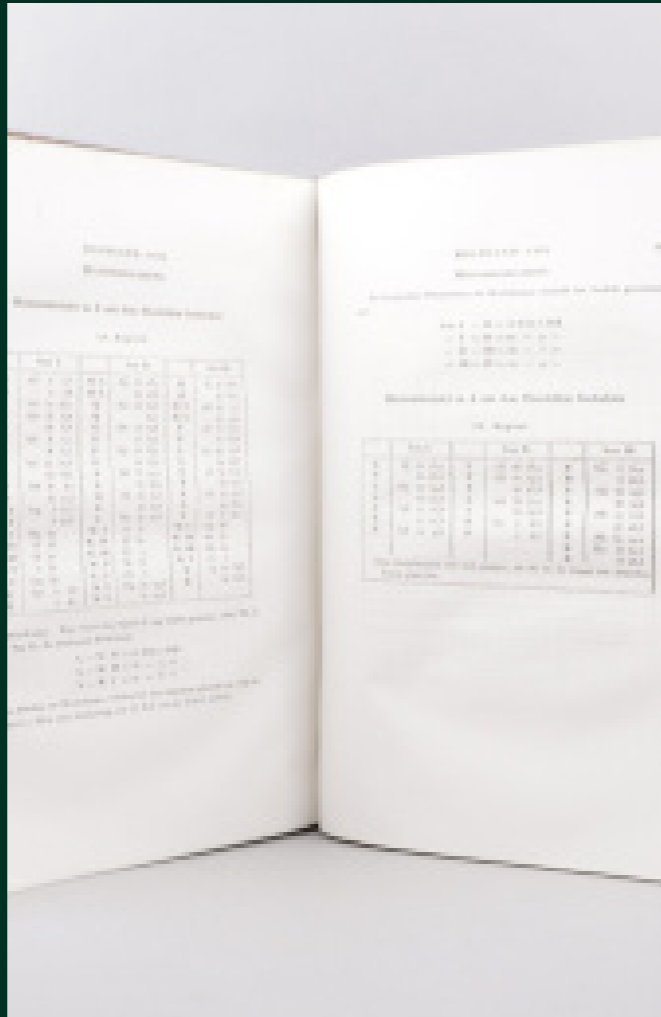
Il Costume Antico E Moderno o Storia Del Governo Della Milizia, Della Religione, Delle Arti, Scienze ed Usanze di Tutti I Popoli Antichi e Moderni.  
Firenze (Florence): Batelli e Compagni, 1825 – 1845.  
Large 8vo, 22,5x13,5cm. 22 volumes.  
In 22 contemporary uniform half calf bindings, all spines gilt. (general good condition, one America volume with a split, some wearing etc).  
Some parts are in the 2nd edition according to the titles. Some occasional foxing, spotting or weak waterstains.  
Covers Europe in 10 parts in 14 volumes, Africa in 4 parts in 2 volumes, America in 4 parts in 2 volumes, and Asia in 8 parts in 4 volumes = total 22 volumes.

Scandinavia and the North is covered in Europe vol. 7 with 21 plates and is used by Øiesvold in his book. Many from Lapland, including Sami camps and Alta. The plates are very decorative and in fresh performance.

A COMPREHENSIVE AND MOST IMPRESSIVE SET OF TRAVELS AND A WAST NUMBER OF ILLUSTRATIONS, ALL PLATES FINELY COLOURED WITH WATERCOLOUR BY A CONTEMPORARY HAND.

Reference to TØ's book "Mot Nord" illustration page 231 and 331.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

30 000 – 50 000 NOK € 2,500 – 4,150



AN EXCEPTIONAL DELUXE COPY OF THE DOCUMENTATION WORK OF  
"LA RECHERCHE-EXPEDITION" PRINTED ON CHINA-PAPER  
FROM THE COLLECTION OF PIERRE BERGÉ IN PARIS

#### 94| FRIEDRICH GEORG WILHELM VON STRUVE (1793 – 1864)

Beschreibung der Unter Allerhöchstem Kaiserlichen Schutze von der Universität Dorpat veranstalteten Breitgradmessung in den Ostseeprovinzen Russlands ausgeführt und bearbeitet in den Jahren 1821 – bis 1831 mit Beihülfe des Capitain-Lieutenants b. W. V. Wrangell und Anderer. Erster und Zweiter Theil.

Dorpat: 1831.

Large 4to, 31x22,5cm. Complete. 2 volumes. Numerous illustrations of tables and mathematic in text and 13 folding plates.

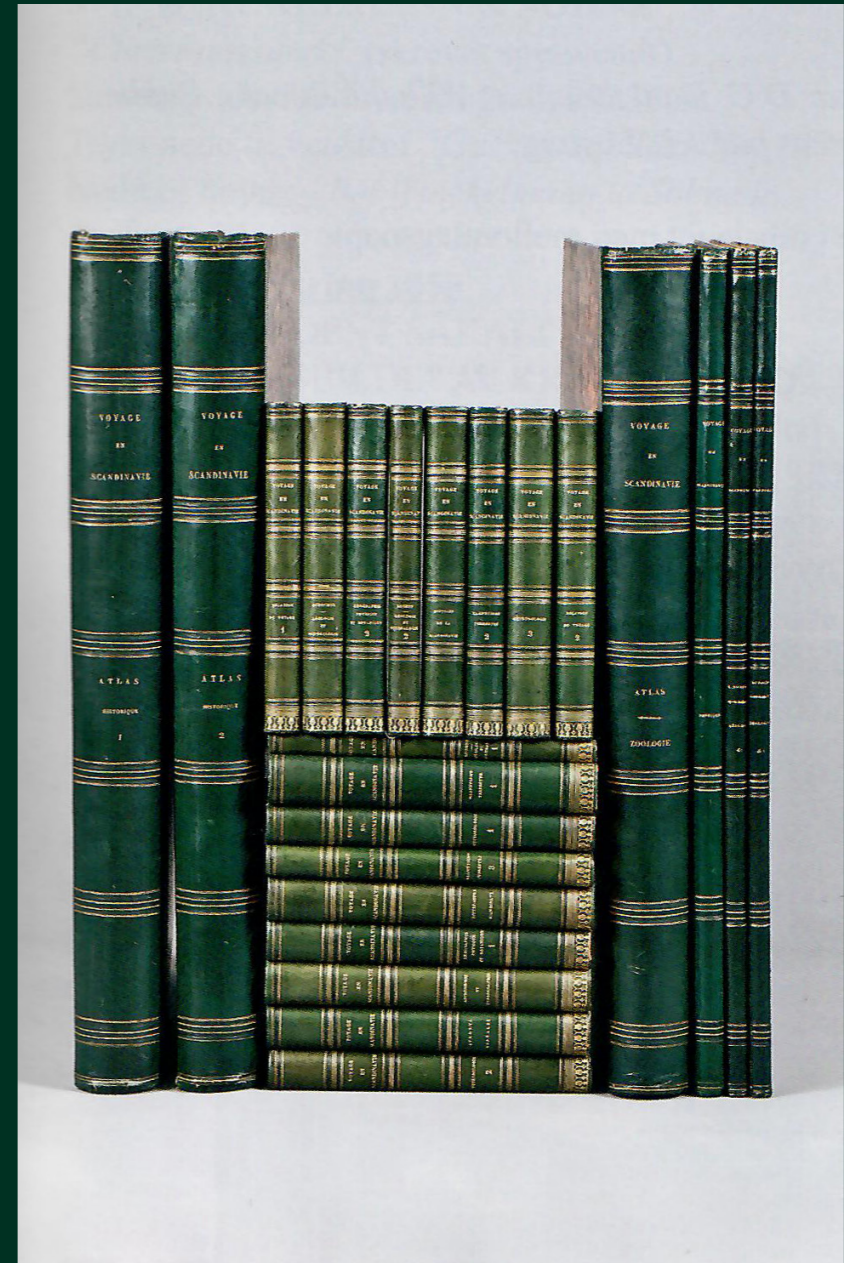
2 uniform half calf bindings, decorative spines also with monogram "CL"(?). Front and bottom edge painted light yellow. (Binding with minor traces of use.) Content excellent. Library label on front inner pastedown "A43 P1 N18".

SOLD WITH: Postcard "Meridianstøtten Hammerfest" and stamps from Ukraine.

Reference to TØ's book "Mot Nord" Chapter 11, "Science on the North Callot", see page 280 – 281.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

10 000 – 15 000 NOK € 835 – 1,250





## 95| PAUL GAIMARD (1796 – 1858)

**Voyage de la Commision scientifique du Nord, en Scandinavie, en Laponie, au Spitsberg et aux Ferøe pendant les années 1838, 1839 et 1840, sur la corvette La Recherche...M. Paul Gaimard.**  
Paris: c. 1842-1856.

Large folio 60,5x43cm. 6 volumes.

### Atlas historique et pittoresque

(2 volumes) with 1 frontispice and 311 lithographed plates (one plate of Tromsøe not called for in the index) printed on “Chine applqué”

### Atlas de physique

(1 volume) with 31 engravings and lithographs including maps and 10 lithographs showing “aurores boréales” printed on “Chine applqué”.

### Atlas géologique...de M.E. Robert

(1 volume) with 20 lithographs including four in blue, printed on “Chine applqué”.

### Atlas géologique...de M. Durocher

(1 volume) with 1 engraved map and 11 plates, four lithographs printed on “Chiné applqué”.

### Atlas de zoologie

(1 volume) with 76 lithographs printed in two sets, one on “Chine applqué” and the other set finely hand-coloured, all together 152 plates.

8vo, 23x15cm. 17 volumes.

Text volumes consisting of 26 parts, “Livraisons”

“Relation du voyage, Métérologie, Magnetismé terrestre, Aurores boréales, Géologie, minéralogie et métallurgie (M.E. Robert), Géologie, minéralogie, métallurgie et chimie, Astronomie et hydrographie, Littérature scandinavie, Histoire de la Scandinavie”.

All 23 volumes bound uniformly in contemporary dark green half-calf, spines richly gilt and with titles on spines.  
Every book is in excellent condition.

Provenance:

Formerly in the Library of Pierre Bergé, Paris, sold in his auction in Paris 2012. Acquired by Terje Øiesvold through Kunstantikvariat PAMA.



A REMARKABLY FINE AND IMPORTANT COPY OF THE MOST EXTENSIVE LITHOGRAPHED WORK ON SCANDINAVIA, SPITSBERGEN, RUSSIA AND THE BALTIC COUNTRIES. COMPLETE AND PRINTED ON SPECIAL “CHINA PAPER” WITH 76 EXTRA PLATES. IN EXCELLENT CONDITION THROUGHOUT WITHOUT THE USUAL BROWNING.

Joseph Paul Gaimard was educated in medicine and worked as naval surgeon. But his interests for natural history in general gave him the position as leader of the scientific expedition «La Recherche», named after the expedition's main ship. The huge project was financed and supported by the French government as well as King Louis Philippe. Among the people on board were several known artists and several important scientists. But the project soon became an international expedition as it hired local people from the different countries in which it harboured.

Scientific study of the north is perhaps most magnificently exemplified by the catalogue's exemplar of Joseph Paul Gaimard's report of the expedition he led to the north in 1838-40. This was, and still remains, as the most extensive lithographic work on Scandinavia, Spitsbergen, Iceland, Russia, and the Baltic countries. Although funded by the French government, it was perhaps the first instance of an international collaboration of scientists epitomizing the spirit of the Age of Enlightenment.

A short summary of the travel routes according to Schiøtz «Utlendingers reiser i Norge» volumes 1 and 2.

THE TRAVEL ROUTES 1838 - 39:

13. June: Le Havre – Trondheim – Hammerfest – Bellsund, Spitsbergen – Hammerfest – 23. September return to Brest. When the ship arrived Trondheim June 26, 1838 they picked up a group of participants who had travelled from Christiania to Trondheim (Christiania – Bærum - Hadeland – Toten – Dovre – Trondheim). When the main expedition participants went to Spitsbergen in July – early August 1838 , the Norwegian Christian Due and Xavier Marmier made an extensive Finnmark round tour: Hammerfest – Maasø – Gjesvær – Nordkapp – Havøysund, the same route was repeated shortly after but now also with the returned participants from Spitsbergen including Gaimard. In Hammerfest they met Lars Læstadius who during the winter 1838 – 39 followed Gaimard and some other on a tour across Finnmark. The ship though returned to Le Havre fall 1838 and returned to Hammerfest 10. July 1839, Gaimard could here again enter his ship. In 1839 after arrving to Hammerfest «La Recherche» sailed to Beeren Island – Magdalenebay, Spitsbergen – Hammerfest – Bergen – Christiania – Le Havre. In September, a group of the expedition, including Gaimard, Lauvergne, Marmier, and the painter Biard and his wife Léonie d'Aunet, travelled from Kaafjord – Kautokeino – Karesuando.

THE TRAVEL ROUTE 1840:

17. April: Cherbourg – Reykjavik – Hammerfest – The White Sea and Archangelsk – (24. August) Hammerfest – Brest.

A group went from Archangelsk to Moscow and this is documented with several views in the book.

AN IMPRESSIVE COLLECTION OF PLATES: They include topographical views, maps, tables, plates of different animals and fishes, shells, geological images and other scientific material. Not less important are the plates illustrating folklore, including the Sami people. There are portraits and interior scenes as well as pictures of the camps and their homes. The comprehensive text volumes describe and explain many of the plates and examine several complicated scientific issues. The topographical prints were mostly based on drawings made on the spot by the French artists Auguste Mayer, Charles Giraud, Barthelemy Lauvergne and Francois Biard and depicting from south: Hamburg, Denmark, Faeroes, Norway with 98 views from Christiania to the North Cape including 40 from Northern Norway and Lapland, Spitsbergen (Svalbard) and Bear Island 27 plates, Sweden, Finland, Russia with Moscow, Poland and the Baltic countries.

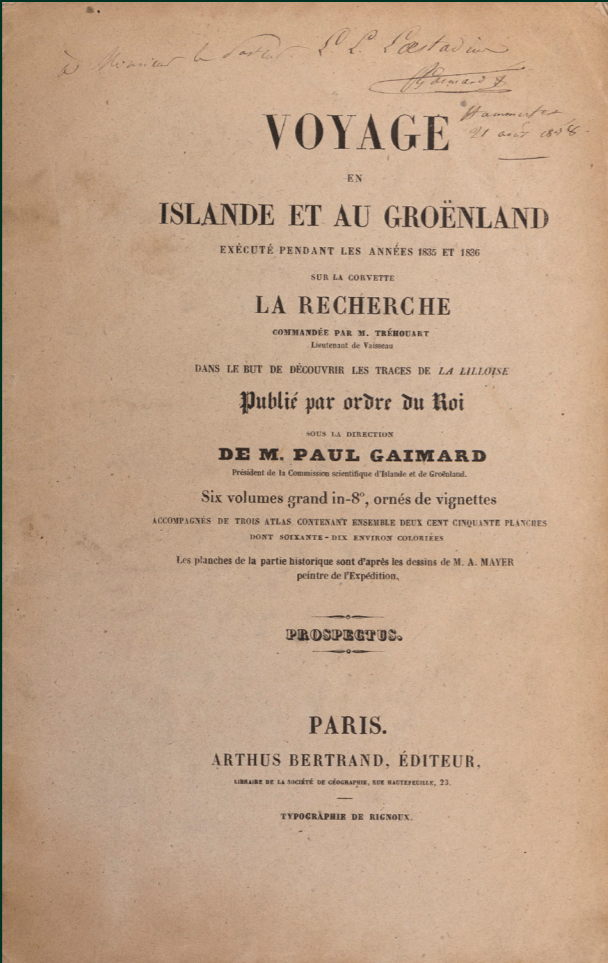
THE COMPLETE SET OF 450 PLATES + ADDITIONAL 76 ZOOLOGIE PLATES MAKING A TOTAL OF 526 PLATES, ONE OF THE NATURAL HISTORY PLATES FINELY COLOURED BY HAND. INCLUDING THE ACCOMPANYING TEXT VOLUMES. THE SET IS THE MOST IMPORTANT 19TH CENTURY PRINTED WORK DESCRIBING AND ILLUSTRATING THE NORTH AND THE SAMI PEOPLE.

Regarding the possible publication of special- or luxury copies, see E.H. Schiøtz I, page 159 referring to two subscription publications in the Norwegian National Library, Oslo. It says here: “Il a été tiré un petit nombres exemplaires, sur papier jésus vélin satiné pour le texte , et sur papier de Chine colombier vélin pour les figures. double figures , noires et coloriées; toute les figures noires sur papier de Chine”. Schiøtz I says that the price for a complete regular copy in 1842 was Frs. 1113,50 (equivalent that time NOK 800 = 200 Speciedaler), twice more for a luxury copy. When printed on China paper the plates do not suffer from the usual browning always found on certain plates in the regular edition. The technique used is “Chine applqué”. The China paper with the printed image was pasted wet using high pressure, onto thick, large paper sheets making the volumes much taller than usual. There are only small marginal tears on two of the support sheets. Otherwise the set is in the best possible condition. It has been estimated that the total print run could be as few as c.150 copies. Several copies are in institutions or in public libraries and many have been broken or split.

Reference to TØ's book “Mot Nord”: Chapter 16, illustrations from the work on page 406, 409, 418, 423-425, 428-441, 444-445, 447, 449, 453-454. Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: N. M. Knutsen and P. Posti “La Recherche, En ekspedisjon mot nord” Tromsø 2002, Schiøtz 353 and additional information in part II, Nordnorsk Kunstmuseum, Tromsø 2005 “Voyage pittoresque Reiseskildringer fra nord” page 22 – 24.

400 000 – 600 000 NOK € 33,000 – 50,000



PRESENTATION COPY FROM PAUL GAIMARD TO LARS LÆSTADIUS

96| PAUL GAIMARD (1796 – 1858)

Voyage en Islande et au Groënland Executé pendant les années 1835 et 1836 sur la Corvette La Recherche [...].

Paris: 1837.

Large 8vo, 23,5x15cm. Complete.

Original wrappers preserved.

On the front wrapper Paul Gaimard's personal greetings to Lars Levi Læstadius dated 21st August 1838.

AN ASSOCIATION COPY FROM THE NORTH ON THE HIGHEST LEVEL. FORMERLY IN THE COLLECTION OF JONAS SKOUGAARD.

Provenance: Formerly in Jonas Skougaard's Collection, Acquired in 2013 from Kunstantikvariat PAMA, catalogue 28 "Ultima Thule".

This small book is the preview and the advertising pamphlet of the forthcoming work by Paul Gaimard of the voyage with "La Recherche" to Iceland and Greenland. After the voyage to Spitsbergen "La Recherche" arrived Hammerfest on the 10th of August 1838 and stayed here until the 29th. According to the ship's log Lars Læstadius joined the French expedition group in Hammerfest after he had been invited by the French Admiralty. He followed that part of the expedition including Paul Gaimard which wanted to travel across "Finnmarksvidda" to Samiland.

Lars Levi Læstadius was a Swedish vicar and botanist. It was his knowledge in botany and the Sami language which made him an important travel companion. Today Læstadius is a famous person remembered for his Christianization work among the Sami people. As the first Scandinavian Læstadius was rewarded the "Medal of Honour of the Legion of Honour of France" in 1841.

Reference to TØ's book "Mot Nord" Chapter 16, illustrated page 427.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

8 000 – 12 000 NOK € 650 – 1,000



97| PAUL GAIMARD (1796 – 1858) & ÉMILE LASALLE (French born 1813) – CH. GIRAUD (1819 – 1892)

L.L. Læstadius Membre étranger de la Commission scientifique du Nord.

Paris: 1842-56.

Hand-coloured lithograph, 34x28cm.

Reference to TØ's book "Mot Nord" Chapter 11, page 253-271, illustrated p. 262.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

3 000 – 6 000 NOK € 255 - 500



COLLECTION OF THREE LETTERS INVOLVING THREE OF THE MOST IMPORTANT PARTICIPANTS IN “LA RECHERCHE”  
PAUL GAIMARD, FRANCOIS BIARD & MRS. LÉONIE D'AUNET

98| PAUL GAIMARD (1796 – 1858) & FRANCOIS BIARD (1799 – 1882)

**Paul Gaimard:** 2 letters signed from September 1839, each 4pp, 20,5x13,5cm. Written on the official paper “Commission scientifique du Nord” in Kåfjord and Kengis Bruk. Addressed to Francois Biard and his wife Léonie d'Aunet. According to Øiesvold (page 442-443), Biard and his wife did not travel in 1839 together with the “Commission” but alone a few days before. It has been speculated why but could be in the connection with Xavier Marmier’s “interest” he had showed for Biard’s wife. But from the correspondence between Gaimard and Biard, it looks they still had a very good relationship. Gaimard sending Biard and d'Aunet the best recommendations and useful information about the travel route from Kåfjord to Stockholm via Haparanda.

**Kåfjord, 1. September 1839:** “*I have the honour to request the people who welcome us so well in 1838, on the road from Finmark to Stockholm, to kindly give the same welcome to our friend Mr. Biard, member of the Scientific Commission of the North which is only 14 days ahead of us on the same route. I would have a real obligation to them and I would be happy to show them all my gratitude.*”

**From Kengis Bruk 21 September 1839 Gaimard is writing to Biard:**  
“*Mr. Marmier and I have felt sorry for you, and more particularly, as you can imagine, madame Léonie. The guides told us that she endured the fatigue and the troubles of the crossing by land, in Lapland, with a much courageous resignation as in Spitsbergen, and what pleased us even more, that her health in Karesuando was very good.*”  
(Translated with thanks by Baptiste Henriot in connection with the Exhibit of Biard in Nordnorsk Kunstmuseum fall 2021, see Øiesvold page 443).

The letters also concern the stay in Kåfjord where Biard painted and drew several sketches.

Francois Biard and Auguste Mayer were the two most famous artists in the expedition. Biard’s main work is the huge painting “Læstadius preaches for the Sami people.” now in Nordnorsk Kunstmuseum, Tromsø.

- SOLD WITH:
- I Francois Biard: Signed autograph letter, two pages on one sheet, 32mo, 12,2x8cm written to the commander of the French expedition, Paul Gaimard. The writing on this small size letter is very neat and not straight forward to transcribe.
  - II Léonie D’ Aunet: Voyage d’une Femme au Spitzberg. 8vo, 17,5x11cm. Paris 1876. Third edition. Original red full cloth.
  - III Portrait of P. Gaimard, lithographed by Blanchard after a drawing by Durupt.

RARE ORIGINAL MATERIAL FROM THIS IMPORTANT HISTORY OF THE NORTH.

Reference to TØ’s book “Mot Nord” Chapter 16, reproduced on page 406, 443 and 446.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».  
Also exhibited in the Biard Exhibition in Nordnorsk Kunstmuseum 2021.  
The letters were exhibited in Nordnorsk Kunstmuseum, Tromsø 2021 in connection with the Biard Exhibition.

20 000 – 30 000 NOK € 1,650 – 2,500



99| MAJOR FREIHERRN VON HOGGUÉR

**Reise nach Lappland und dem nördlichen Schweden - Zwanzig Lithographierte Tafeln zu von Hogguér’s Reise nach Lappland und dem nördlichen Schweden.**  
Berlin: bei G. Reimer, 1841 (text), no date on the front wrapper to the plate volume.  
Text: 8vo, 22x13cm. Plate volume: Folio 35,8x28,5cm.  
Uniform elegant quarter richly gilt calf, marbled boards. Light occassional spotting, but a fine copy including the combined title and wrapper to the plate volume.

Reference to TØ’s book “Mot Nord” Chapter 11, full page illustration p. 238-239, and two illustrations p. 250-251.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

8 000 – 12 000 NOK € 650 – 1,000



A FINE HAND-COLOURED COPY OF A CLASSIC PLATE BOOK TO SCANDINAVIA

100| ADALBERT BEAUMONT (1809 – 1869)

**Sketches in Denmark, Sweden, Lapland & Norway.**  
London: 1840.  
Large folio, 54,5x37cm. Complete copy with title-page in lithograph, dedication leaf, list of content and 24 lithographed plates, all finely coloured by the publisher.  
Quarter contemporary (original binding by the publisher) calf with gilt ruling. Gilt title on centre of upper board. Spine with gilt title (light rubbing). Our copy is the scarce variant issue with the 24 plates finely coloured by hand.

Provenance: Duchesse de Saint Simen, Old American Collection, the book was presented to Terje Øiesvold by Alexandre Antique Prints, Maps & Books, Toronto.

AN UNUSUALLY FINE COPY.

The fine lithographed plates by the prominent English water colourist, engraver and lithographer Charles Bentley.  
Adalbert Beaumont's journey to Norway took place in 1836 and we can follow his travel route through an article in Hardangerposten by the vicar Niels Hertzberg and his diary (see Schiøtz II page 275). Among the 24 plates there are views of Nordkapp and Finnmark, Sami camps, Trondheim, Borgund, Bergen (in northern lights), Christiania and Halden.

Reference to TØ's book "Mot Nord" Chapter 10, page 216-239, illustrations.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 66. Abbey I, 251.

50 000 – 70 000 NOK € 4,150 – 5,800



«THE PROVENANCED EILER H. SCHIØTZ COPY»

101| ARTHUR WAROCQUÉ (1835 – 1880)

**Souvenir de voyage en Suède, Norwège et Laponie.**  
Bruxelles: 1857.  
Folio, 43x58cm. Large copy, complete book including engraved title-page and 20 coloured plates.  
Original cloth binding of the publisher. Richly tooled spine and covers, gilt. (Slightly worn, only). A fine copy.

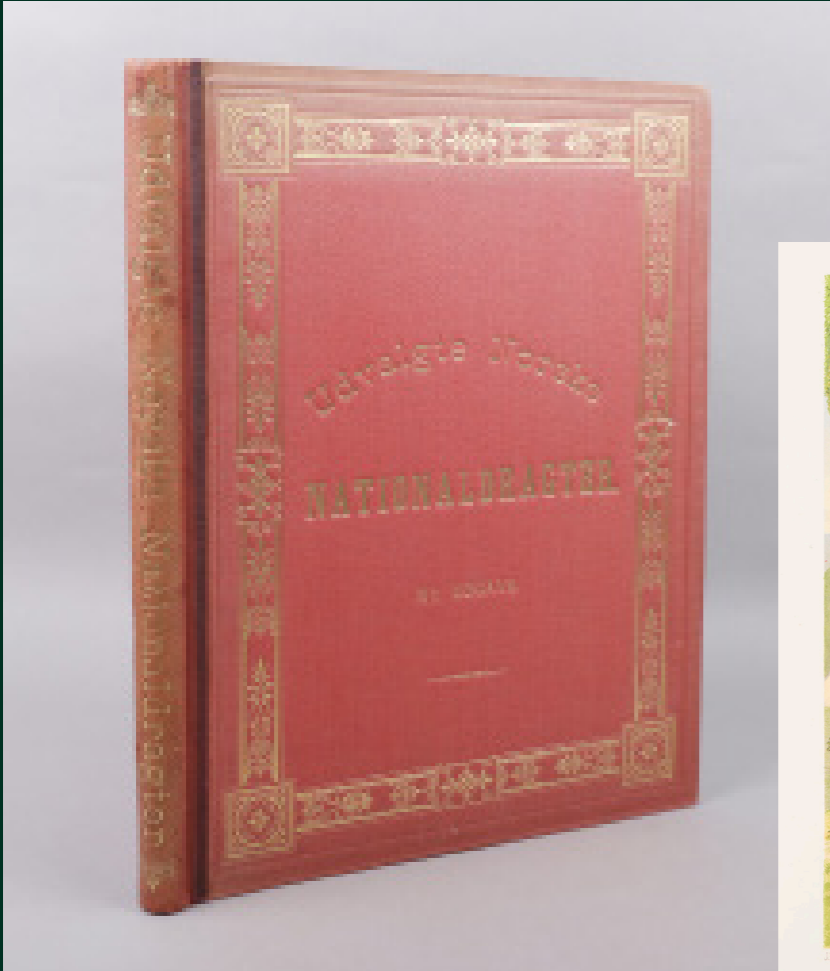
Provenance: The private collection of Eiler H. Schiøtz. His pencil notes in the book in front and back. Cato Schiøtz. By another hand indistinctly noted in pencil on back free endpaper: Collection M Paul Lealvay Committe á [...].

Regarded as one of the rarest colour plate books of Norway. ("Da verket er overmåte sjeldent – visstnok utgitt i kun 100 eksemplarer", see Schiøtz I page 516.) Nine of the 20 plates are from Sweden as the other 11 depict Norway including plates of Sami interest.

Reference to TØ's book "Mot Nord" Chapter 10, page 216-239, three full-page illustrations.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature: Schiøtz 1147\*\*\*, Schiøtz II page 537, Østby page 104.

20 000 – 40 000 NOK € 1,650-3,300



102| CHRISTIAN TØNSBERG (1813 – 1897)

**Udvalgte Norske Nationaldragter Ny Udgave. Tegnede af forskjellige norske Kunstnere og ledsagede med oplysende Text.**  
Christiania: 1861.  
Folio, 35x26,7cm. Complete. Coloured title-page and 15 coloured lithographs.  
Contemporary red cloth (by the publisher?), spine in calf. Spine and covers richly gilt. All edges gilt. (The binding only lightly sunned, minor bent and two small waterstains on back cover, small weak dampstain along outer margin on a few plates.)

EXCELLENT, CLEAN AND FRESH COPY.

Provenance: Bookplate of W.K. Egiersdorff.

Reference to TØ's book "Mot Nord" Chapter 10, page 216-247, three of the plates are illustrated p. 244.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

10 000 – 15 000 NOK € 835 – 1,250



103| CARL ANTON PETTERSON (1818 – 1863)

**Lappland, dess Natur och Folk, Efter Fyra Sommars Vandringar I Bilder Och Text Skildrade.**  
Stockholm: C.E. Fritzes Bokhandel (Eklund & Giron), 1866.  
Folio oblong, 33,2x44,5cm. Complete. 21 colour plates, some heightened by a contemporary hand, and a coloured folding map.  
Original cloth boards skilfully rebacked, 5 raised bands in 6 compartments, tooled gilt lettering and design on spine, blind tooled design on boards as well as tooled gilt lettering and design on boards. (Some occasional foxing throughout, not disturbing.)

FIRST AND DELUXE EDITION WITH ORIGINAL PARTS BOUND IN THE END. (Lacking wrapper to part 8.)  
The illustrations are by Abraham Lundqvist after Pettersson or the Swedish painter P.D. Holm.

This is one of the finest copies we have seen of this colour plate book.

Provenance: Old Collection I Chicago, USA. By Øiesvold acquired from Alexandre Antique Prints, Maps & Books in Toronto, Canada.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

8 000 – 12 000 NOK € 650 – 1,000



## PART II

### OTHER BOOKS FROM THE "ØIESVOLD COLLECTION"

TRAVEL & SCIENCE, HISTORY & LITERATURE, ART & VARIA

INCLUDING PETER DASS AND  
THREE MODERN AUSTRIAN ART PORTFOLIOS  
BASED ON KNUT HAMSUN'S AUTHORSHIP

#### 104| ELIJAH WALTON (1832 – 1880)

The coast of Norway, from Christiania to Hammerfest. The descriptive text by T. G. Bonney.

London: 1871.

Folio, 33,5x42,3cm. Complete. 12 coloured plates taken from sketches on a Norway tour in 1869.

THIS IS THE STATE WHERE THE PLATES ARE PRINTED IN A YELLOW OR GREEN TONE.

The original purple shirting binding (faded, spots, corners are bumped).

Most decorative coloured prints. Made after a travel to Norway in 1869. Plates from Christiania-Torghatten-Lofoten-Nus Fjord-Hammerfest-Raftsund-Vaagekallen-Fondalen-Hestmann-Hornelen-Bergen-Langaardsund, near Kragerö.

Reference to TØ's book "Mot Nord" Illustrations page 116 and 274.

Exhibited in Bodøgaard May 4th – September 22nd, 2024. «Øiesvoldsamlingen: Bodø2024 – European Capital of Culture».

Literature:: Schiøtz 1144\*.

4 000 – 6 000 NOK € 300 - 500



**105| (KING ALFRED'S ACCOUNT-OTTAR'S ACCOUNT) – R. RASK**

Ottars og Ulfstens korte Rejseberetninger med dansk oversættelse, kritiske Anmærkninger og andre Oplysninger.  
København: Andreas Seidelin, 1816. 8vo, 17,6x10,8cm. (4pp), 1-132pp.

Contemporary grey blank wrappers but also with outer early 19th Century marbled wrapper. Later title in manuscript on the main wrapper, old ink signature verso. Old list of content in manuscript. A red seal stamp.

1 500 – 2 000 NOK € 80 – 125

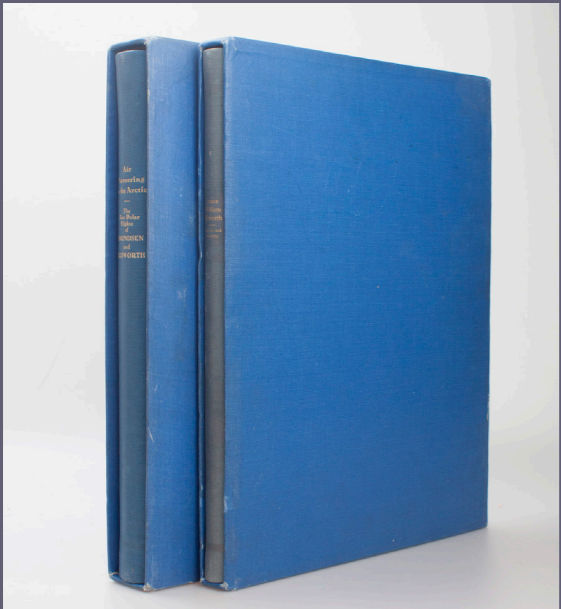


**106| (ALTA) – PAUL GAIMARD**

Passage de L'Alten, les 10 Septembre 1830 (Laponie)  
Hand-coloured lithograph, 24x44cm.  
Paris: 1842 – 56.  
Based on a drawing by Barthélemy Lauvergne (1805 – 1892).

Exhibited in Bodøgaard May 4th – September 22nd, 2024.

2 000 – 4 000 NOK € 170 – 340



**107| [AMUNDSEN, Roald & ELLSWORTH, Lincoln]**

Air Pioneering in the Arctic. The two Polar Flights of Amundsen and Ellsworth.  
Part I – The 1925 flight from Spitzbergen to 88° North.  
Part II – The first crossing of the Polar Sea, 1926.  
New York. National Americana Society. 1929. First printing. Folio, 35x27,8cm.  
Numerous photogravure plates and maps. Publisher's full cloth with top edge gilt.  
Slipcase. Stain in lower corner of upper board. Slipcase with some staining.  
Else a fine copy.  
+  
[ELLSWORTH, James William]  
The Ellsworth family in two volumes. (Volume I only.)  
Volume I. James William Ellsworth. His life and ancestry.  
New York. National Americana Society. 1930. (8), 99 pp. First printing. Folio.  
Numerous plates. Publisher's full cloth with top edge gilt. Slipcase. Spine slightly darkened and smudged. Slip-case with one larger and a few smaller stains.  
Apart from this a mint copy.  
The last chapters concerning Amundsen and the first flight across the Polar Sea.

8 000 – 12 000 NOK € 650 – 1,000

**108| (ASTRONOMY IN LAPLAND)**

Anders Helland: *Astronomiska Observationer vid Kongl. Riks-Gränse-Mätningen och Resaa emellan Torne och Wardhus, gjorde i 1748 och 1749* (pages 95 – 114).  
+  
Jöns Svanberg: *Berättelse öfver resan til Pello, företagen på Kongl. Vetenskaps Akademiens bekostnad, förat efterse huruvida uti localn derftaedes mer eller mindre omständigheter kunna gifva anledning at mistänka den Franska gradmätningen omkring Torneå år 1736, upläst i Kongl. Vetenskaps Academiens sammankomst den 23 October 1799* (pages 279 – 296).  
Both 8vo, extracts.

2 extracts taken from Kgl. Vetenskapsakademiens handlingar. In modern wrappers.

Exhibited in Bodøgaard May 4th – September 22nd, 2024.

1 000 – 2 000 NOK € 80 – 160



**109| ADALBERT BEAUMONT**

Environs du Cap – Nord. (Solstice D'Hiver) – Environs of North Cape. (Winter Solstice.)  
Contemporary hand-coloured lithograph, 28x38cm.  
London, 1840.

This highly romantic view of the North Cape is based on a drawing by A. Beaumont made on the spot during his journey to Norway and Scandinavia. The lithograph is made by C. Bentley.

Published in «Sketches in Denmark, Sweden Lapland & Norway». See entry 100 for the complete book. A very good copy.

TØ's book «Mot Nord» illustrated p. 134.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

Literature: Schiøtz 66\*\*.

4 000 – 6 000 NOK € 300 - 500



**110| ADALBERT BEAUMONT**

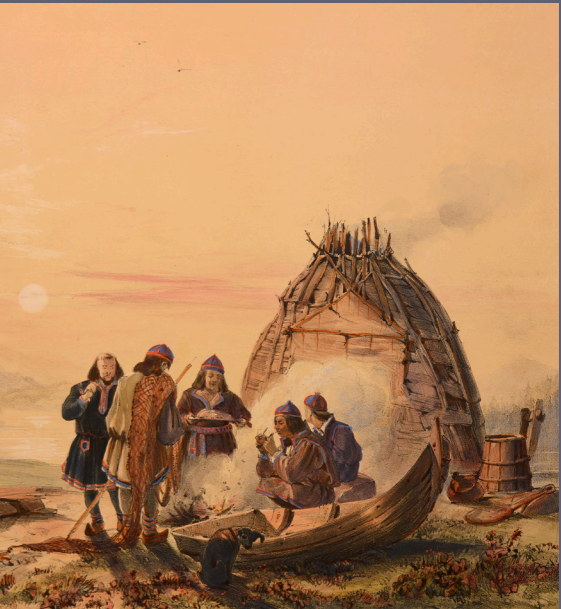
(Sami Camp in the Midnight Sun)  
Laplanders Hut on the Kongarno Elf-Midnight.  
Contemporary hand-coloured lithograph, 28x38cm  
London, 1840.

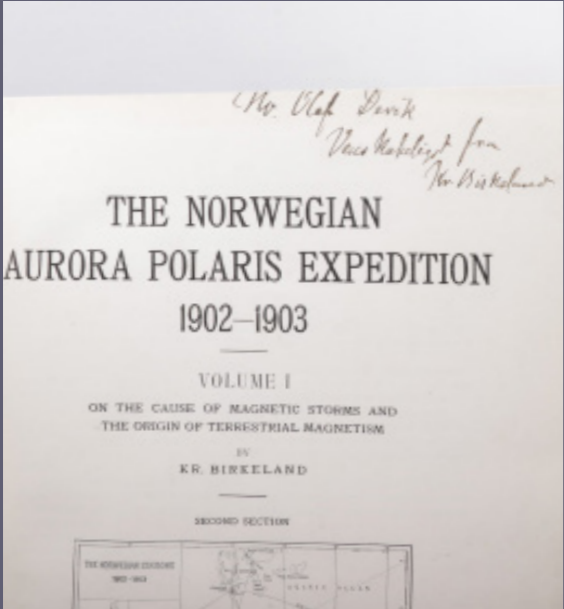
This highly romantic view is based on a drawing by A. Beaumont made on the spot during his journey to Norway and Scandinavia. The lithograph is made by C. Bentley. Published in «Sketches in Denmark, Sweden Lapland & Norway». See entry 100 for the complete book. A very good copy. Framed.

TØ's book "Mot Nord" Chapter 10, full page illustration p. 233.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

Literature: Schiøtz 66\*\*.

1 500 – 2 000 NOK € 125 – 170





111| KRISTIAN BIRKELAND

The Norwegian Aurora Polaris Expedition 1902 – 1903. Volume I – On the cause of magnetic storms and the origin of terrestrial magnetism. First and Second section. 2 vols.

Christiania:Leipzig, London, New York, Paris, Printed in Christiania 1908. Folio, 32x24,3cm. 2 uniform half cloth binding (traces of use). Complete with all the 42 numbered plates I – XLII. Interior very good. Top margin slightly shaved affecting a few mm of the top line of the inscription. With the signature of Olaf Devik

AUTHOR'S PRENTATION COPY IN SECOND PART TO HIS PUPIL AND FROM 1909 BIRKELAND'S ASSISTANCE, OLAF DEVIK (1886 – 1987). DEVIK WAS METHOROLOGIST, PHISICAN AND ADMINISTRATOR WHERE HE OPENED THE WEATHER FORECAST SYSTEM IN NORTH NORWAY c. 1920.

SOLD WITH:  
Astronomie Physique. – Sur la lumière zodiacale Note de M. Kr. Birkeland. Paris: 1914. 4 pages. With the signature of Olaf Devik.

4 000 – 6 000 NOK € 300 - 500

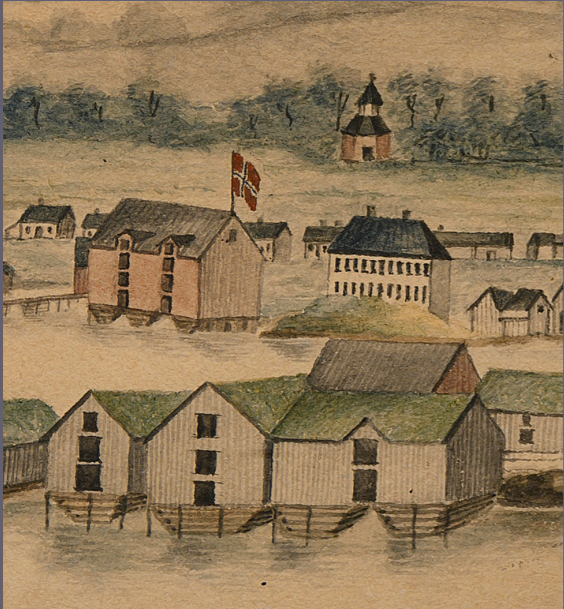


112| GUSTAV PETER BLOM

Bemærkninger paa en Reise i Nordlandene og igjennem Lapland til Stockholm, i Aaret 1827 Af Gustav Peter Blom, Byfoged i Drammen og Hoved-Matriculerings=Commissair.

Christiania: Wulfsberg, 1830. Part I and II in one volume. 8vo, 19,8x11,2cm Complete with the large folding table at the end: «Tabel over Fødte og Døde i de saakaldte Lapmarks=Forsamlinger (Menigheder) i 1806 – 1825». Contemporary half calf, title on spine gilt on red morocco. (Binding slightly worn, corners bumped.) Good copy.

3 000 – 5 000 NOK € 255 – 400



113| (BODØ)  
PETER FRIEDRICH SUHM WILLE (Trondheim 1790 – 1851)

Bodøe Kiøbstæd 1823 or 25 (?). Watercolour and pen, 20,5x28,8cm + margins. In a contemporary elegant mahogany frame. Inscribed lower left and lower right: Tilegnet Hr. Overtoldbetjent O.C. Due af P. F. S. Wille 10.2. 25.

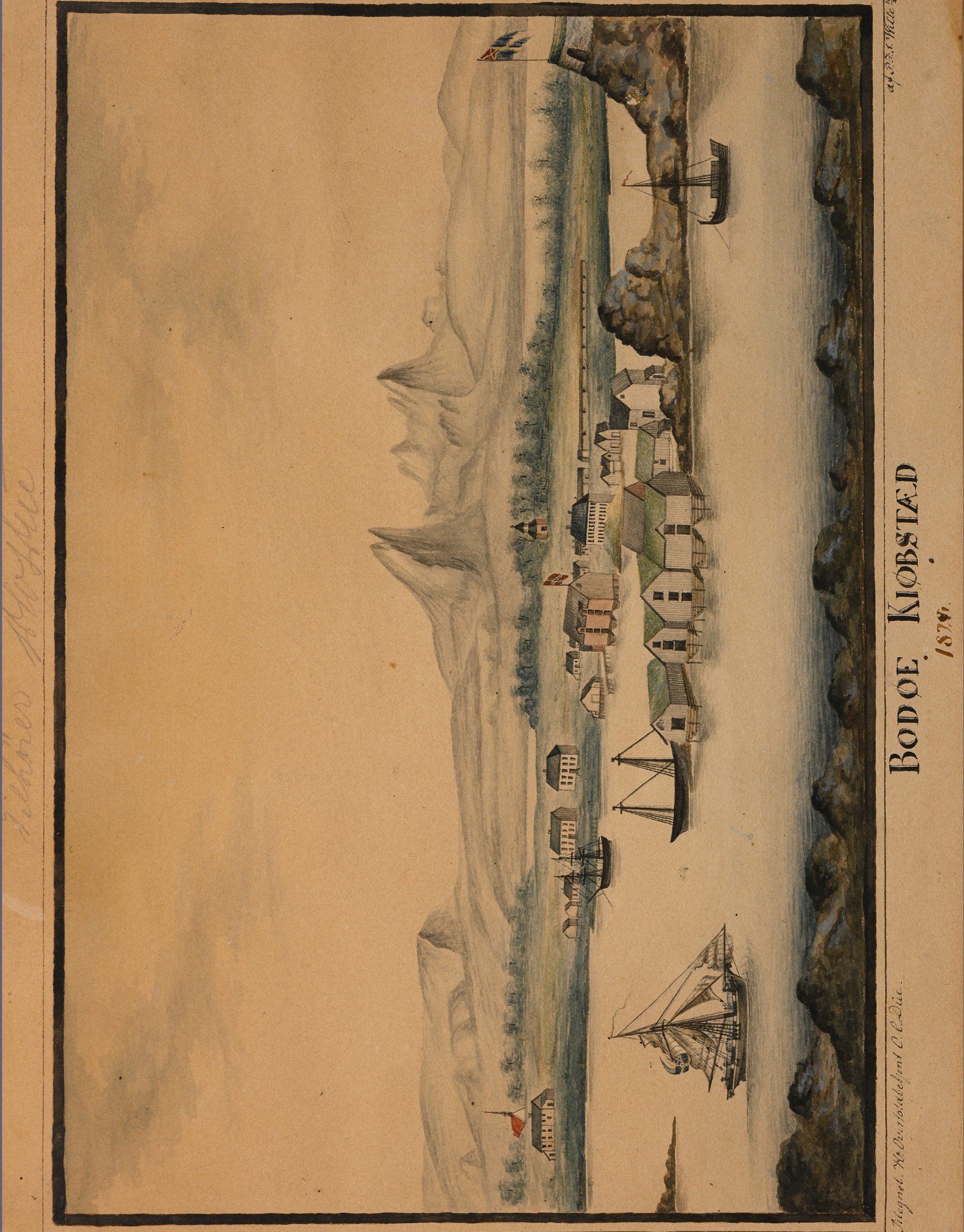
In a private collection in Oslo there is a watercolour by the same artist and with the same inscription showing «Told Cutteren Stationeret i Nordlanden og Finnmarken 1819 - 23».

An extremely rare and important work for the history of Bodø and Northern Norway.

Proveniensi: «Tilhører Mostue», according to an old pencil inscription in upper margin. By Kunstantikvariat Pama acquired in 2003 directly from the Due family. Was in 2006 included in the Terje Øiesvold Collection, Bodø.

TØ's book «Mot Nord» illustrated p. 123. Exhibited in Bodøgaard May 4th – September 22nd, 2024.

60 000 – 90 000 NOK € 5,000 – 7,500





114| (BODØ) - PETER C. F. WERGMA

Bodø.  
Contemporary hand-coloured lithograph, 15x20cm.  
Christiania: 1835.

A beautiful print in typical original colours of the publisher in Christiania. From Wergmann's first collection of views «Norsk Prospect Samling – 10de Hefte «Pro-specter i Trondhjems Stift». It is obviously based on the watercolour above.

TØ's book «Mot Nord» illustrated p. 123.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

Literature: Harald Salvesen «Wergmann-Litografier» 1961.

4 000 – 6 000 NOK € 300 - 500



117| (BODØ) - LØPSFJELDET VED BODØ

Panorama fra Løpsfjeldet ved Bodø.  
Kristiania: Det Mallingske Bogtrykkeri / Bodø og omegns turistfore-ning, 1905. Large 4to-oblong [21x35,5cm].

Mounted as a leporello / folding panorama 19,5x37,5cm. Each mounted plate lightly brown toned to centre, one part with closed tear to centre.

Rare!

3 000 – 6 000 NOK € 255 - 500

118| (BODØ) - LØPSFJELDET VED BODØ

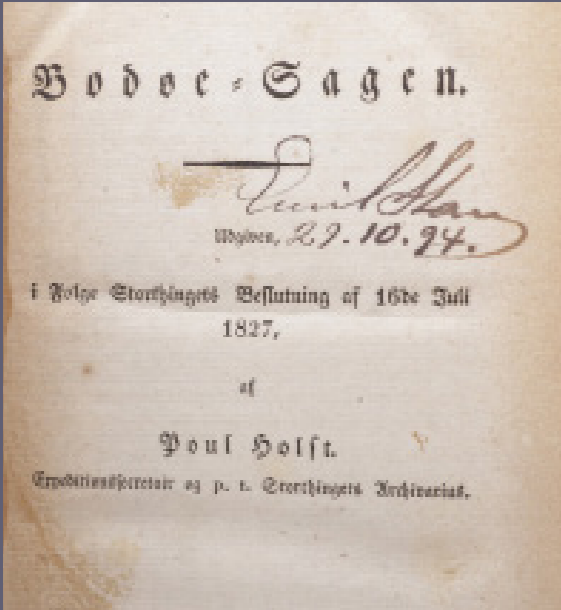
Panorama fra Løpsfjeldet ved Bodø.  
Kristiania: Det Mallingske Bogtrykkeri / Bodø og omegns turistfore-ning, 1905. Large 4to-oblong [21,5x40cm].

The panorama on separate sheets, numbered 1-11(complete). Laid under fold-ins. One fold-in loose, else an attractive copy.

Rare!

3 000 – 6 000 NOK € 255 - 500

Contemporary advertisement in Nordlandposten and the 40-year anniversary publication of Bodø Turistforening (Bodø Tourist Association) states that the panorama depicting the panorama from Løpsfjeldhytten (the Lofoten islands and the landside) was bought from the student and artist Alf Baumann for 200 Norwegian Kroner. It was reproduced in 600 copies only and was presented for sale in the bookshops just before the tourist season started in 1905.



115| (BODØ=SAGEN) - POUL HOLST

Bodøe=Sagen Udgiven, i Følge Stortingets Beslutning af 16de Juli 1827, af Poul Holst. Expeditionssecretair og p.t. Stortingets Archivarius.  
Christiania: Chr. Grøndahl, 1827. 8vo, 17,4x10,9cm.  
19th century half cloth (paper label on spine, title in ink, worn). Last leaf browned.

INSCRIBED COPY WITH THE SIGNATURE AND DATE 29.10. (18)94 BY THE BOOK COLLECTOR AND PRIME MINISTER IN NORWAY, EMIL STANG.

«Bodø-saken» (The Affair of Bodø) was a very difficult case between Norway and England for many years. In 1817 English smugglers were caught in Bodø harbour. but managed to escape also with much of the confiscated smuggling goods. The case caused a diplomatic crises between Norway/Sweden and England. From 1814 until 1905 the Foreign Affairs were taken care of from Stockholm. Emil Stang was Prime minister in Norway 1889 – 91 and 1893 – 95.

1 500 – 2 000 NOK € 125 – 170



116| (BODØ)

Nordlands Amtformandskabs Forhandlinger for Aaret 1863.  
Trykt af J.B. Foss (no year).  
4to, 20,2x15,4cm. 256pp + (2pp register).  
Original boards with printed «1863» on front cover as well as an old name and date 25 April.

A very good copy. Rare, early print from Bodø.

Literature: See Arne Arnesen «Våre Provinstrykkerier 1814 – 1857». This publication not mentioned. Foss is the first printing office in Bodø from 1862.

1 500 – 3 000 NOK € 125 - 255

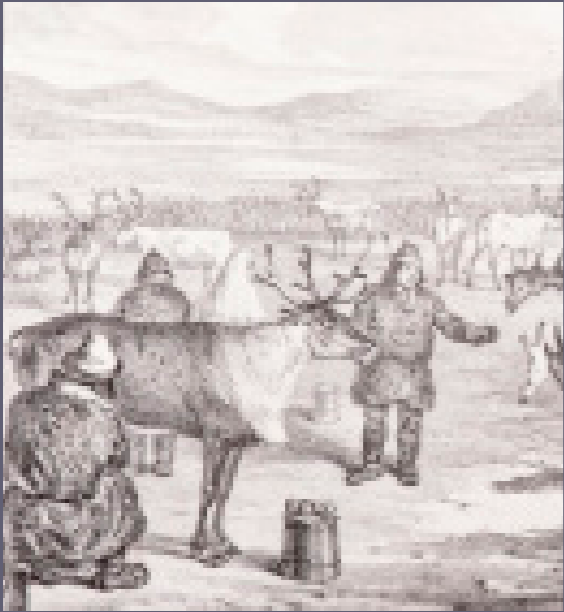


119| (P.C. BRIAND) – EUROPEAN GEOGRAPHY

Les Jeunes Voyageurs En Europe I – V.  
Paris, Lelong, 1823. Small 8vo, 14x9cm.  
First French edition translated from English.  
5 volumes. With 16 folded outline-coloured maps.

Decorative contemporary boards, all edges painted yellow, (slightly rubbed, paper labels on spines). The work consists of letters from different parts in Europe. (Some light spotting throughout, some ink spots in vol. II. Some browning along folds on a few maps, old owner signatures.) Fine set.

1 000 – 2 000 NOK € 80 – 160



120| ARTHUR DE CAPELL BROOKE

Travels through Sweden, Norway, and Finmark, to the North Cape, in the summer of 1820.  
London: 1823. 4to, 28,7x22cm. Complete.  
Uncut, in modern red morocco spine over original paper boards. 22 plates, 2 hand-coloured, and 11 lithographed vignettes on "India-Paper" pasted in. Foxing and minor spotting, severe spotting on pp 134-135.

Provenance: Acquired from Centralantikvariatet, Stockholm.

Important travel book following Arthur Capell de Brook's travel route in 1822 and 23 starting in Sweden, then on to Christiania and through Gudbrandsdalen to Trondheim, Nordland and Finnmark and the North Cape. Last stop was Hammerfest. TØ's book "Mot Nord" Chapter 10, page 216-239. Exhibited in Bodøgaard May 4th – September 22nd, 2024.

Literature.Schiøtz 142a\*, Bring 466.

7 000 – 9 000 NOK € 580 - 750



121| LEOPOLD VON BUCH

Travels through Norway and Lapland During the Years 1806, 1807 and 1808.  
London: Henry Colburn, 1813. 4to. Complete with the half-title, and 2 folding maps, (but not the advertisement leaf called for by Schiøtz).  
Contemporary half calf, spine in six compartments, title. All edges painted. (Slightly worn, front cover detached).  
Provenance: Book plate of John Waldie Library, Topography, Travels & c. No. 537, Circular stamp on front free pastedown verso "J.F. Wyley Library".  
Literature: Schiøtz 158d.  
+ *Resa igenom Norrige åren 1806, 1807 och 1808; [...]*.  
Stockholm: 1814. Contemporary boards covered by green paper. Missing the map from Christiania to the North Cape. Literature: Schiøtz 158e\*.  
+ *Leopold von Buchs Resa, genom Lappmarken och Sverrige. Stockholm 1816.* Pages 56-64 do not exist as issued. (Travel through Finnmarksvidda is included.) Literature: Schiøtz 158f\*.  
+ **William Bingley:** *Travels in North Europe. From modern writers, [...]*.  
London 1822. 12mo. A narrative through Norway and Lapland 1806-07 by L. von Buch. Literature: Schiøtz 85a\*\*.

3 000 – 5 000 NOK € 255 – 400

122| LEOPOLD VON BUCH

Viaggio in Norvegia ed in Lapponia fatto negli anni 1806, 1807, e 1808 dal Signor Leopoldo di Buch Membro dell'Accademia di Berlino, Corrispondente dell'Istituto di Francia, Preceduto Da Una Introduzione Del Sig. A. Di Humboldt, in 7 tomi. Torino: Stamperia Alliana, 1830. 7 volumes. 192, 192, 184, 192, 192, 192, 175pp. No illustrations. 16mo, 14x9,3cm. Second Italian edition. Published as volumes 82-88 of the series Raccolta di viaggi, prima edizione torinese. Original blue paper publisher's covers, with title in black, three slightly but good condition. Interiors tight and very clean, uncut and without any sign of foxing.

Covers Svinesund - Christiania and surroundings - Mjøsen - Dovre - Trondhjem - Nord Trøndelag - Nordland - Tromsø - Alten - Hammer-fest - Kautokeino - Finnish border. Svinesund - Christiania.

Literature: Schiøtz II 158i\*, Bring 361, Chavanne 3147, Poggendorff I 325.

2 000 – 4 000 NOK € 170 – 340

THE FIRST REAL INTRODUCTION OF THE EXPRESSION  
«THE LAND OF THE MIDNIGHT SUN»

123| PAUL B. DU CHAILLU

The Land of the Midnight Sun Summer and Winter Journeys through Sweden, Norway, Lapland, and the Northern Finland. With Map and 235 illustrations. In two Volumes.  
8vo, 22,5x14,8cm. New York: no year but 1881. Identical to the first English edition. Original blue cloth, front covers decorated with the sun and black birds, gilt. Birds on back cover in black, spines with decoration and title gilt. (Small traces of wearing, corners lightly bumped, somewhat later front and end pastedowns.) The map in cover pocket.

THE AUTHOR'S PRESENTATION COPY TO GEORGE HONEY, SIGNED TWICE, AND DATED NEW YORK OCT 30th 1895.

Very fine copy.

NOT IN SCHIØTZ.

4 000 – 6 000 NOK € 300 - 500





125| PAUL B. DU CHAILLU

The Land of the Midnight Sun Summer and Winter Journeys through Sweden, Norway, Lapland, and the Northern Finland. With Map and 235 illustrations. In two Volumes.  
London: George Newnes, 1899. 8vo, 25,5x17,2cm. A set in 12 original parts contained in a blue decorative original cloth with a scene from Lapland.  
The first parts partly loose. First leaves with title, content etc. bound in last part 12.  
+ **Same.** London: George Newnes, 1899. New Edition. 8vo, 24x16,5cm.  
Original blue cloth, front covers with decoration from Lapland, spine with decoration and title gilt, all edges gilt. (Bound for Balham School, with their gilt decoration on front cover.) Good copy.  
Provenance: Book plate, Ballam School presented to Edith Bersell.  
+ **The Land of the Long Night.** 8vo. New York: Charles Scribner's Sons, 1899.  
Original cloth. Fine.  
+ **Midnattsolens Land.** Örebro: 1881 - 1883. I-II, IN PARTS.  
Original wrappers somewhat worn, but good. Text on spines present.

Literature: See Schiøtz 276e and h.

3 000 – 5 000 NOK € 255 – 400



126| PAUL B. DU CHAILLU

Im Lande der Mitternachts-Sonne. Sommer- und Winterreisen durch Norwegen und Schweden, Lappland und Nord-Finland. Frei übersetzt von a. Helms.  
Leipzig: Hirt & Sohn, 1882. 8vo. In two parts. Original decorative red cloth. (Some small dampstains, minor traces of use.) Interior fine, titles with owner stamp and in volume 1 a partly erased name. Ticket on front end paper «Paul Gieslar's Buchhandlung, Graz». Interior with light traces of damp stains a few places, light foxing in beginning.  
+ **Same titles** but now Leipzig 1885 and 1886. So called: Kleine Ausgabe. Both in brown original cloth with decorative picture on front cover.  
Literature: Schiøtz 276j, 276k and 276l  
+ **Extra copy** of the Leipzig 1885 edition: In blue cloth. (Some light wear).

2 000 – 4 000 NOK € 170 – 340



127| PAUL B. DU CHAILLU

Le Pays de Soleil de Minuit. Voyages d'été en Suède, en Norvège, en Laponie et dans la Finlande septentrionale.  
Large 8vo. Paris 1882. Full decorative cloth bound by a master. Spine in 5 compartments, gilt. (Light traces of use.) All edges gilt.  
+ **Same in same edition Paris 1882:** In the original wrapper (somewhat worn and losses along edges on front wrapper, creases. Scarce in the wrappers.  
+ **Same but here Paris 1884-edition:** Original decorated full cloth, all edges gilt (worn). Content somewhat browned.  
+ **Same Paris 1884-edition:** Bound uncut with the wrappers in full cloth.  
Binding signed: «Lemardeley». Spine with title, a paper label at foot of spine (2 leaves loose on the interior)

Literature: Schiøtz 276i, 1 and 2.

2 000 – 4 000 NOK € 170 – 340

128| PEDER CLAUSSØN

Norriges oc Omliggende Øers sandfærdige Bescriffuelse/Indeholdendis huis vært er at vide / baade om Landsens oc Indbyggernis Leilighed oc vilkor [...].  
Copenhagen: Melchior Martzan, 1632. 4to, 18,3x14,5cm.  
20th Century full calf, title and date 1632 on spine (spine lightly worn). Text lightly toned (as usual), two pages in «Dedicatio» cleaned and restored, a few letters missing on one page.  
A good copy.

An important early history book about Norway and the islands Orchades, Faero Islands, Iceland and Greenland. A last name «Friis» is sometimes seen added to Claussøn.

SOLD WITH: **Gustav Storm:** *Nye Oplysninger om Peder Claussøn.*  
Meeting 22. Sept. 1876 in Christiania Vidensk.-Selsk and published. 11 pages.

18 000 – 25 000 NOK € 1,500 – 2,050



IMPORTANT BOOK FROM 1814 DESCRIBING LOFOTEN AND VESTERÅLEN

129| ERIK ANDREAS COLBAN

Forsøg til en Beskrivelse over Lofodens og Vesteraalens Fogderie i Nordlands Amt, med et Situations-Cart, af Erik Andreas Colban, Provst i Lofoden og Vesteraalen, Sogneprest til Vaagen, og Medlem af det Kong. Norske Videnskabers=Selskab i Trondhjem.  
4to, 20,3x15,5cm. 86 pp.  
Folded engraved map (Cart over Lofodens og Vesteraalens Fogderi i Nordlands Amt med dets Øer, Strømme og Lunde.. af Kristine Colban, Kirkevaag Juni 1814).  
Trondheim, den 10de October 1814 (but 1817).  
Contemporary blank grey front wrapper (missing the back, spine open).  
A good copy of a publication by «Videnskabers=Selskab».

Reference to TØ's book «Mot Nord» illustrated page 103.

6 000 – 9 000 NOK € 500 – 750



130| MATTHEW CONSETT

A Tour through Sweden, Swedish-Lapland, Finland and Denmark. In a series of Letters, illustrated with Engravings.  
Stockton: R. Christopher, 1789. 4to, 28x22cm. Uncut. Original blue patterned boards (worn, weak hinges with a split on back cover, and spine partly cracked). Apparently second printing state with a new titlepage and the date 1789 in Roman numbers.  
With engraved frontispiece and 7 full page illustrations, ALL FINELY HAND-COLOURED BY A CONTEMPORARY HAND. RARE COLOURED.

Reference to TØ's book "Mot Nord" Chapter 11, page 272-274, illustrated p. 273.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

5 000 – 7 000 NOK € 400 – 580





131| PETTER DASS

En Særlig Klage-Viise, Over Bergens Byes Jammerlige og ynkelige Ødelegelse, Som flere stede ved en uformodenlig og hastig Ildebrand, Aar 1702, den 19 May, hvoraf den hele Stad henfaldt i Aske. Særgelig eftertænkt Af Peder Das. Under den Melodie: Gud trøst dig, arme Jerusalems Stad etc. No place or date, but before 1723 (?). 8vo, 16,5x10cm. 16pp. Two illustrations, one on the titlepage and on the last page. 20th Century decorated cardboard binding. Good condition. Rare!

Provenance: Bjørn Ringstrøm's private collection, his hand writing on inside pastedown, by Terje Øiesvold acquired directly from Ringstrøm.

This is the song written in connection with the fatal fire in Bergen 19. May 1702. In Hansen there is only one reference to it in Kongelige Biblioteket, «KB: Schönings Visebog, nr. [XCI]

Literature: Ivar Roger Hansen: Petter Dass Bibliografi og resepsjonshistorie 1678 – 2022. Trondheim 2024. This edition listed on page 382, «BEVI: Trykt i dette Aar».

10 000 – 15 000 NOK € 835 – 1,250

132| PETTER DASS

Dr. Morten Luthers Lille Catechismus forfattet I beqvemme Sange, under føyelige Melodier, af Peder Dass. Med Kongl. Majestæts. Allernaadigste Privilegio, for E.C. Berling og hendes Arvinger. Kiøbenhavn: 1782. «Trykt i det Berlingske Bogtrykkerie, og finnes sammestæds tilkøbs». 8vo, 17x10,2cm. (12pp), 258pp, 2pp Register. Complete according to Hansen. Contemporary calf. (Worn, rebaked with original spine? Old newspaper as pastedowns.) Title page damaged with loss and partly loose. Browning throughout, mostly affecting the last pages. Upper blank margin neatly cut affecting an old ink inscription only. Acceptable copy of this scarce book.

Literature: Ivar Roger Hansen: Petter Dass Bibliografi og resepsjonshistorie 1678 – 2022. Trondheim 2024. This edition listed on page 290, «KATS: 1782». Not in Biblioteca Norvegica or Biblioteca Danica. NBO NA/A b 6150.

6 000 – 9 000 NOK € 500 – 750

133| PETTER DASS

Dr. Morten Luthers Lille Catechismus. Forfattet i Beqvemme Sange, Under føyelige Melodier Af Peder Dass. Aalborg 1749. «Trykt i det Berlingske Bogtrykkerie, og finnes sammestæds tilkøbs». 8vo, 16,5x10,2cm. (12pp), 194pp, 2pp Register. Complete according to Hansen. 20th Century vellum, red morocco gilt title lettering on spine. Light browning throughout, some restoration to last leaf. But good condition for this book.

Literature: Ivar Roger Hansen: Petter Dass Bibliografi og resepsjonshistorie 1678 – 2022. Trondheim 2024. This edition listed on page 286, «KATS: 1749». Biblioteca Norvegica III/1615.

6 000 – 9 000 NOK € 500 – 750



134| PETTER DASS

Aandelig Tids-Fordriv, Eller Bibelske Viise-Bog, Det er: Adskillige Bibelske Historier, uddragen af den hellige Skriftes Bøger. Alle Lysthavende til Fornøjelse udi Riim forfattet af Hr. Peder Dass. Pastor til Alstahoug Meenighed. Med Kgl. Majests. allernaadigste Privilegio, for E.C. Berling og hendes Arvinger. Imprimatur J. Stenbuch. Kiøbenhavn: 1804. «Trykt i det Berlingske Bogtrykkerie, og finnes sammestæds tilkøbs». 8vo, 17,4x10,2cm. (12pp), 258pp, 2pp Register. Complete according to Hansen. 19th Century half shirting, paper label with title on spine. (Front hinge repaired.) Very good copy.

Literature: Ivar Roger Hansen: Petter Dass Bibliografi og resepsjonshistorie 1678 – 2022. Trondheim 2024. This edition listed on page 270, «BIBV: 1804». Biblioteca Norvegica III/658.

3 000 – 5 000 NOK € 255 – 400

RARE CHRISTIANIA PRINTING

135| PETTER DASS

D. Mort. Luthers Lille Catechismus Forfattet I Beqvemme Sange, Under Føjelige Melodier, Af Peder Dass. Trykt hos Jens Berg, Kongel. Majests. Privilegered Bogtrycker [...] til købs. Christiania no year, but c. 1746 – 1757 (?). 8vo, 15,8x9,5cm. (4pp), 252pp, last page with the first page of the Register. Lacking 8 or 10 pages. (Register?).

No other complete copy is apparently known. Hansen lists an incomplete copy in the National Library only. Estimated no. of pages c. 260 according to Hansen. Contemporary full calf over thick wooden boards covered by patterned paper, with remains of a tie, (very worn, soiling, losses, etc. but still very charming)! Browned throughout. A use of a piece of paper with old handwriting as front pastedown.

Literature: Ivar Roger Hansen: Petter Dass Bibliografi og resepsjonshistorie 1678 – 2022. Trondheim 2024. This edition listed on page 286, «KATS: Berg (1746 – 1757)». Not in Biblioteca Norvegica or Biblioteca Danica. NBO, a fragment, NA/A 5161.

10 000 – 20 000 NOK € 835 – 1,650



136| PETTER DASS

Beskrivelse over Nordlands Amt i Tronhiems Stift: Først udgivet under Titel Nordlands Trompet, I Vers forfattet af Peter Dass. Kiøbenhavn: Andreas Hartvig Godiche, 1763. 8vo, 16x10cm. Contemporary full calf (slightly worn, front hing little weak, minor split at top). Good interior. No front fly leaf, a pencil signature on front pastedowns. This edition is regarded as the first obtainable edition of «Nordlands Trompet».

SOLD WITH: Facsimilie of the title's first edition published in Bergen 1739.

Literature: Ivar Roger Hansen: Petter Dass Bibliografi og resepsjonshistorie 1678 – 2022. Trondheim 2024. This edition listed on page 315 «NT: 1763 (a)». Biblioteca Norvegica III/1626. NBO: NA/A a 6889/si.

10 000 – 15 000 NOK € 835 – 1,250





137| PETTER DASS

Beskrivelse over Nordlands Amt i Tronhiems Stift: Først udgivet under Titel: Nordlands Trompet, i Vers forfattet af Peter Dass, fordum Sognepræst til Alstahoug Menigheder i Nordlandene [...] Oplagt paa nye, og med Anmerkninger oplyset og forøget [...] (Tredie Oplag.) (NB! This last line is not listed in Hansen.)  
Christiania: Paa J.W. Cappelens Forlag, 1836. 8vo, 16,5x10,3cm.  
Contemporary half calf, covers with decorative paper (worn, front cover detached). Interior good, two spots on the titlepage. Name «B Geelmuyden» on front pastedown.

Provenance: Ragnar Anker Nilsen, sold by Damms Antikvariat.

+ **Same title.** 8vo. Trondhjem: J. Møinichens Forlag, 1849. «Fjerde Oplag».  
Contemporary half calf, traces of use. Name «William Rode» on front pastedown. Interior good.

Literature: Ivar Roger Hansen: Petter Dass Bibliografi og resepsjonshistorie 1678 – 2022. Trondheim 2024. These editions listed on page 318 and 319, «NT: 1836 + 1849 ». Bibliotheca Norvegica III1628 + 1629. NBO: NA/A a 6893 + NA/A a 6895.

2 000 – 4 000 NOK € 170 – 340



138| (PETTER DASS) – NICOLAI FRIIS (1716 – 1762)

Omstændelig, sandfærdig Beskrivelse over de norske Finlappers Sæder, Skikke, Levemaade, Kjædedragt, Boliger, Gudsdyrkelse, tillagte Trolddomskonster, m.v. Af Peter Dass [...]. Andet, meget forbedrede Oplag.  
Kiøbenhavn: Thiele, no date, but c. 1797 – 1806. 8vo, 17,3x10,6cm.  
Modern elegant boards. Brown spots in the text throughout.  
Still the book bears the name «Peter Dass», the text is by Nicoali Friis. It was first published anonymously in Copenhagen 1740.

Literature: Ivar Roger Hansen: Petter Dass Bibliografi og resepsjonshistorie 1678 – 2022. Trondheim 2024. This edition listed on page 317, «NT: u.å. (1797 – 1806)». NBO: NA/A a 1285.

2 000 – 3 000 NOK € 170 – 255



139| (PETTER DASS) BISHOP ERICH PONTOPPDIAN (drawing by Mathias Blumenthal)

A View of the Mountain of the Seven Sisters in Alstahoug (connected to Petter Dass). Engraving, 15,5x25cm. Framed.  
London: 1755.  
Published in E. Pontoppidans English edition «The Natural History of Norway», translated from Danish. The engraving is based on a drawing by Mathias Blumenthal (Denmark 1719 – Bergen 1763).

Reference to TØ's book "Mot Nord" Chapter 4, illustrated page 133.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

Literature: Norsk kunstnerleksikon vol. I, page 264-266.

2 000 – 4 000 NOK € 170 – 340

140| (FINNISH LAPLAND) – ANDERS SKJØLDEBRAND

Vue au Nord du Käimiä Tunduri + Village de Parkajoensu, Fleuve de Muonio. 2 Contemporary hand-coloured aquatints, 25x43,5cm.  
Stockholm: 1801 – 1802. Plansje XXVIII + XXIV.  
Framed.

Some remains of protection tissue paper along left side.  
Beautiful prints in fine colours.

Exhibited in Bodøgaard May 4th – September 22nd, 2024.  
Literature: See Schiøtz 966a + b.

1 000 – 2 000 NOK € 80 – 160



141| FLORA DANICA – 6 PLANTS FROM LAPONIA

- 1. Mountain chickweed (Brearve).**  
Found in Norland at «Soevigen insulæ Alsten Helgelandiæ», found and drawn by Georg Chr. Oeder.
  - 2. Alpine yellow violet (Fjellfiol).**  
Found by Oeder, in Norland in Alsten near the Seven Sisters mountain range at «Soevigen».
  - 3. Northern coralroot (Koralrot).**  
Found in Troms and Finnmark at Karlsøy, Loppa and in Hasvik.
  - 4. False musk orchid (Fjellkurle).**  
From Karlsøy and in Hasvik. Found by Gunnerus.
  - 5. Marsh labrador tea (Finnmarkspors).** Found by Georg Martin Vahl.
  - 6. Compact rush (Knappsiv).** Found by Georg Martin Vahl.
- Contemporary hand-coloured engravings, 35x23cm (the full sheet).  
Copenhagen 1766 – 1770. Excellent condition. Framed.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

3 000 – 6 000 NOK € 255 - 500



142| (FLORA LAPPONICA) – 4 works

I: **James Edward Smith:** *Lachesis Lapponica or a Tour in Lapland, Now first published from the Original Manuscript Journal to the celebrated Linnæus.*  
In 2 volumes. London: 1811. 8vo, 21,8x13,5cm. Some illustrations in text.  
Modern boards, title on spine. (Removed stamp from title pages, second title has a repair)

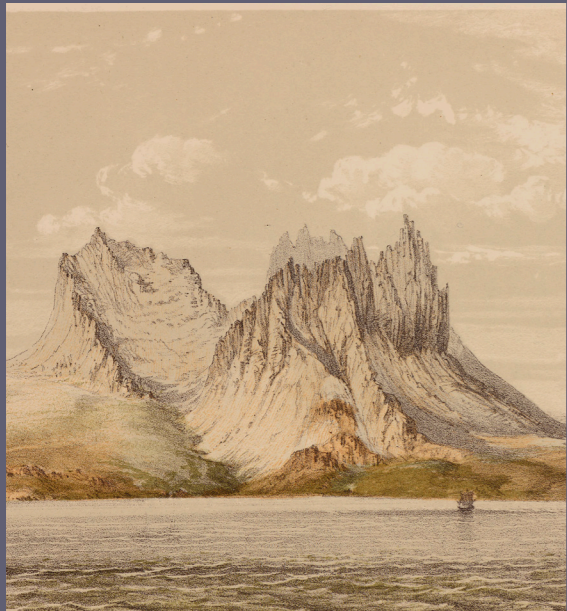
II: **Johan Emanuel Wikström:** *Årsberettelse om framstegen uti Botanik för år 1826 Till Kongl. Vetenskaps-Academien afgiven den 31 Mars 1827.*  
Stockholm: Norstedt & Söner, 1827. 8vo, 22x12,5cm. Contemporary blue-grey wrappers. Uncut and unopened copy. Weak dampstain on title, a fine copy. Johan Emanuel Wikström (1789 – 1856) was a Swedish botanist.

III: **By the same:** *Öfversigt af Botaniska Arbeten och Upptäckter för År 1825.*  
Stockholm: Norstedt & Söner, 1826.8vo, 20,5x12,2cm.

IV. **K.F. Thedenius:** *Nya Botaniska Notiser för År 1856 (with several contributors).*  
Stockholm: 1857. 8vo, 22x13,5cm. With 3 plates. Contemporary blue-grey wrappers. Uncut and unopened copy. A circular stamp on several pages.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

1 500 – 2 500 NOK € 125 – 200





143| JAMES D. FORBES

Norway and its Glaciers visited in 1851; followed by journals of excursions in the high Alps of Dauphiné, Berne and Savoy.  
Edinburgh: Adam and Charles Black, 1853. 8vo, 24,5x16,6cm.  
In elegant full blue-green morocco signed Stephen Austin-Hertford.  
Spine richly gilt, double filet gold lines on covers, inner dentals with gold pattern, all edges gilt. (Minor traces of use along the hinges, a superficial mark on front cover.) Extensively illustrated with 10 full-page chromo-lith., one uncoloured full-page wood engraving, 22 other wood engravings and 2 maps, one folded in the end. As commonly found without the half-title.

Reference to TØ's book «Mot Nord» pages 135 and 293.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

Literature: Schiøtz 333a.

5 000 – 8 000 NOK € 450-700

HIGHLY PROVENANCED COPY FROM «DET KGL. GARNISONSBIBLIOTEK»  
RELEASED FROM THE LIBRARY IN 2000

144| LUDWIG A. GEBHARDI & CHRISTIANI

(Volume I) Kongeriget Norges Historie ved L. A. Gebhardi.  
(Volume II) Kongerigerne Danmarks og Norges samt Hertugdømmene Slesvigs og Holsteens Historie indtil vore tider [...]  
Odense: Christian Iversens Forlag, 1777 – 1778. 2 volumes, 4to, 24,2x18,7cm.  
Contemporary uniform full calf, spines richly gilt, six compartments. Two are used for labels with the crown K.M.H and inventory entry Q 140. Releasing stamps in both volumes, also stamps from «Officerskolen». Some inventory entries in ink, by the same hand who wrote the monogram K.M. H. on titlepage volume II.  
Complete. With engravings on both the titlepages in both volumes, in volume II Fredrikshald and a scene from Lapland and that of the Sami people in both volumes. Also a frontispiece, a folded engraved map of the North Atlantic, and a folded table. Excellent set for a collector, a faint damp stain in upper margin pp. XV-XXV, and in lower margin XI-XV in volume II.

Reference to TØ's book «Mot Nord» illustrated page 225.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

8 000 – 12 000 NOK € 650 – 1,000

145| (HAMMERFEST) – PAUL GAIMARD

Ancienne Église de Hammerfest, Vue Prise a L'Oust de la Ville.  
+ Vue prise dans Le Port de Hammerfest. + Rue Principale de Hammerfest [...].  
3 hand-coloured lithographs, each c. 25x42cm. Framed. Paris: 1842 – 56.  
Based on drawings by Auguste Mayer and Barthélemy Lauvergne.

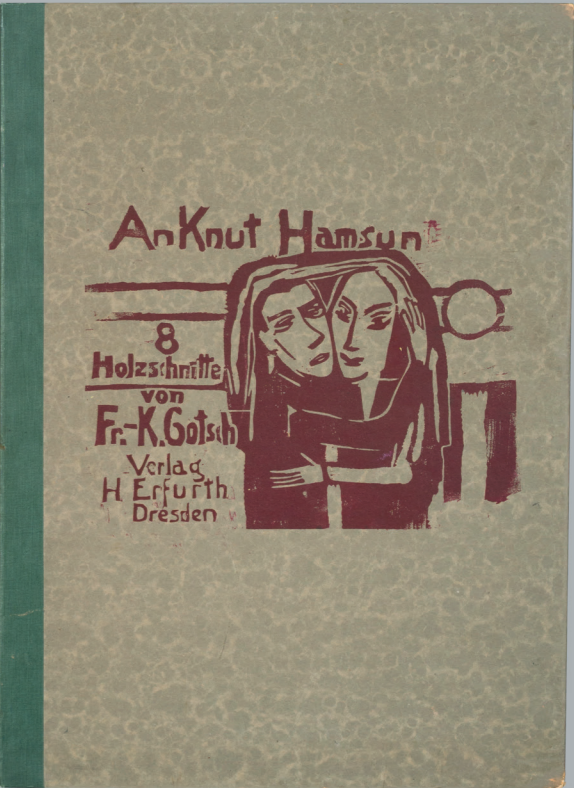
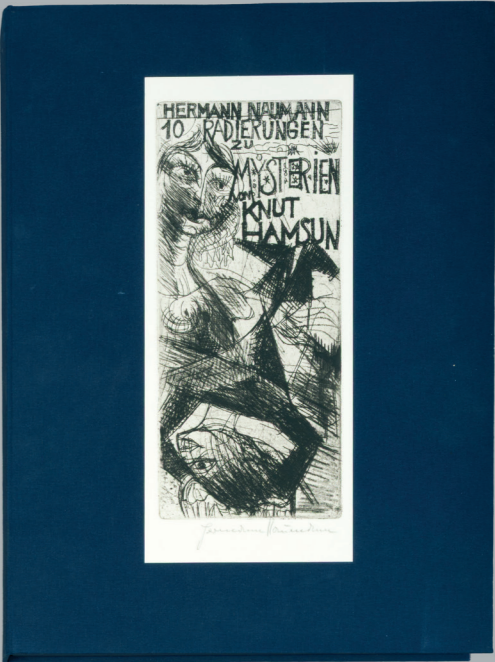
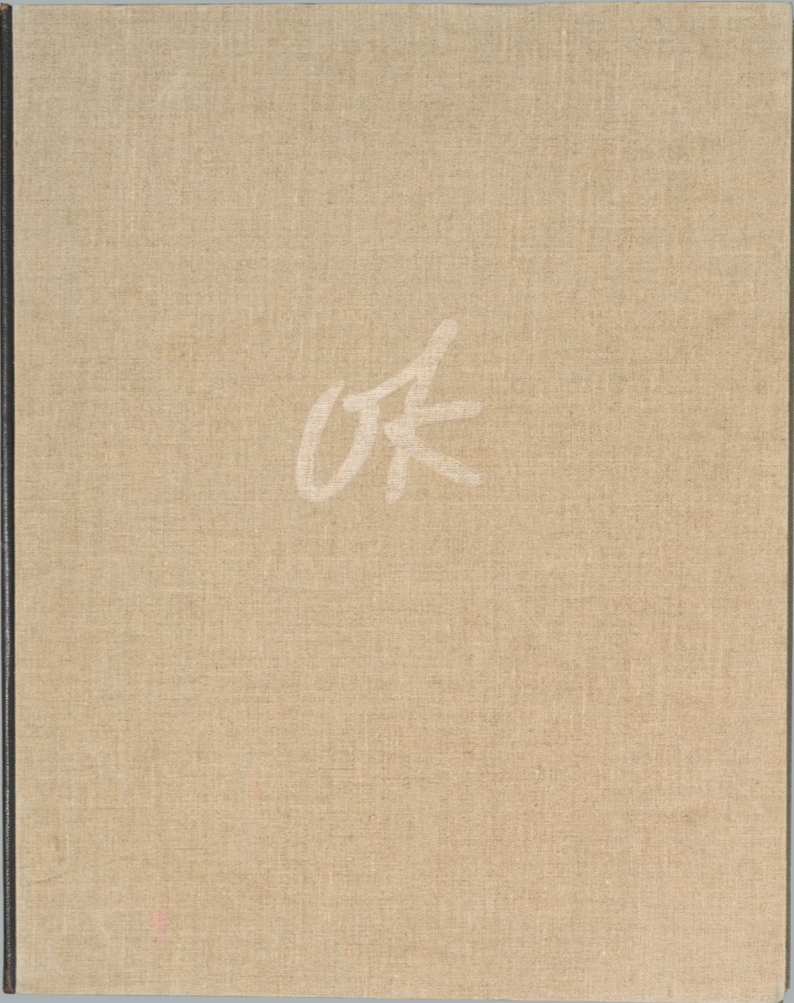
Reference to TØ's book «Mot Nord». Chapter 16, two of the prints reproduced on page 420 and 421.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

8 000 – 12 000 NOK € 650 – 1,000



KNUT HAMSUN

3 ILLUSTRATED PORTFOLIOS  
SIGNED BY THE ARTISTS





**146| (KNUT HAMSUN) – HERMANN NAUMANN**  
(Germany 1930)

Mysterien – Roman – Aus der Norwegischen von Sigfried Weibel mit 11 Original-  
radierungen von Hermann Naumann.  
München: Paul List Verlages, 1996. Edition Bibliophil Hannover.  
The book 35x25cm, the slipcase 38,5x28,5x7cm.  
Full red leather binding and blind stamped on front cover Mysterien. «Knut  
Hamsun» in blue on spine. Blue slipcase of cloth with an etching by Hermann  
Naumann on front, signed.

One of 100 copies (not numbered) with 11 signed etchings. (Total print run 300,  
but last 200 have only two signed etchings.

15 000 – 20 000 NOK € 1,250 – 1,650



**147| (KNUT HAMSUN) – FRIEDRICH KARL GOTSCH**  
(Germany 1900 – 1984)

An Knut Hamsun 8 Holzschnitte von Fr.-K. Gotsch Verlag H. Erfurth Dresden  
The titles of the woodcuts: «Alleinsein-Nebeneinander-Zu Zweit-Begegnung-  
Verehrung-Verstrickung-Abschied-Auswandern».  
Signed, numbered and dated 1922/23 inside front cover.  
The slipcase 49x35,3cm. Front cover with woodcut and typographical title.  
The sheets 46,7x33,8cm.  
7/30 ex. Signed, titled and numbered.  
Some light staining in places and minor creases, good condition.

15 000 – 20 000 NOK € 1,250 – 1,650



**148| (KNUT HAMSUN) – OSKAR KOKOSCHKA**  
(AUSTRIA 1886 – 1980)

Knut Hamsun Pan. Siebzehn Original-Lithographien zum Roman von Knut  
Hamsun.  
Hamburg: Hofmann und Campe, 1978. Text von Werner Helwig.  
Ex. No. 10 of 75 signed copies. and numbered in the colophon.  
On Rives-Büttenpapier. All 17 lithographs signed in pencil by the artist, and is  
contained one by one in a wrapper with text in front.  
Each sheet is 57x45cm. The box covered with canvas is 60x48,5 (there was also a  
«Vorzugausgabe» in 20 copies printed on «Torinoko – Japan» with an additional  
woodcut).

Oskar Kokoschka drew the 17 lithographs on «Umdruckpapier» in Villeneuve  
Summer 1975/Fall 1976. Total printrun 114 copies including some extra copies  
belonging to the artist and publisher. The stones were cancelled after the publi-  
cation.

20 000 – 30 000 NOK € 1,650 – 2,500

**149| EBERHARD WERNER HAPPEL**  
(MOSKOE. STROHM IN NORWEGEN)

E.G. Happelii Gröste Denkwürdigkeiten der Welt Oder so genannte  
Relationes Curiosæ [...] Physicalische/ Mathematische auch andere  
Merckwürdige Seltzamkeiten/Der Erste Theil + Andrer Theil (of 3?)  
Hamburg: Gedruckt und verlegt durch Thomas von Wiering, 1683 – 1685.  
4to, 17,8x14,2cm. Titles in red and black. All together more than 1600 pages.  
Contemporary full vellum (some dirt and spots, but fine). The book is not collated.  
Some plates damaged with tears or torn, but many are also fine. The world map  
with streams in part II, page 406, is in fairly good condition.

Extensive descriptions of curoisities from all over the world. With numerous  
illustrations in text and plates, several folding plates. Among those is the «Moske-  
nes Stream» divided in two parts. The scarce World map «Die Ebbe und Fluth»  
describes the ocean currents and marks the locations of active volcanoes. Other  
interesting prints as examples are the Gold Horn of Töndern 1639, Der America-  
nische Reise, Die Gebildete Sterne. Reference to TØ's book «Mot Nord» page 142  
full page illustration.

Exhibited in Bodøgaard May 4th – September 22nd, 2024.  
Literature: Literature: The World map: R. Shirley «Printed Maps of the World» entry  
468.  
NB! Sold as is – not subject to return.

6 000 – 8 000 NOK € 500 - 650

**150| (HAVØYSUND, NORTH CAPE) – PAUL GAIMARD**

I. Habitation de M. Ulich, a Havoe-Sund, Près Du Cap Nord, en Finmark.  
II. Havoe – Sund, Près Du Cap Nord, en Finmark.  
Paris 1842 – 56.  
2 hand-coloured lithographs, each c. 24x44cm. Framed.  
Based on drawings by Barthélemy Lauvergne (1805 – 1892) and Auguste Mayer  
(1805 – 1890).

Exhibited in Bodøgaard May 4th – September 22nd, 2024.

4 000 – 6 000 NOK € 300 - 500

**151| THOROLF HOLMBOE (Vefsn Nordland 1866 – Oslo 1935)**

Lille Molla Fra Kjeöi, Svolvær (Entitled on a label reverse).  
Mixed technique on paper, 60x80cm.  
Signed lower left: Th Holmboe.

Litlmolla is in Vågan in Nordland. The island lies southeast of the town  
of Svolvær in Vestfjorden. Litlmolla was formerly inhabited, but has long  
since been abandoned. A most typical work by the artist who spent much  
time of his life in Nordland and Troms. Probably painted c. 1890 – 1900.  
Originally laid down on cardboard. In excellent condition.

In the contemporary black frame (some minor damages to the frame)

Literature: Norsk kunstnerleksikon vol II, pages 251 – 255.

See next page.

25 000 – 35 000 NOK € 2,050 – 2,900





152| OTHAR & THOROLF HOLMBOE

La Norvège. Carte illustrée par O. Holmboe & Th. Holmboe, cartographe, peintre artist.  
Christiania: 1889. Folio-oblong. Publisher's decorated cloth boards. Folding map in black/white/blue (77x52,5cm).

Lower board with light wear. Some marginal tears. Loose fold-ins.  
With images from Norwegian nature, tourist and sports life. Text in French.

Rare.

Othar Holmboe [1868-1928], illustrator and painter, brother of Thorolf Holmboe (1866-1935)]. Othar worked several years as a pharmacist in Tromsø.

1 500 – 2 000 NOK € 125 – 170



153| THOROLF HOLMBOE - 8 ITEMS

Norske Digte.  
Kristiania Cammermeyer, (1893)]. Folio. Decorated brown cloth.  
Light wear to spine ends and corners. Else a tight copy with very good interior.  
Literature: Sundseth: Norsk illustrasjonskunst, nr. 514.

+  
Sjøfugl.  
Bergen: John Fredriksons Forlag, [1896]. Folio. Decorated green cloth.  
Minor wear to panels. Else an attractive copy of Holmboe's major illustrative work.  
Literature: Sundseth: Norsk illustrasjonskunst, nr. 524.

+  
Nordlige Norge. 10 Billeder.  
Bergen: John Fredriksons Forlag, [1890's]. 4to-oblong. Decorated brown cloth.  
10 plates: Nordkap. / Midnatsol. / Hestmandö. / Fra Helgelandskysten. / De syv søstre. / Mosken af Værö. / Raftsund. / Molla i Lofoten. / Torghatten. / Lovunden, Nordland.  
Some wear to exterior. Fold-ins with wear, one loose. Occasional finger marks to margins.

+  
Thomas P. Krag  
Vesterfra. Illustrationer af Thorolf Holmboe.  
Kristiania: J.W. Cappelen, 1897. 4to-oblong. Publisher's boards. Upper board illustrated by Holmboe. Signature Olav Myre on front fly leaf.  
A very good copy.

+  
Nordland – Finmarken - Spitsbergen.  
Kristiania: Cappelen, 1897. 4to. Publisher's decorated cloth.  
An attractive copy of this beautiful publication.

+  
Stemninger fra Norges Kyst.  
Kristiania: Mittet & Co., [1900-1910]. 4to-oblong. Publisher's boards. Upper board illustrated by Holmboe. Faint stamp and signatur «Bielke» on front cover.  
A very good copy.

+  
Sjømaalerliv Nordpaa Af Kaptein i Marinen E. Bjørset –  
Med Illustrasjoner af Th. Holmboe  
8vo. Kristiania, Det Norske Aktiebolag, 1903. Original decorated cloth.  
INSCRIBED copy on half title: Herr Redaktør Schibsted fra Forlæggeren  
+  
2 telegraphs with heading illustrations by Holmboe. Dated 1924 and 1932.

4 000 – 6 000 NOK € 300 - 500





154| WILLIAM DAWSON HOOKER

Notes on Norway; A brief Journal of a Tour made to the Northern Parts of Norway, in the Summer of 1836.  
Glasgow: 1837. 8vo, 21x13cm. 8 full page plates of Hammerfest, Kaafiord, Alta and «Laplander with his skies or snow skaits».  
Contemporary half cloth (light rubbing, corners bumped). Plates with weak browning along the margins.

+ **Same:** But second edition. Glasgow 1839.  
The plates slighly changed for this edition.

Contemporary half calf, worn, front cover detached.

Literature: Schiötz 465a\*\* and b\*\*.

1 500 – 2 000 NOK € 125 – 170



155| (ITALIAN PRINTINGS, 2 BOOKS OF THE NORTH)

Lo Stato Presente di Tutti i Paesi. E Popoli del Mondo [...]. Volume VIII Dell'Imperio della Moscovia o Russia; dei Regni di Svezia, di Danimarca, E Norvegia; e della Groenlandia.  
Venice: 1738. 8vo, 18,3x12,3cm. Frontispice, 6 folding maps, and 7 folding plates of a Sami Camp, Sami costumes, whaling in Greenland etc.  
Contemporary full vellum, deorative spine in gold. Title label and one with «Tom. VIII». Volume VIII Scandinavia and the North from a set.

+ **Il Costume Antico e Moderno.** Italy c. 1820 – 30.  
Small 8vo, 16x10cm. Original wrappers. Costume Antico e Moderno Tom XXI. Fasc. 67. With 2 finely hand-coloured plates. One from Lapland based on A.F. Skjøldebrand and Ferraro. Uncut and unopened.

3 000 – 5 000 NOK € 255 – 400



156| FRIEDRICH KALLMORGEN

In's Land der Mitternachtssonne. Tagebuch eines Malers. Schilderungen von der Nordlandreise der „Auguste Victoria“ vom 2ten Juli bis 24ten Juli 1898. Die Illustrationen sind von mir auf Stein gezeichnet und unter meiner Leitung gedruckt.  
n.l., n.p. (Karlsruhe, Kunstdruckerei des Künstlerbundes), n.d. (1899). Folio-oblong. First edition. Publisher's cloth binding with gilt title to upper board.  
51 lithographed leaves (manuscript with Gothic calligraphic text), 1 map. Richly illustrated, some plates full page and coloured.  
Very few spots to boards, else an attractive copy.

Hardanger - Molde - Romsdal - Trondhjem - Spitzbergen - Nordkapp - Hammerfest - Tromsø - Digermulen - Nordfjord - Sogn - Bergen (1898).

Literature: Schiötz 510\*\*.

5 000 – 8 000 NOK € 400 – 650

157| (KAUTOKEINO) – PAUL GAIMARD

Intérieur D'Une Cabane de Lapons Norvégiens. A Kautokeino.  
Hand-coloured lithograph, 24x44cm. Framed.  
Paris: 1842 – 56.  
Based on a drawing by Bathélemy Lauvergne.

Exhibited in Bodøgaard May 4th – September 22nd, 2024.

2 000 – 4 000 NOK € 170 – 340



158| BALTAZAR MATHIAS KEILHAU

Reise i Öst- og Vest-Finmarken samt til Beeren-Eiland og Spitsbergen, i Aarene 1827 og 1828  
Christiania: Johan Krohn, 1831. Contemporary half calf (spine worn, some rubbing to covers). Some foxing on title and next few pages.  
Complete with one folding map, 2 plates from Karasjokk, and one from Spitsbergen. Uncommon.

Provenance: Simon Olaus Wolff (1796 – 1859). Norwegian vicar, painter and writer. His signature on the title. Acquired by Øiesvold from Damms Antikvariat.

6 000 – 8 000 NOK € 500 - 650



159| THEODOR KITTELSEN

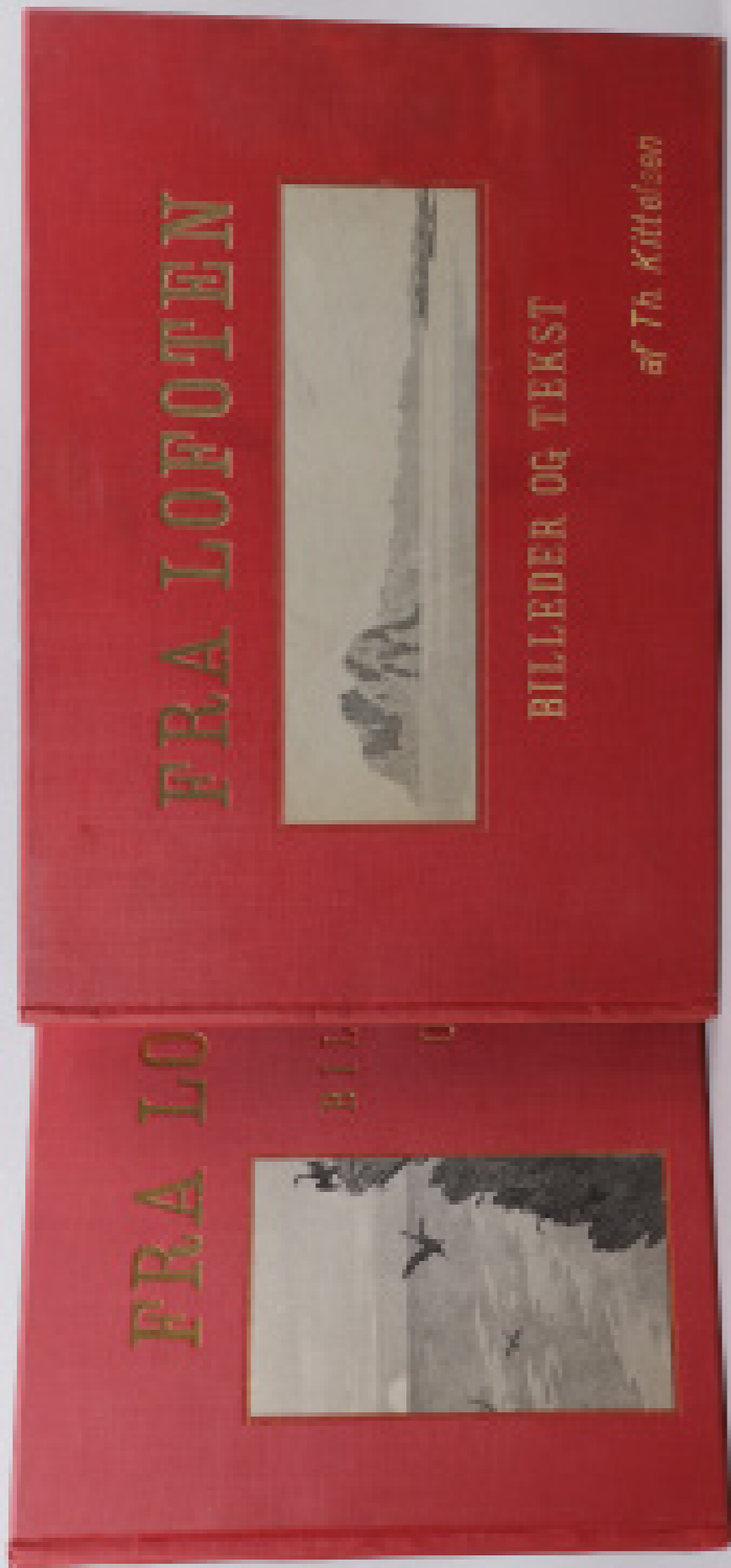
Fra Lofoten I. Billeder og Tekst.  
Kristiania: Jacob Dybwad, 1890. Small folio-oblong. Publisher's red cloth. Weak "shadows" in the surface of the red cloth, else a very attractive copy.  
WITH  
Fra Lofoten II. Billeder og Tekst  
Kristiania: Jacob Dybwad, 1891. Small folio-oblong. Publisher's red cloth. Weak spots to lower board, else a very attractive copy.  
Rare to be seen in this condition and in matching colour.

Literature: Sundseth: Norsk illustrasjonskunst, nr. 649 & 650.

See photo next page.

8 000 – 12 000 NOK € 650 – 1,000





### 160| THEODOR KITTELSEN

Fra Lofoten I. Billeder og Tekst.  
 Kristiania: Jacob Dybwad, 1890. Small folio-oblong. Publisher's light blue cloth.  
 Boards with somewhat smudged surface. Name to front fly leaf. A few finger marks, though mostly clean interior.  
 WITH  
 Fra Lofoten II. Billeder og Tekst.  
 Kristiania: Jacob Dybwad, 1891. Small folio-oblong. Publisher's brown cloth.  
 Lightly discoloured to center of lower board. Minor dent to upper part of spine.  
 Else a very good copy with clean interior.

Literature: Sundseth: Norsk illustrasjonskunst, nr. 649 & 650.

3 000 – 6 000 NOK € 255 - 500



### 161| THEODOR KITTELSEN

Troldskab.  
 Kristiania: Aschehoug, (1892]). Small folio-oblong.  
 Publisher's brown decorated cloth.  
 Light soiling to boards. Wear to extremities, occasional weak finger marks, though still a tight copy with mostly clean interior.

Literature: Sundseth: Norsk illustrasjonskunst, nr. 654.

800 – 1 200 NOK € 65 - 100



### 162| THEODOR KITTELSEN

Svartedauen.  
 Kristiania: J. M. Stenersen & Co., 1900. Folio. Publisher's decorated green cloth.  
 Very light wear to spine ends and corners, else a tight and attractive copy.  
 Binding variant A1: Cloth with decorated frame with palms of hands.  
 Title leaf variant B1: Kristiania – Kr.sund, L.- E. Tvedtes Forlag.  
 With printer's device "Oscar Andersens Bogtrykkeri" on verso.

Literature: Sundseth: Norsk illustrasjonskunst, nr. 662.

3 000 – 5 000 NOK € 255 – 400





163| JOHANN GEORG KRÜNITZ

[Summer and Winter in Lapland]  
Contemporary hand-coloured engraving, 15x30,3cm.  
Berlin: c. 1785 – 90. Framed.

Krünitz was a doctor, writer and Encyclopedia editor. The view is based on the print in the book from the set «Oeconomische = technologische Encyklopädie». Rare to see in old colour.

+ By same: *Oeconomische = technologische Encyklopädie*.  
One volume. Large 8vo, 20x12cm. Berlin 1794. With 22 folded engravings, the last is the view from Lapland. This is slightly larger and different from the version framed. The book is said to be part 64 from a set. Contemporary blue boards, title on spine. Good.

Reference to TØ's book "Mot Nord" Chapter 9, page 227, illustrated.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

Provenance: The first picture was acquired from Kunstantikvariat PAMA in 2011.

3 000 – 5 000 NOK € 255 – 400

164| (KÅFJORD) – PAUL GAIMARD

Vue de L'Intérieur des Usines de Kaafiord, en Finmark.  
+ Vue des Usines a Kaafiord.  
+ Entrée de la Baie de Kaafiord, en Finmark.  
3 hand-coloured lithographs, 26x38cm. Framed.  
Paris: 1842 – 56.

Exhibited in Bodøgaard May 4th – September 22nd, 2024.

5 000 – 7 000 NOK € 400 – 580



165| LARS LAESTADIUS

Om Möjligheten och Fördelen af Allmänna Uppodlingar i Lappmarken; jemte Förslag till en nybyggscholas anläggande derstädes [...]. Med 4 tabeller.  
Stockholm: Zacharias Haeggström, 1824. 8vo, 19,2x12cm.  
Original blue-grey typographical wrappers (front wrapper loose, some small losses on both). Old name on title-page, some light foxing, near uncut copy.

Complete copy with the 4 tables.

Exhibited in Bodøgaard May 4th – September 22nd, 2024.

2 000 – 3 000 NOK € 170 – 255



166| LARS LAESTADIUS

Beskrifning öfver några sällsyntare Växter från norra delarne af Sverige jemte anmärkningar i Växtgeografien.  
Stockholm, c. 1824 (pencil note). 8vo, 22x12cm.  
Extract (Kgl. Sv. Vet.-Akad. Handl. f. 1824: pp 160 – 190, and f.1826: pp 169 - 174). Accompanied with one engraving of a flower by Laestadius.  
Modern boards, title on spine.

Exhibited in Bodøgaard May 4th – September 22nd, 2024.

1 000 – 1 500 NOK € 80 – 125



167| LARS LAESTADIUS

Loca Parallela Plantarum, seu Animadversiones Physiologico-Botanicæ [...]. (Lund, no year but 1839.) 4to, 25,6x19,8cm.  
Later wrappers with typed label on front wrapper. Pages 205 – 296. The blank leaf before the drophead title has an offprint but the pagination is that of the Nova Acta Regiae Societ. Scient. Uppsalae, volume IX.  
Spine open, elsea very good copy. Scarce.  
Provenance; The Swedish botanist Ove Almborn (1914 – 1992), his bookplate.

The text was written in 1831, but not printed before eight years later.

Exhibited in Bodøgaard May 4th – September 22nd, 2024.

2 000 – 4 000 NOK € 170 – 340



168| KNUD LEEM

Nachrichten von den Lappen in Finmarken, ihrer Sprache, Sitten, Gebräuche, und ehemaligen heidnischen Religion, mit Anmerkungen von J.E. Gunner Bischof zu Drontheim. Aus dem Dänischen übersetzt.  
Leipzig, 1771. 4to, 20,5x11,6cm.  
Contemporay half calf, spine gilt but worn. Text somewhat browned throughout, title and next leaf with a water stain.

See Knud Leem «Finmarkens Lapper» entries 56 and 57

2 000 – 4 000 NOK € 170 – 340





169| (LOFOTEN) – PAUL GAIMARD

Fiskeboldtinden Vaagöe, Iles Lofoden.  
+ Pêcheries des Îles Lofoden (1re Vue).  
+ Skraaven, Îles Loffoden.  
3 hand-coloured lithographs, each c. 24x44cm. Framed.  
Paris: 1842 – 56.  
Based on drawings by Auguste Mayer (1805 – 1892).

TØ's book «Mot Nord», Chapter 16, reproduced on page 412, 413 and 414.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

5 000 – 7 000 NOK € 400 – 580



170| (LUPSAKOPPI FINNMARK) – PAUL GAIMARD

Halte de la Commision du Nord, a Lupsakoppi, En Finmark. 8 September 1839.  
Hand-coloured lithograph, 24x41cm. Framed.  
Paris: 1842 – 56.  
Based on a drawing by Sébastian – Charles Giraud.

Exhibited in Bodøgaard May 4th – September 22nd, 2024.

2 000 – 4 000 NOK € 170 – 340



171| (MAGERØYA) - PAUL GAIMARD

Tente de Lapons a Ovnene. Il Mageröe, en Finmark.  
Hand-coloured lithograph, 24x41cm. Framed.  
Paris 1842 – 56.  
Based on a drawing by Auguste Mayer.

Exhibited in Bodøgaard May 4th – September 22nd, 2024.

2 000 – 4 000 NOK € 170 – 340

172| OLAUS MAGNUS

Olai Magni Gentium Septentrionaliu Historiæ Brevarium.  
Amsterdam: 1669.  
Illustrated engraved titlepage. 12mo, 13x7,3cm.  
Contemporary vellum, title in ink on spine. All edges painted green. Small splits along both hinges. Two owner stamps: Bibl. Prov. Austr. Publ. Exam.  
A fine copy.

5 000 – 7 000 NOK € 400 – 580



173| PIERRE-MARTIN LA MARTINIÈRE

Le Naturaliste Charitable, Traittant Des Parties, des Puissances, [...] a Medicine.  
Paris: Loup Botté, 1666. 12mo, 14,2x8cm.  
Contemporary full calf (worn, losses, splits). With full page portrait of La Martinière.  
(Some old writing in ink on pastedowns.)

+ L'Operateur Ingen V. Enseignant Les Veritez [...].  
Paris: Chez I, Auteur, ruë de la Coutellerie, à l'Esperance, no date but 1668. 12mo, 14,3x8,2cm. Contemporary limp vellum. With La Martinière's portrait on the title page verso.

+ (no title page, page Aij:) A Tres. Havt Trespuissant et Tres Illustre Prince Henry D Orleans [...].  
No date. Recent full calf. Lacking title and illustrations.

Reference to TØ's book "Mot Nord": The portrait in the 1668 edition reproduced on page 149 Chapter 6.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

3 000 – 6 000 NOK € 255 - 500



174| CHARLES MARTINS

Voyage botanique le long des côtes septentrionales de la Norvège, depuis Dronthem jusqu'au Cap Nord.  
Paris: Arthus Bertrand, no year (but early 1840s). 8vo, 22,7x14,8cm. Framed.  
20th century half cloth. Combined front wrapper and titlepage (laid down, browned, a contemporary inscription upper right).

Provenance: Collection of Ragnar Anker Nilsen, sold through Damms Antikvariat.

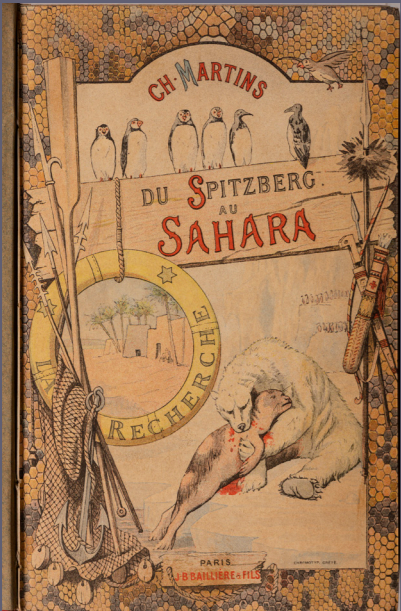
Rare extract from Voyages en Scandinavie, la Recherche.  
One of the participants on this scientific voyage was the Norwegian botanist P. B. Boeck (1798 – 1877).

Exhibited in Bodøgaard May 4th – September 22nd, 2024.

Literature: Schiøtz 666\*\*\*.

1 500 – 2 500 NOK € 125 – 200





175| CHARLES MARTINS

Du Spitzberg, au Sahara Étapes D'Un Naturaliste Au Spitzberg, En Laponie En Écosse, En Suisse, En France, En Italie, En Orient, En Egypte et En Algérie.

Paris: J.-B. Bailliére et Fils, 1866 8vo. 22,2x14cm. Contemporary half chagrin. Fine copy printed on Velin. Owner stamp on front free pastedown.

Reference to TØ's book "Mot Nord" illustrated page 459

2 000 – 4 000 NOK € 170 – 340

176| GERARD MERCATOR & JODOCUS HONDIUS

Suecia, et Norwegia etc.  
Hand-coloured engraving, 13,5x18,5cm. Framed.  
Amsterdam: c. 1606 or later.  
Weak age-tone. Waterstain in lower margin.

Provenance: Boghallens Antikvariat, Copenhagen.

1 000 – 2 000 NOK € 125 – 170

177| PELLE MOLIN (Vesternorrland, Sweden 1864 – Bodø 1896)

A river cascade. Probably from Norrland.  
Oil on canvas, signed and dated lower right: Pelle Molin 1888 (?)  
47x19cm. Original gilt frame.

Pelle Molin was born in Sweden, but the last couple of years he lived in Norway and Bodø. He is mostly known as an author. In 1897 posthumt, his most known book was published as "Ådalens poesi". He is frequently compared with Mark Twain. Terje Øiesvold also saw Molin as a very interesting artist with subjects from North Sweden and Norway.

SOLD WITH:  
9 book titles by or about Pelle Molin. Published in Sweden (8) and "Vandringen mot havet" Bodø 2006

Literature: Svenskt Konstnärlexicon volume IV (Malmø 1961), pages 143 - 144.

See photo next page.

8 000 – 12 000 NOK € 650 – 1,000



178| FRIDTJOF NANSEN

Paa ski over Grønland. En skildring af den norske Grønlands-expedition 1888-89. Med illustrationer af A. Bloch, Th. Holmboe, Eiv. Nielsen og E. Werenskiold samt 4 farvelagte kart.  
Kristiania: 1890. First edition, first printing. Publisher's decorated grey cloth. Contemporary signature on the title «Treschow - ... (?) No 699» (Binding slightly bent, some rubbing, wears and scratches on back panel corners bumped, some foxing in beginning of the book.)

2 000 – 4 000 NOK € 170 – 340





179| FRIDTJOF NANSEN

**Nord i Tåkeheimen. Utforskningen av Jordens Nordlige Strøk i tidlige Tider.**  
Christiania: Jacob Dybwad, 1911. 4to, 26,5x20cm. Original (later) blue cloth, spines lettered in gilt, front covers with illustration and lettering in gilt. Top edge slightly cut, the two other uncut.  
Owner signatures dated 1954 on front free pastedown, "C. Frantzen and Leif Berget", accompanied by a letter. Very good copy.

First edition. This is one of Nansen's most important books dealing with the historical view of the opening of the Arctic from classical antiquity to Cabot and the Portuguese discoveries in the north-west, including an account of the Viking discovery of America.

5 000 – 7 000 NOK € 400 – 580



180| YNGVAR NIELSEN & LUDVIG SKRAMSTAD

**Rundt Norge. Fra Tistedalen til Jacobselven. Efter Tegninger af Ludv. Skramstad o.fl. andre Kunstnere.**  
Kristiania: P. T. Malling, 1882. Folio. Publisher's green cloth, in original slipcase. Light wear to spine ends, corners lightly rubbed. Else a tight and attractive copy. Slip case with edge-wear.

PROVENANCE: Rikard Berge [1881-1969], name to front fly leaf.

1 000 – 2 000 NOK € 80 – 160



181| ADELSTEEN NORMANN  
(Vågøya, Bodin 1848 – Kristiania 1918)

From North Norway (near Bodø?) 1881.  
Oil on canvas, 66x96cm.  
Signed and dated lower left: A Normann Düsseldorf 81  
Framed (a recent frame, gilt). (A restoration in the mid of the painting.)

Provenance: Acquired from Galleri Bygdøy Allé – Pama.

The painting is executed in a very good period for the artist. Later he moved to Berlin.

Literature: Norsk kunstnerlekskon vol. III.

See photo next page.

40 000 – 60 000 NOK € 3,300 – 5,000





182| THOMAS PENNANT

**Arctic Zoology.**  
London: Henry Hughs, 1784 – 1785. 2 volumes, 4to, 24x19cm. Engraved frontispiece in volume I, 2 engraved vignettes on titles, 23 engraved plates (one folding). Contemporary full calf, spine i six compartments including gilt title on red morocco. (Some scratches, front hinge vol. II weak.) All edges painted red. Content generally fine and crisp, some marginal worming on last pages vol. I, some plates with some offsetting.

Provenance: Bookplate in both volumes of Sir William Forbes of Pitsligo. Label verso on both titles: «Geo: Paton Custom House».

First edition. Without the supplement volume from 1787. The work covers the zoology North of latitude 60 degrees North.

Exhibited in Bodøgaard May 4th – September 22nd, 2024.

Literature: Anker 397. Sabin 59757.

8 000 – 12 000 NOK € 650 – 1,000



183| CARL ANTON PETTERSON

**Lappland, dess Natur och Folk, Efter Fyra Somrars Vandringar I Bilder Och Text Skildrade.**  
Stockholm: C.E. Fritzes Bokhandel (Eklund & Giron), 1866.  
Folio oblong, c. 35x48cm. Text and illustrated with 21 colour plates and a coloured folding map. Numerous wood-engraved illustrations in the text. The illustrations are by Abraham Lundqvist after Pettersson or the Swedish painter P.D. Holm.

This is an unbound set laid in the original decorative portfolio by the publisher. In very good condition.

C.A. Petterson travelled through Lapland in 1850 – 52.

4 000 – 6 000 NOK € 300 - 500



184| CARL ANTON PETTERSON

**4 framed views from: Lappland, dess Natur och Folk, Efter Fyra Somrars Vandringar I Bilder Och Text Skildrade.**  
I. Vandring I Fjellen II. Uppå Fjellen III. Midnattsolen vid Stora Lulejaur IV. Jukkasjärvi.  
Stockholm: C.E. Fritzes Bokhandel (Eklund & Giron), 1866.  
Folio oblong, c. 32x45cm including margins.

The illustrations are lithographed and printed in colours by Abraham Lundqvist based on Pettersson or the Swedish painter P.D. Holm.  
C.A. Petterson travelled through Lapland in 1850 – 52.

Reference to TØ's book "Mot Nord" Chapter 12, page 290-299, "På Vandring I Fjellet" illustrated p. 299.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

2 000 – 4 000 NOK € 170 – 340

185| FRIEDRICH WILHELM VON SCHUBERT

**Reise durch Scweden, Norwegen, Lappland, Finland and Ingermannland in den Jahren 1817, 1818 und 1820. Erster bis Dritter Band.**  
Leipzig: 1823 – 1824. 8vo, 20,7x12cm.  
Contemporary uniform half calf, title on spine on green morocco, all edges painted green. (The bindings evenly worn but good.) In part II there is a «Geographisch-statistischer Überblick» based on Knud Leem and other. Two of the prints show the Northern Light. A stamp on the title pages. Content fine.

Literature: Schiøtz 938a.

2 000 – 4 000 NOK € 170 – 340



186| (LOUIS PHILIP) – GOTTLIEB STUDER

**Contemporary hand-coloured lithograph, 14,8x19,5cm.**  
Germany: ca. 1830 – 40.  
Rare print on Louis Philip's visit to the North Cape in 1795.

A scarce view with German text from the North Cape. It is based on The Duke of Orléan's travel to Finnmark in 1795 where he 22 years old traveled anonymously using another name. He became King of France in 1830. The view was lithographed by C. Motte based on a painting by Rommy. In the margin an oval blind stamp with the initials of The Duke.  
Framed.

Exhibited in Bodøgaard May 4th – September 22nd, 2024.

4 000 – 6 000 NOK € 300 - 500

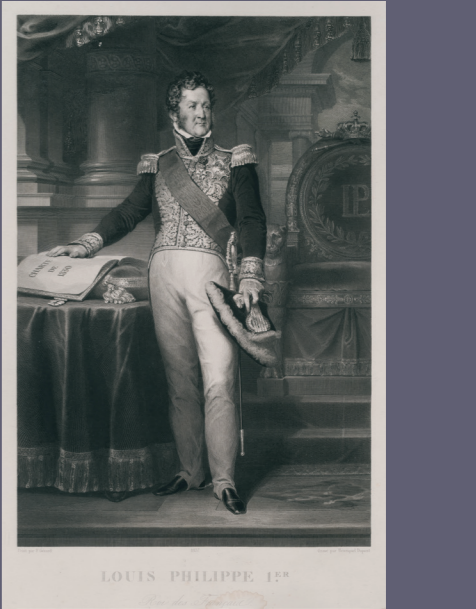


187| (LOUIS PHILIP)

**Louis Philippe 1.er Roi des Francaise.**  
Engraving and aquatint, 55x36,5cm. Framed.  
Paris, c. 1837.  
Engraved by Henriquel Dupont based on a painting by F. Gérard.  
Three waterstains in lower marging. A very delicate and rich impression.

Exhibited in Bodøgaard May 4th – September 22nd, 2024.

3 000 – 5 000 NOK € 255 – 400





188| (SCENES FROM LAPLAND) - BERNARD PICART

8 engravings on 2 sheets, each c. 15x10,5cm. Framed.  
Paris: 1726.  
The illustrations were published in «Cérémonies et coutumes religieuses de tous les peuples du mond» and are based on J. Scheffer's Dutch edition 1682 Historie Van Lapland (see catalogue entry 21).

Reference to TØ's book «Mot Nord» Illustrated on page 185.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

4 000 – 6 000 NOK € 300 - 500

191| GERHARD SCHØNING

Forsøg Til de Nordiske Landes, Særdeles Norges, Gamle Geographie [...].  
København: 1751. 4to, 23,5x17,7cm. Complete. (16pp), 144pp.  
Engraving on titlepage. Large paper copy.

Contemporary pannelled calf probably executed by a Danish master. Richly patterned and gilt. All edges gilt. A few light scratches, top of spine repaired. Red and flower-patterned pastedowns.  
The interior is near mint. A superb copy.

Provenance: By Terje Øiesvold acquired from Ruuds Antikvariat, Oslo.

10 000 – 15 000 NOK € 835 – 1,250



189| (RUSSIA) – EUGÉNE ROBERT

Lettres sur La Russe. A Son Excellence M. de Struve.  
Paris: Arthus Bertrand, 1840. Large 8vo, 23x15cm.  
Elegant contemporary full red morocco, gilt spine with title, pattern and gilt covers. (Royal monogram HS on foot to spine.) Superficial wear only.  
Book plate of Albert W. Hunt.

Exhibited in Bodøgaard May 4th – September 22nd, 2024.

2 000 – 4 000 NOK € 170 – 340

192| JOHANNES SENN

En Finne med sin Töyte.  
+ En Fin fra Finmarkens Amt i Tronhjems Stift.  
+ En Fin i daglig Dragt.  
3 contemporary hand-coloured engravings, each c. 18x12cm + text.  
Framed. All three also with German title below the Danish.  
Copenhagen: 1812 – 15.

Provenance: From the collection of Harald Salvesen (1925 – 2016).

A fine set of 3 costumes from «Nord-Norge». Most of the 80 prints in the complete set of «Norske Nationale Folkedragter» were based on drawings by Johan Friedrich Leonhard Dreier. Framed.

Reference to TØ's book "Mot Nord" Chapter 10, all three illustrated p. 242-243.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

8 000 – 12 000 NOK € 650 – 1,000



190| (MAGERØYA) GUILLAUME SANSON

Partie Septentrionale du Gouvernement de Dronthemhus Faisant le Sous Gourvenement de Salten.  
Outline-coloured engraving, 51,5x42cm. Framed.  
Paris: 1668.

Literature: William B. Ginsberg «Maps and Mapping of Norway 1601 – 1855» entry 4, SAN 4 state 2.

2 000 – 4 000 NOK € 170 – 340



193| JOHANNES SENN

Norsk Field Prospect.  
Engraving, 12x16cm + text. Framed.  
Copenhagen: 1812 – 15.

Provenance: From the collection of Harald Salvesen (1925 – 2016).

One of the rare 6 extra and unnumbered plates in the set «Norske Nationale Folke-  
dragter».

Exhibited in Bodøgaard May 4th – September 22nd, 2024.

6 000 – 9 000 NOK € 500 – 750

194| JOHANNES SENN

Tvende Nordlændere fra Fogderiet Helgeland i Thronhjems Stift.  
(With a view of a «Norlandsjekt».)  
Engraving, 12x16cm + text. Framed.  
Copenhagen: 1812 – 15.  
Very minor spotting. From the same set as above

Provenance: From the collection of Harald Salvesen (1925 – 2016).

Reference to TØ's book "Mot Nord" illustrated page 106.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

3 000 – 4 000 NOK € 255 – 340

195| JOHANNES SENN

En Nordfar Jagt i Udladning.  
Engraving, 19x12,7cm + text. Framed.  
Copenhagen: 1812 – 15.

Provenance: From the collection of Harald Salvesen (1925 – 2016).

One of the rare 6 extra and unnumbered plates in the set «Norske Nationale Folke-  
dragter».

Reference to TØ's book "Mot Nord" Illustrated page 111.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

6 000 – 9 000 NOK € 500 – 750

196| JOHANNES SENN

En til Staden Bergen fra Fogderiet Senjen, i Norlands Amt, indløbende Jagt.  
Engraving, 175x25cm + text below. Framed.  
Copenhagen: 1812 – 15.

Provenance: From the collection of Harald Salvesen (1925 – 2016).

One of the rare 6 extra and unnumbered plates in the set «Norske Nationale Folke-  
dragter».

+ The family Benkestok coat of arms.

Reference to TØ's book "Mot Nord" Illustrated p. 109 + 110.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

8 000 – 12 000 NOK € 650 - 1000

197| SØREN CHRISTIAN SOMMERFELT

(Særskilt aftrykt af det Kongl. Norske Videnskabers-Selskabs Skrifter)  
Physisk = oekonomisk Beskrivelse over Saltdalen i Norlandene.  
4to, 20,15,5cm. No binding.  
With a folding map of Saltenfjorden and Saltdalen.

Reference to TØ's book "Mot Nord" Chapter 11, page 253-271, the map illustrated  
p. 264.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

2 000 – 4 000 NOK € 170 – 340

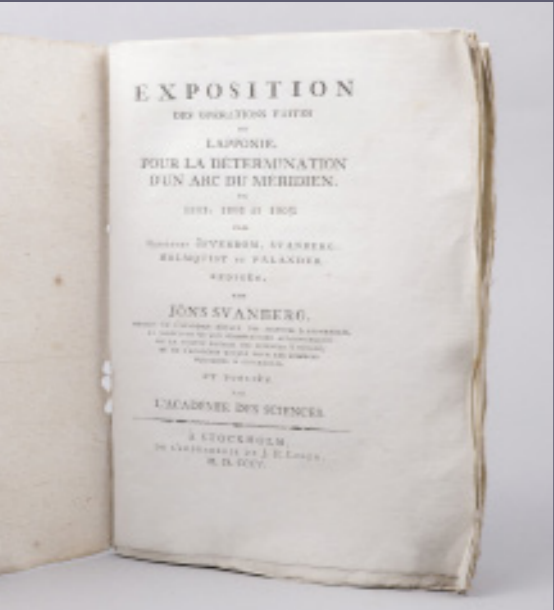
198| (SULITJELMA-GRUBEN) – DR. A.W. STELZNER

Die Sulitjelma-Gruben im nördlichen Norwegen Nach älteren Berichten und  
eigenen Beobachtungen.  
Freiberg in Sachsen: Graz & Gerlach (Joh. Stettner), 1891. Large 8vo. 22,4x14,5cm.  
Original wrappers (some damages, repairs, as well as loose).  
Complete with the 4 maps. Inscribed copy to Herr Professor Yngar Nielsen from  
Sulitjelma Actiebolag.  
Scarce.

Literature: Schiøtz 1005, I\*\*.

2 000 – 3 000 NOK € 170 – 255





199| SULITJELMA - GEORG WAHLENBERG

Udsigt af Sulitelma från Ålmajalosjegna.  
Afmätt och ritad 1807 af G. Wahlenberg-Grav. Af C. Akrel.)

+ Utsigt af Sulitelma genom Langvandsdalen.  
(Ritadt efter Naturen d. 16. Juli 1807 af G. Wahlenberg.  
2 aquatints, 14x28cm and 16x32cm. Framed.

Published in G. Wahlenberg «Forsøk till Beskrivning öfver Lappmarken och Vesterbotten» Stockholm 1808.

Reference to TØ's book "Mot Nord" Chapter 12, page 275-281, illustrated p. 294-295.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

3 000 – 5 000 NOK € 255 – 400

200| JÔNS SVANBERG

Exposition des Opérations Faites en Lapponie, Pour la Détermination d'un Arc du Méridien, en 1801, 1802 et 1803; Par Messieurs Öfverbom, Svanberg, Holmqvist et Palander.  
Stockholm: J.P. Lindh, 1805.  
4to, c. 22x15,5cm. Uncut copy, contemporary blue-grey boards.  
Complete with all tables etc. Minor losses. Crisp copy.

4 000 – 6 000 NOK € 300 - 500

201| (TALVIG) – PAUL GAIMARD

Vue de Talvig (Finmark).  
Hand-coloured lithograph, 24x44cm. Framed.  
Paris: 1842 – 56.  
Based on a drawing by Barthélemy Lauvergne (1805 – 1892).

Reference to TØ's book «Mot Nord». Chapter 16, reproduced page 426.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

2 000 – 4 000 NOK € 170 – 340

202| ISAAC TAYLOR

Scenes in Europe, For the Amusement and Instruction of little Tarry [...].  
London: J. Harris, 1818. 12mo, 15,9x9,7cm. With a folding map of Europe in front, and 28 most decorative full page illustrations on plates coloured by a contemporary hand. Arktis, Scandianvia, Russia, Italy etc. Original half green morocco with illustration on front and back cover (spine worn, traces of use).

Reference to TØ's book «Mot Nord» illustrated on page 145.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

Accompanied by 3 other titles of similar books:  
I. Travel In Denmark, Sweden, and Norway. London, Rivington 1831. Fine copy in orig.cloth.  
II. Travels In Sweden, Denmark and Norway. Dublin 1826. Cont. Calf. Illustrations.  
III. Lapland and Rein-Deer; with some Account of the Manners, Customs, and Peculiarities of its Inhabitants. London, Darton and Harvey, 1835. Cont. Cloth. Fine illustrations.

Literature: Schiøtz 571a\*. Ex: Library Gunnar Nyhus.

3 000 – 5 000 NOK € 255 – 400

203| (THOMSON, WILLIAM) – LUIGI BOSSI

DA Swinton: Viaggio in Norvegia, in Danimarca ed in Russia negli anni 1788, 89, 90 e 91. Tome I – IV  
Milano: 1816. 8vo, 16,5x10cm. Complete in 2 volumes. Contemporary decorative half calf bindings, spine with two morocco labels (some light rubbing, small scratches). Some occasional browning and spotting, but a good copy.

In volume I, a description of a travel to Norway 1788 – 1791. With one coloured decorative engraving «Lapponi» page 44.

Literature: Schiøtz 1066f\*\*.

2 000 – 4 000 NOK € 170 – 340

204| CHRISTIAN TØNSBERG

Norge fremstillet i Tegninger med oplysende Text.  
Christiania: 1853 – 55. Folio oblong, 26,8x34,3cm.  
Later elegant half calf, title on spine and front cover. Text leaves slightly age-toned, plates clean. A fine copy.

Complete with 71 lithographs from Norway. Revised from the 1846 – 48 edition with 41 new plates. The other 30 have still the text by P. Chr. Asbjørnsen.

Literature: Kunst og Kultur 4/1990 page 223.

2 000 – 4 000 NOK € 170 – 340





205| (TROMSØE) – PAUL GAIMARD

Cabanes de Pêcheurs a Tromsoe, en Finmark.  
Hand-coloured lithograph, 25x37,5cm. Framed.  
Paris: 1842 – 56.  
Based on a drawing by Auguste Mayer (1805 – 1890).

Reference to TØ’s book «Mot Nord». Chapter 16, illustrated page 416.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

2 000 – 4 000 NOK € 170 – 340



206| (VESTFJORDEN) – PETER C.F. WERGMANN

Vestfjord. (Rough sea at Vestfjorden.)  
Contemporary hand-coloured lithograph, 14,5x19,5cm. Framed.  
Christiania: 1835.  
From «10de Hefte of Norsk Prospect Samling». A most decorative copy.

Reference to TØ’s book «Mot Nord» full page illustration p. 115.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

Literature: Harald Salvesen «Wergmann – Litografier» 1961, page 6.

2 000 – 5 000 NOK € 170 – 400



207| ANDREAS VIBE

Küsten und Meer Norwegens von A. Vibe Chef der Norwegischen  
Generalstabs-Aufnahmen  
Gotha: Justus Perthes, 1860. 4to, 26,2x21,8cm. Coloured frontispeice in lithograph  
of Torghatten and in the end a map «Kartenskizze des Lyse Fjords nebst den  
Umliegenden Küsten...A. Petermann».  
Contemporary black boards, shirting spine. Red paper label on front with title in gilt.  
Provenance: Yngvar Nielsen’s copy, his signature and book plate.

SOLD WITH:  
Kortfattet Beskrivelse over Fyre og Dagmærker paa den norske Kyst. Udgivet  
af Fyrdirecteuren efter den Kongelige Norske Regjerings Marine Departe-  
ments Befaling.  
Christiania: Malling, 1845. 8vo, 20,5x12,5cm. 18 pages and one coloured plate with  
Lighthouses. Contemporary boards (front loose).  
Scarce publication of «Norske Fyr».  
Reference to TØ’s book «Mot Nord» page 133 illustrated «Torghatten». «Fyr og  
Dagmærker» illustrated page 114.

2 000 – 4 000 NOK € 170 – 340

208| (VIDENSKABERSSELKABS SKRIFTER)

Det kongelige norske Videnskabersselskabs Skrifter i det 19de Aarhundrede  
Første – Andet + (Volume III).  
Høeg: 1824 – 27 – III. Trondhjem, 1829.  
3 uniform volumes, 4to, 20,17,2cm. I. Kjøbenhafn, Gyldendalske, 1817 – II. Trondhjem,  
Contemporary uniform half calf bindings, spines with green and red morocco labels  
(worn, some losses to spine labels, but still a sound decorative set).

In volume II: The folding map by Kirstine Colban dated Kirkevaag i Juni 1814, in the  
end 2 lithographed plates by L. Fehr of antiquity and a map of Salten Fjord. Volume  
III with 2 maps, «Oversigts=Kart Trondhjem Stift Forsvar», a map of «Trondhjem» by  
L. Fehr and a plan.

Some general browning but good copies.

4 000 – 6 000 NOK € 300 - 500



209| ELIJAH WALTON

The Lofoten Islands From the Vest Fjord.  
+ The Island of Torghatten.  
+ Vaagekallen, Lofoten Islands.  
+ The Hestmann.  
4 coloured lithographs, each 18x25,5cm.  
London: 1871.

Each picture has verso on the picture a detailed text in photo copy by T. G. Bonney  
taken from Walton’s colour plate book «Coast of Norway from Christiania to Ham-  
merfest». Highly decorative prints.  
4 framed items.

3 000 – 5 000 NOK € 255 – 400



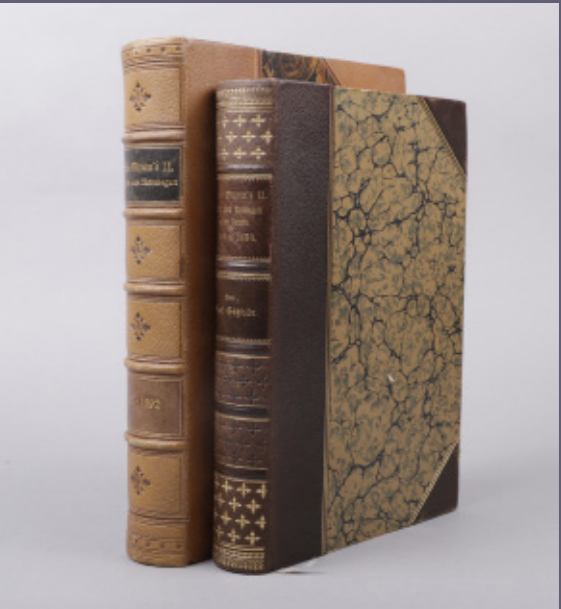
210| (KAISER WILHELM II) – PAUL GÜSSFELDT

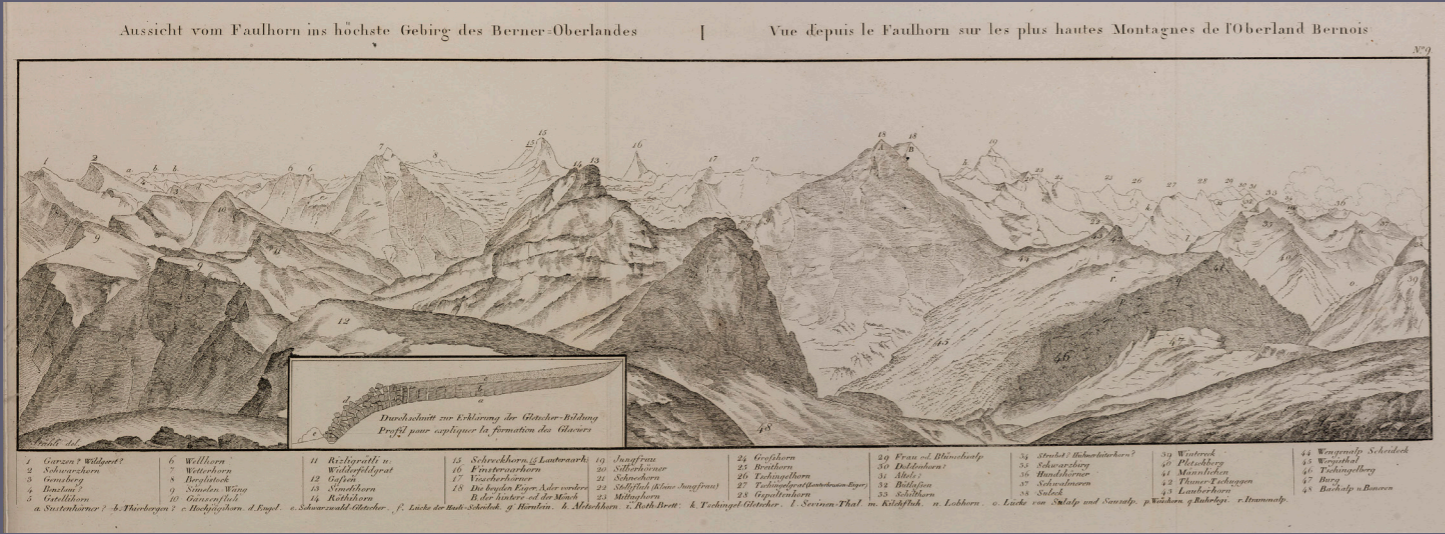
Kaiser Wilhelm’s II. Reisen nach Norwegen in den Jahren 1889 und 1890.  
Berlin: Gebrüder Paetel, 1890. Large 8vo, 23x15cm.  
Elegant contemporary half calf, spine richly gilt, all edges painted red (minor  
wearing, mini scratch to both covers). Interior excellent.  
With 21 Heliogravüren, und 124 Holzschnitten und Zeichnungen by Carl Saltz-  
mann in print. The frontispiece showing the Kaiser on board.

+ Kaiser Wilhelm’s II. Reisen nach Norwegen in den Jahren 1889 bis 1892.  
Berlin: Gebrüder Paetel, 1892. Large 8vo, 25,3x17,5cm. Elegant contemporary half  
calf, spine in six compartments, all edges painted red (minor wearing). Interior  
excellent.  
With 26 Heliogravüren, und 152 Holzschnitten und Zeichnungen and a map by  
Carl Saltzmann in print. The frontispiece showing the Kaiser on board.

Literature: Schiøtz 1172.

4 000 – 6 000 NOK € 300 - 500





# PART III

## THE COLLECTOR’S REFERENCE LIBRARY

TERJE ØIESVOLD’S BIBLIOPHILE COLLECTION PRESENTED UNDER NUMBERS 1 – 212  
WAS CREATED ALSO WITH DEEP KNOWLEDGE ABOUT THE BOOKS CONTENT.  
THIS COMES TO LIGHT THROUGH THE COLLECTION OF REFERENCE AND LITERATURE BOOKS  
ON THE FOLLOWING PAGES. WE KNOW HE READ THEM ALL! WE ARE CONVINCED THEY WILL  
CONTRIBUTE TO MUCH NEW KNOWLEDGE FOR COLLECTORS AS WELL AS TO SCHOLARS.



### 211| JOHANN RUDOLF WYSS (G. WAHLENBERG)

Hand Atlas für Reisende in das Berner Oberland. Atlas portatif à l'usage des voyageurs dans l'Oberland Bernois.  
1816. 8vo, 20x13cm.  
Contemporary decorated boards (new front and end pastedowns). With 10 folded plates, maps and tables from Oberland. Plate 9 has an inset of a detail by Göran Wahlenberg from a glacier taken from Sulitjelma. See Øiesvold page 295.  
In very good condition.  
Exhibited in Bodøgaard May 4th – September 22nd, 2024.

3 000 – 5 000 NOK € 255 – 400



### 212| JOHAN WILHELM ZETTERSTEDT

Resa genom Sweriges och Norriges Lappmarker, förrättad år 1821 – Första delen, med trenne illuminerade kopparstick, Andra delen.  
Lund: Berlingska, 1822. 8vo, 18,6x11,5cm.  
Contemporary half calf, lightly worn only. With three hand-coloured engravings of birds. Some light browning throughout, partly offsetting from text to plates.

The travel route in Norway was Ofoten-Evenes-Ibestad-Senja-Gibostad-Kvalø-Tromsø-Finkroken-Skjærvø-Talvik-Bossekop-Kautokeino-border to Sweden.  
Zetterstedt (1785-1874) was professor in botanic at University of Lund.

Literature: Schiøtz 1215\*, Bring p. 166.

2 000 – 4 000 NOK € 170 – 340



213| LITERATURE

Roald Amundsen, Alf Prøysen, Arthur Arntzen (29 titles),  
C. Schøyen, J.A. Friis and others.

(c. 105 volumes)

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214| CARTOGRAPHY

Ginsberg complete set 3 volumes (vol II Norway volume in Deluxe),  
Sebastian Münster, Ramusio I – III.

(c. 25 volumes)

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215| HISTORY, ART BIOGRAPHIES RELATED TO NORTHERN  
NORWAY ETC.

(c. 125 volumes)

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216| LITERATURE CONCERING PETTER DASS & ELIAS BLIX

(c. 45 volumes)

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(c. 75 volumes)

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218| SAMI LITERATURE ETC. - LARS LÆSTADIUS

(c. 25 volumes)

2 000 – 4 000 NOK € 170 – 340





219| NORTH NORWAY MISC. I

(c. 75 volumes)

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220| NORTH NORWAY MISC. II

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2 000 – 4 000 NOK € 170 – 340



221| TRAVEL, REFERENCE BOOKS, HISTORY, BIOGRAPHIES

(c. 95 volumes)

2 000 – 4 000 NOK € 170 – 340

222| NATURAL HISTORY ETC.

(c. 20 volumes)

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# FROM DOCUMENTATION TO FASCINATION

## ARTISTIC IMPRESSIONS OF EARLY VOYAGES TO THE NORTHERN REGIONS

Ann Falahat, Art Historian (Cand.philol.)



«The Manner of the Laplanders Living in Summer [...]in Winter ». The picture tries to explain the customs and the manners of the Laplanders according to the general opinion among people in Europe in the seventeenth-century. (Moses Pitt, English Atlas, Oxford 1680)

When the first European and Scandinavian travellers conveyed their impressions of the periphery of Europe they did this in pictures as well as in writing. As early as the 15th and 16th century we have images of the first encounters with «Ultima Thule». During the Enlightenment the volume of literature and pictorial descriptions increased steadily, and from the middle of the 19th century motifs from the North were well established in the artistic vocabulary. The earliest depictions are found in topographical literature, in maps and in plate books, and it is fair to say that the Northern regions of Europe were explored not only by scientists, adventurers and explorers, but by artists as well. Prior to the invention of the photograph it would not have been possible to share the visual impressions from the travels without their work. The characteristic natural phenomena of the North were of obvious interest to artists; snow, the Northern lights and the midnight sun. Through Terje Øiesvold’s book “Mot Nord” as well as in this auction catalogue we are also given the opportunity to study how the people encountered by the early travellers were portrayed and how the artists inspired each other.

### EARLY PUBLICATIONS

In 1539 the map Carta Marina was printed in Venice, a milestone in the history of the mapping of Scandinavia and the Northern regions. Author and publisher was Olaus Magnus (1490-1557), a Swedish cleric who had settled in Italy. In 1518-19 he visited Northern Sweden and Norway. Carta Marina is the first regional map of Europe in large format - it measures 127 x 167 cm - and it provides a far more accurate and detailed description of the area than any previous map. It is richly illustrated, with depictions of nature, folklore and livelihoods. Opera Breve, a small book with an explanatory text, accompanied the map.

In the years to follow Olaus Magnus continued his work on the subject, and in 1555 he published *Historia de Gentibus Septentrionalis* (History of the Nordic People (cat. no. 4). This was the first comprehensive description of Nordic issues aimed at a learned audience. It became very influential, and was translated to several languages. The book contains almost 500 woodcut illustrations, and is an important work in art historical terms. In the eyes of a modern beholder some of the descriptions are unintentionally funny, as the woodcuts are influenced by the illustrator’s sketchy knowledge of life in the north. The following example is taken from Chapter XII “Of the Hunting of the Laplanders.” In the illustration entitled *Modo di gire a caccia* (Methods of Hunting) the hunters are wearing skis, but their clothes and equipment are reminiscent of a renaissance description of Huns.



The reindeer sport bushy antlers, and the Sami have their feet embedded deep in the wood of their skis. Olaus Magnus writes: «*Having spoken in my first Book of the Scricfinne, Biarmienses, and Finmarch men, and the life and manners of them; I shall here add how they run swiftly after Beasts, with Bows and Arrows, over Valleys and Snowie Mountain tops, up and down, upon bending downwards on broad flipperly boards, bound to their feet.*»

The illustration manages to convey a sense of speed, and the explanation for the flowing hair of the middle figure is presented in the next paragraph: «*The Women shoot their Arrows with their Hairs hanging about their Ears; And no wonder, because those that dwell under the Pole, when the Woods are so green, there are found such abundance of Wild-Beats among them that men alone, unless women help, are not sufficient to hunt them.*»

Magnus seems to give the impression of a simple and authentic society where women to a certain extent are equal to men. Perhaps this is in the spirit of the concept of the bon sauvage, the noble savage (1) , which is central to the romantic primitivism which became popular in the centuries to follow?

Despite his own somewhat patchy knowledge Olaus Magnus demonstrates a critical attitude towards his sources. Not only does he want to correct earlier misunderstandings, but he does not shy away from direct criticism of his predecessors: «*The Skins of Beasts they make fit for their Childrens bodies [...] wherefore some have foolishly believed, that their bodies are hairy like to Wild Beasts: which may be proceeds from ignorance or pleasure, that many take to speak things incredible of remote Lands, as Paulus Jovius thinks fit to do.*»



After the publication of this seminal work it would be many years before detailed knowledge was made available in a work of similar scope. Only when Johannes Scheffer (1621-1679) published *Lapponia* (cat. no. 18) in 1673, do we again see a comprehensive description of the Northern regions and the Sami population. Scheffer was born in Germany and became professor at the University of Uppsala in Sweden. He was a versatile scholar, specializing in languages, ethnology and archaeology. Scheffer had never travelled in the Sami regions, but by relying on earlier sources and information from missionary priests he managed to extract new knowledge of the Sami way of life. The woodcuts rely on many of Olaus Magnus’ images, but seem more realistic. Lapponia was translated into many languages and re-issued many times, and became hugely influential on how the Sami way of life was understood.



Many of the illustrations in the posthumously published Viaggio settentrionale (cat. no. 41), the travelogue of the Italian Catholic priest Francesco Negri (1623-1698), have been taken from Lapponia, but they have been given a slightly more «Italian» style. Figures are placed in a Mediterranean landscape, where picturesque ruins and palms feature largely. Again we can study how motifs and images are passed on from one work to another. Negri’s skier (above right) is a direct copy of Scheffer’s version (above left). The modern notion of copyright did not exist, and it was quite common to sell printing blocks for reuse. This constant copying led to the inevitable distortion of images. As early pictures of lions may be almost unrecognizable as lions, made as they were by artists without personal experiences of large cats, the reindeer are often depicted as a kind of distorted deer or horse; similar to horses in an Italian renaissance painting, leaping in stylized elegance as like a deer in an Oriental miniature, or sporting three bushy antlers.

- In English, the phrase first appeared in John Dryden’s (1631 – 1700) play The Conquest of Granada (1672): “*I am free as nature first man, Ere the base laws of servitude began, When wild in woods the noble savage ran.*”



The Englishman Moses Pitt (ca. 1639-1697) worked for many years on a world atlas from his base in London and Oxford after the example of Willem Blaeu's *Atlas Major* from 1662. Pitt married into the Janssonius family who were Blaeu's rivals, and at auction in Europe he bought copper plates used in the production of Janssonius' works. Pitt's own work was planned in twelve volumes, but because of the high costs involved in its production only four were published. In 1680 came *English Atlas, vol. 1, World and Northern Regions*.

In the descriptively named charts *The Manner of the Laplander's Living in Summer* and *The Manner of the Laplander's Living in Winter* a lively account of the Sami way of life is depicted. Against a background of stylized trees inhabited by oversized squirrels we see groups of people, individuals, objects and buildings. Everything is numbered and an explanatory text is provided.

Religious actions of both Christian and traditional animistic character are depicted, and the impression is of a society caught between two traditions. The encounter between traditional Sami culture and the majority Scandinavian society is nowhere more perfectly illustrated than in the image of the tax collector and his assistant. The officer sits comfortably at a table covered by tax records and stationery. Sami taxpayers queue up carrying various items – you paid your tax in kind.

Reindeer have once again been given pride of place, illustrating their important position as beast of burden, food, and companion.

In one of the more striking representations a reindeer lays stretched out on its back, while a man has his head buried between the animal's hind legs. In the accompanying text we are reassured that this is not an attempt to destroy the reputation of neither man nor beast, but simply a description of a castration!



### THE 18TH CENTURY – THE ENLIGHTENMENT

A more comprehensive and also more reliable representation of Sami affairs dates from 1767, when the Norwegian priest, missionary and linguist Knud Leem (1697-1774) published the book *Beskrivelse over Finmarkens Lapper, deres tungemaal, Levemaade og for-rige Afgudsdyrkelse* (A Description of the Finnmark Lapps, their Tongue, Way of Life, and Idolatry). Leem had the personal experience and scholarly approach to make his work stand out from those of his predecessors in the field (2). (See cat. no 56)



The templates for the illustrations in *Beskrivelse over Finmarkens Lapper* were Leem's own drawings, engraved by a Danish graphic artist. Neat and orderly, and with a far more positive and respectful attitude than his predecessors, Leem presents his findings in an encyclopaedic manner. In bird's eye view we can see how families organize themselves around the fire at night, and study the construction of tents and buildings. The numbered collections of individual objects and clothing contribute to the scholarly feel of the work. But Leem does more than just describe, he also conducts comparative studies, discussing a topic from several angles and referring to sources, among them contemporary scholars and his predecessor Scheffer's *Lapponia*. Leem was a child of his time: the Enlightenment was the era of the encyclopaedia. In the name of science and enlightenment, facts were collected and systematized. The most ambitious project of the time was undertaken by the philosopher and writer Denis Diderot. With the help of 200 employees, he aimed to collect all the knowledge of the world. After thirty years' hard work *Encyclopédie, ou dictionnaire raisonné des sciences, des arts et des métiers* was published in 1772, only just beaten by the British *Encyclopædia Britannica* in 1771. Stylistically, many of the illustrations in Leem's book bear a striking resemblance to oriental miniatures. Pictorial conventions that are characteristic of the Persian miniature tradition abound: the high horizon, the lack of depth perspective, the spotted ground and the proud bearing of the animals. Perhaps the learned Leem had access to sources which included miniatures? The North was perceived to be just as "different" and exotic as the East, and it is not inconceivable that the artist could have turned to these pictorial conventions in an attempt to give expression to his impressions of

life in the North. Leem's book became widely known, and the subject's popularity was such that his drawings inspired a series of 35 oil paintings commissioned by King Frederick V in 1748. The paintings were executed by the royal court painters Johannes Rach (1721-1783) and Hans Heinrich Eegberg (1723-1783) and are now in the National Museum's collection in Copenhagen (3).



2. His Sami grammar of 1748 is considered to mark the beginning of the scientific study of the Sami language.
3. Caroline Serck-Hanssen: «Voyage Pittoresque», Reiseskildringer fra nord, exhibition catalogue, The Art Museum of Northern Norway, p. 15.



During the 18th century, mobility increased and the interest in exploring new regions was flourishing. Scientists, explorers, and wealthy individuals included artists in their entourage for the purpose of documenting their journey. The most famous example is probably Napoleon Bonaparte's military campaign in Egypt in 1798 which was accompanied by a team of engineers, scholars and artists. After 20 years, the last volume in the 28-volume work *Description de l'Egypte* was published. In its wake followed not only a new scientific interest in Egypt and North Africa, but all things Egyptian became the height of fashion; in art, dress, architecture and interior design.

The important expeditions to the Middle East, Africa and Asia have their parallels in the north: For three consecutive years a scientific expedition led by Dr. Paul Gaimard explored conditions at Svalbard, the Faroe Islands, the Arctic Ocean and the Nordic countries. With King Louis-Philippe as its patron the expedition vessel *La Recherche* set out in 1838 with a team of artists on board. It was perhaps not a coincidence that Louis-Philippe should show an interest in the venture. The king had travelled incognito through Northern Norway to the North Cape as a young prince when in exile in 1795 (cat. no. 82).



The findings of the expedition were published under the title *Voyages de la Commission scientifique du Nord*, published in Paris from 1842 to 1856. The work consists of 26 text volumes (or bound in 17) and four to six big plate volumes. The lithographs collected in two of these under the title *Atlas historique a pittoresque* are particularly interesting in our context. (cat. no. 95), The Lutheran preacher Lars Levi Læstadius (1800-1861) was invited to join the expedition (cat. no. 97), as he could speak the Sami language and had extensive knowledge of the local botany. Based on his experiences, he wrote the manuscript *Fragments of Lappish Mythology* (first published in 1997). This aspect of the life of Læstadius is probably less familiar than his later ceaseless efforts to introduce his own particular interpretation of the Lutheran faith to the Sami people. He is remembered as a relentless missionary and zealot, but through his participation in the Recherche expedition he must have contributed more to contemporary knowledge of the region than has been commonly known.



### VOYAGE PITTORESQUE

The term voyage pittoresque is used in the history of art to describe art from the 18th and the early 19th century, when travels to faraway, exotic places became the height of artistic fashion. This topographic genre turns focus away from the scientifically exploring towards the enjoyment of nature. In Romantic esthetics "the sublime" became an ideal, and the northern landscape offered grandiose motifs. The landscape could even rival the Alps – the ideal setting for the Romantic painters. In accordance with the topographic tradition of the 18th Century the earlier pictures are detailed and a little flat. It took time to develop a freer technique, and there was a transition period as the new sense of the picturesque developed from the older topographical tradition. The art historian Magne Malmanger has written: "*The topographical curiosity combined with, and was gradually superseded by, the taste for the picturesque in nature. The picturesque became in both senses of the word the leading slogan*". (4)

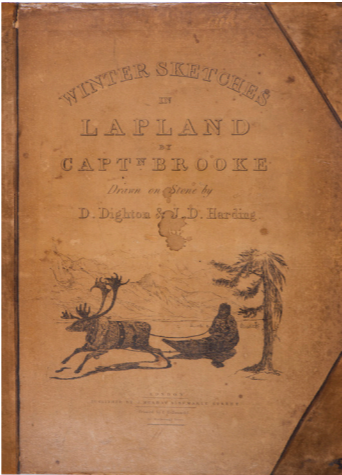
4. Magne Malmanger: «Engelsk akvarellmaleri» in Fra prospekt til visjon – engelske akvareller fra Sandby til Turner, exhibition catalogue, Nasjonalgalleriet 1995, p. 10.

Swedish nobleman Anders Fredrik Skjöldebrand's (1757-1834) *Voyage Pittoresque a Cap Nord, 1801 to 1802* is a good example of the genre. Stylistically, his work retains a feeling of the 18th Century, but documentation is giving way to fascination. Focus is on the travelogue, not the scholarly aspects. In some of the pictures, the description of the landscape is simplified in such a way that it almost comes across as "modern". The effect is enhanced by the grey and black colour scheme. Elsewhere, the grandeur of the landscape is often emphasized by including tiny people and animals, as is the custom in nineteenth-century landscape art.



In volume 3, pl.XXXI. *Premiere rencontre de Lapons a Rostijockj* is a striking description of a meeting between two peoples and two cultures. In an open boat, propelled by two boatmen with long oars, strangely similar to a Venetian gondola, sits four travellers. All have hats with mosquito netting covering their faces, two have guns and one a long pipe. They look like typical explorers, and could just as well be on safari in Africa. One of the travellers gestures towards a group of Sami on the river bank. In an opening in the forest, they sit in a semicircle, the smoke from a campfire billowing into the forest, a small dog barking angrily at the passengers in the boat. In the middle of the circle is a woman, and with her stylized hat, pointy shoes and long draped skirt she is reminiscent of a majestic ancient goddess.

Skjöldebrand's work created a tradition, just as Olaus Magnus and Scheffer had before him. His Italian travel companion Giuseppe Acerbi helped make the subjects known in southern Europe (5) – for all the wrong reasons. The two had fallen out during the journey, and Acerbi started distributing copies of the Swede's work without permission. Skjöldebrand was greatly angered by this unauthorized copying. In other words, it was no longer as acceptable to copy without permission, and the development that has led to the modern copyright laws was in motion. Arthur de Capell Brooke's travelogues from the 1820s is a highlight of the genre. The English officer published a number of books after a trip in 1820-21. The large plate book *Winter Sketches in Lapland* from 1826 describes in text and images a challenging journey from Alta to Torneå in Sweden via Norway and Russia. The journey is fraught with drama, reindeer and people losing their foothold as they attempt to cross a slippery glacier, plow their way through the chest-deep snow or fall through the ice. The coloured lithographs are executed by D. Dighton and J.D. Harding, based on Brooke's own drawings. They provide a more reliable representation of landscapes and people than we have seen in the works of earlier centuries, and the designs as well as the colours are softer and less detailed than before. The interest in weather conditions and astronomical phenomena is reflected in several designs, and in pl.XI with the descriptive title Laplanders encountering the Snow Drift (Snee Fog) while passing the Chouis Niumi Mountains in Norwegian Lapland a party of Sami with sledges pulled by reindeer trudges through a strong fall of snow. The colours are softly grey-green and brown. The dense snow is boldly but credibly rendered by the white paint sprayed precisely over the surface in tiny spots.



DEPICTIONS OF THE SAMI – CULTURAL HISTORY OR EXOTISM?

Sami, Finns, Lapps, Skridfinns [...] The indigenous Sami people were known by many names, and the meeting of cultures was fraught with difficulties and tragedy. The work of Olaus Magnus and Johannes Scheffer exhibits a naïve fascination and a fragmented knowledge which makes it difficult to use these early depictions of the Sami population as historical sources. Seen together the works in this auction sale show a development from the 17th and 18th centuries' schematic and stereotypical understanding of the Sami people, via an interest in traditional costumes and ethnographical conditions towards the more intimate approach demonstrated in the portraits of individuals in the 19th century. Have the early depictions influenced the image of the Sami in modern times? Probably to a lesser extent. The fact remains that for many Europeans and even Scandinavians the Sami remained a curiosity into the 20th century. While they turn up regularly in the work of 19th and 20th century artists, there has never been a great tradition of Sami subjects in art.

5. An example is Luigi Bossi – *Giulio Ferrario: Il costume Antico E Moderno Degli Scandinavi, Degli Svedesi, Dei Norvegi [...]*, Milano, c. 1826.  
6. Eiler H. Schiøtz: *Oberst A.F. Skjöldebrand og Giuseppe Acerbi's reise i Finnmark 1799*, Oslo 1956, p. 16.

The pictures that emerge in the wake of the earliest voyages shaped the European impression of the northernmost regions of Europe. They contributed to the increasing interest in these exotic lands which in the 19th century would become popular destinations for the very first tourists. The scholarly interest of the Enlightenment which was evident in the ceaseless urge to collect and document had been married to a strong fascination for these far-off regions. This fascination is the starting point for Romantic exoticism. For most Europeans the far North and the Far East was just as remote – and just as fascinating.



"Here I am at the North Cape, on the edge of Finnmark, and I can say the very edge of the world since there is no place further north is inhabited by humans. My curiosity is now satisfied, and I will return to Denmark, and God willing, to the land of my birth. "  
Francesco Negri (1623-1698)

This article by Ann Fallahat is a slightly altered version originally published in Kunstantikvariat PAMA's catalogue «Ultima Thule» April 2013.

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